

'22 / '23

UNDER
GRADUATE
CATALOG



American University in Bulgaria

The Office of the Dean of Faculty prepared this catalog from the best information available at the time of publication. All information, including statements of tuition and fees, course offerings, policies, and admission and graduation requirements, is subject to change without notice or obligation.

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ACADEMIC CALENDAR 2022-23

	Fall 2022
Student Orientation Begins	August 31
Unification Day Holiday	September 6
Classes Begin	September 7
Add/Drop Week Ends (5 pm)	September 13
Bulgarian Independence Day (No Classes)	September 22
Board Meeting	October 22-23
Fall Break Begins	October 31
National Revival Holiday	November 1
Classes Resume	November 7
Students' Holiday (No Classes)	December 8
Classes End	December 13
Final Exams Begin	December 15
Final Exams End	December 19
State Exams	December 22

	Spring 2023
Student Orientation Begins	January 18
Classes Begin	January 23
Add/Drop Week Ends (5 pm)	January 27
Board Meeting	January 28-29
Bulgarian Liberation Holiday (No Classes)	March 3
Spring Break Begins	March 13
Classes Resume	March 20
Orthodox Good Friday (No Classes)	April 14
Orthodox Easter Monday (No Classes)	April 17
Student-Faculty Research Conference	April 22
Honors Convocation	April 22
Labor Day Holiday (Classes Held)	May 1
Classes End	May 5
St. George's Day Holiday	May 6
Final Exams Begin	May 8
Final Exams End	May 12
State Exams (Option #1) Begin	May 15
State Exams (Option #1) End	May 17
Board Meeting	May 19-20
Commencement	May 21
State Exams (Option #2) Begin	July 27
State Exams (Option #2) End	July 28

ACADEMIC CALENDAR 2023–24

Fall 2023

Student Orientation Begins	August 30
Unification Day Holiday	September 6
Classes Begin	September 7
Add/Drop Week Ends (5 pm)	September 13
Bulgarian Independence Day (No Classes)	September 22
Board Meeting	October 21-22
Fall Break Begins	October 30
National Revival Holiday	November 1
Classes Resume	November 6
Students' Holiday (No Classes)	December 8
Classes End	December 13
Final Exams Begin	December 15
Final Exams End	December 19
State Exams	December 22

Spring 2024

Student Orientation Begins	January 17
Classes Begin	January 22
Add/Drop Week Ends (5 pm)	January 26
Board Meeting	January 27-28
Bulgarian Liberation Holiday (No Classes)	March 3
Bulgarian Liberation Holiday (Classes Held)	March 4
Spring Break Begins	March 11
Classes Resume	March 18
Student-Faculty Research Conference	April 16
Honors Convocation	April 16
Labor Day Holiday (Classes Held)	May 1
Classes End	May 2
Orthodox Good Friday (No Classes)	May 3
Orthodox Easter Monday (No Classes)	May 6
St. George's Day Holiday (No Classes)	May 6
Final Exams Begin	May 7
Final Exams End	May 11
State Exams (Option #1) Begin	May 14
State Exams (Option #1) End	May 16
Board Meeting	May 17-18
Commencement	May 19
State Exams (Option #2) Begin	July 30
State Exams (Option #2) End	July 31

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ABOUT THE UNIVERSITY

In this section, there is general information about the University: its mission, its vision of the future, its strategy for impact and growth, its educational aims and accreditation information, a description of its community and its history, as well as information on some of the University's many services and facilities.

AMERICAN UNIVERSITY IN BULGARIA

The American University in Bulgaria is a leading, distinctive small liberal arts university, known for educating students from the Balkans, Europe and beyond for personal and professional accomplishment and active engaged citizenship through excellent academic programs, an exceptional community spirit, and a compelling, contemporary implementation of the liberal arts.

MISSION STATEMENT

Educating democratic citizens for leadership, service, and personal and professional success.

VISION

Located on the Balkans but with broad international reach, AUBG will provide students with a compelling mix of curricular and co-curricular experiences that teach them the flexibility, curiosity, and versatility to meet the challenges of our fast-changing world. By emphasizing strong intercultural experiences, as well as an invigorating entrepreneurial spirit, AUBG will provide graduates with the tools to succeed personally, professionally, and ethically in whatever endeavors they choose to pursue.

AUBG will expand its reach by taking advantage of new educational technologies and a strong distance-learning program, increasing enrollment, enhancing its public presence throughout the region and the world, and continuing to serve as a liberal arts beacon supporting democratic values, compelling teaching, engaged scholarship, and a welcoming, inclusive, diverse, and pluralistic community.

OUR STRATEGY FOR IMPACT AND GROWTH

The key pillars of our strategy:

1. Create a high-touch, low-friction, contemporary liberal arts environment that supports positive student interactions with the institution and emphasizes life and entrepreneurial skills.
2. Integrate undergraduate operations on a single campus to promote a robust community and encourage interactions among all constituencies.
3. Promote the efficacy of Democratic societies through the establishment of a Center for Information, Democracy, and Citizenship (CIDC) integrated with liberal arts disciplines and forging connections across the entire curriculum.
4. Attract faculty from all over the world, but radiating from Bulgaria and the Balkans, with strong connections to the United States.

5. Enhance AUBG's impact by increasing the student body by 50% over the next five years, while maintaining the quality of admitted students.
6. Provide lifelong-learning (non-degree) opportunities and selected advanced/graduate degree programs (Sofia campus). Expand AUBG's distance learning delivery system to support degree and non-degree programs.

CENTER FOR INFORMATION, DEMOCRACY, AND CITIZENSHIP (CIDC)

The Center for Information, Democracy, and Citizenship (CIDC) supports AUBG to build a society of informed, active, and participating citizens, who are empowered to contribute productively to the common good. To achieve this goal, the CIDC aims to increase the resilience of local and regional democratic processes and institutions by fostering and sharing academic excellence and best practices, providing access to experts and high quality resources, leveraging existing and developing new sustainable networks, and promoting multi-disciplinary discourse in the public interest. It is a platform to think, talk, and act upon the concepts of a liberal democratic society. For more information, contact Tisha Doncheva at tdoncheva@aubg.edu or +359889355114.

LIBERAL LEARNING

AUBG strives to provide its students with a liberal education—an education that nurtures both the skills needed for successful careers and an ongoing intellectual curiosity that leads to a thirst for a rewarding and productive life. A liberal education prepares students to live responsible, productive, and creative lives in a dramatically changing world. It is an education that fosters a well-grounded intellectual resilience, a disposition toward lifelong learning, and an acceptance of responsibility for the ethical consequences of ideas and actions.

Students experience the benefits of a liberal education by pursuing intellectual work that is honest, challenging, and significant, and by preparing themselves to use knowledge and authority responsibly. A liberal education is not confined to any particular field of study. What matters is substantial content, rigorous methodology, and active engagement with the societal, ethical, and practical implications of learning. The value of liberal learning is equally relevant to all fields of higher education and all students.

This statement is based on the "Statement on Liberal Learning" adopted by the Board of Directors of the American Association of Colleges and Universities. For more information, please see www.aacu.org.

STUDENT-CENTERED LEARNING

AUBG is committed to an actively engaged, student-centered learning community. Student-centered learning is to be found in our curricular and co-curricular environment, activities, and experiences that maximize student involvement at all levels within the University. Our goal is to involve all students in a larger university community that promotes high levels of self-direction, self-assessment, and self-reflection as they move through the University to become engaged professionals and leaders after graduation. The University uses a variety of approaches to accomplish this, including collaboration among faculty, staff, and students in teaching, research, and service—all within the context of a broader local, regional, and global community.

We regularly collect information about our students' learning and achievements and use this to assess and enhance our curriculum and the learning opportunities we offer to our students and the broader community. For this reason, our students find the learning environment at AUBG responsive not only to external changes but also to evolving student needs.

COMMUNITY

AUBG supports its ongoing mission by cultivating a community based on civility, mutual respect, and professional behavior. All members of our community, including students, faculty, staff, and administration, are expected to uphold at all times these ideals, in addition to other standards of behavior that reflect well upon, and bring credit to, themselves, the University, and the greater community.

ACCREDITATION

U.S. Accreditation

The American University in Bulgaria is accredited in the United States by the New England Commission of Higher Education (NECHE), formerly the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges, Inc.

Inquiries regarding AUBG's accreditation status by NECHE should be directed to the administrative staff at the following address:

Office of the Provost
American University in Bulgaria
1 Georgi Izmirliiev Square
Blagoevgrad 2700, Bulgaria
Telephone: (+359 73) 888 411 E-mail: provost@aubg.edu

Individuals may also contact NECHE directly:

New England Commission of Higher Education
3 Burlington Woods Drive
Suite 100
Burlington, MA 01803-4514
Telephone: (+1 781) 425 7785 E-mail: info@neche.org
www.neche.org

Bulgarian Accreditation

The American University in Bulgaria and its major programs are accredited in Bulgaria by the National Evaluation and Accreditation Agency of the Council of Ministers. AUBG is chartered as an institution of higher education by an act of the Grand National Assembly of the Republic of Bulgaria and is authorized to grant Bulgarian diplomas and has the same rights and responsibilities as other Bulgarian universities.

EXECUTIVE PROGRAMS

This catalog describes the University's undergraduate programs offered at the Blagoevgrad campus. AUBG has an additional instructional location for its graduate programs in Sofia at the Elieff Center for Education and Culture, a modern state-of-the-art facility

designed for outreach and graduate education. The flagship program at the Elieff Center is the Executive MBA. AUBG is a member of the Association of MBAs (AMBA). Also, the Elieff Center supports continuing education and training programs for the professional community. For more information on activities in Sofia, please visit <http://www.aubg.edu/executive-programs>.

EQUAL OPPORTUNITY/NON-DISCRIMINATION POLICY

The American University in Bulgaria does not discriminate on the basis of race, ethnic origin, nationality, gender, sexual orientation, religion, age, or physical ability in the administration of its admissions policies, educational programs, employment opportunities, or other University programs.

Questions concerning this policy may be directed to the following:

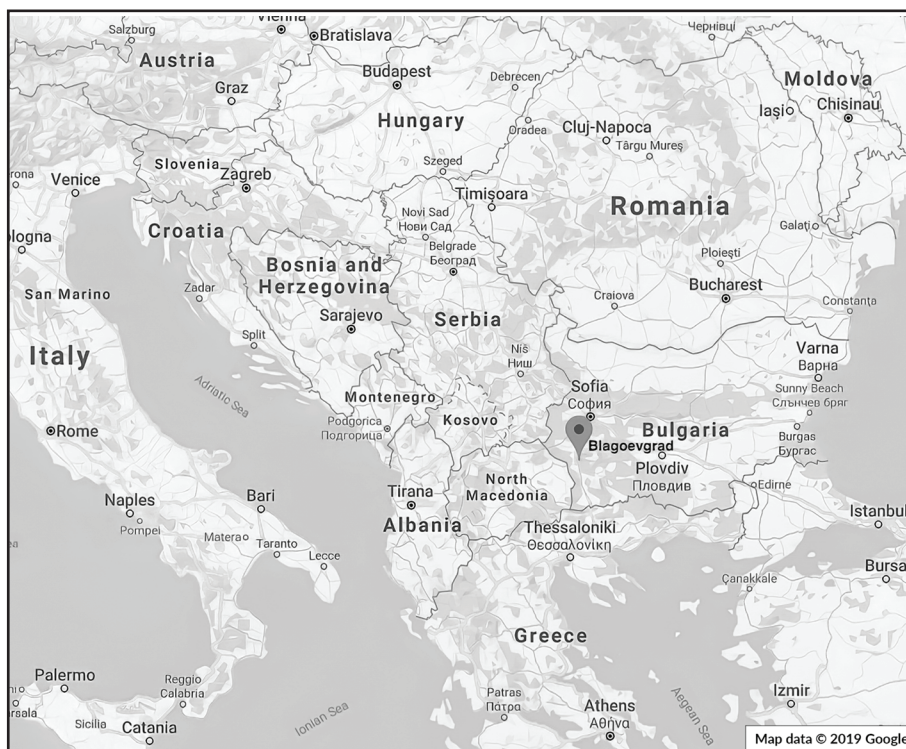
Office of Human Resources
1 Georgi Izmirliiev Square
Blagoevgrad 2700, Bulgaria

Telephone: (+359 73) 888 328

E-mail: jobs@aubg.edu

BLAGOEVGRAD, BULGARIA

AUBG is situated in Blagoevgrad—the administrative, cultural, economic, and transport center of southwestern Bulgaria. The Blagoevgrad province is the third largest in the country after Burgas and Sofia. The province of Blagoevgrad lies at the foot of the Rila



and Pirin Mountains, just 100 km south of the national capital, Sofia. The region abounds with natural beauty and tourist attractions, including the Rila Monastery, the Bansko ski resort, the spa town of Sandanski, and the Seven Lakes in the Rila Mountains.

Blagoevgrad is a picturesque city of 80,000 people with a pedestrian downtown and an Old Town with beautiful examples of nineteenth-century architecture and numerous restaurants and cafés.

Blagoevgrad is a student-friendly city. Its two universities, South-West University and AUBG, make the city the educational hub of southwestern Bulgaria, and with its clean, quiet surroundings, walking plaza, shops, and restaurants, Blagoevgrad is small enough for students to find anything they need within a few minutes. At the same time, the dynamic environment of outdoor cafés, movie theaters, and recreational facilities allow students to balance hard work and play successfully.

Blagoevgrad is located in the southwestern corner of Bulgaria, which in turn occupies the northeastern part of the Balkan Peninsula. A land of great natural beauty, with stunning mountain scenery and beautiful coastline, Bulgaria contains 7 million people and occupies an area of 110,099 sq. km. To the north, via the Danube River, Bulgaria shares a border with Romania; to the west, it borders Serbia and North Macedonia; and to the south, Greece and Turkey. To the east lies Bulgaria's Black Sea coast, which links it to Russia, Ukraine, and Georgia.

Sitting at a crossroads between civilizations, Bulgaria has more than thirteen centuries of recorded history and one of the richest cultural legacies in Europe. Modern Bulgarian culture derives from three ancient civilizations: Bulgars, Thracians, and Slavs. The territory was also part of the Byzantine and Ottoman empires for several centuries.

Since the beginning of the democratic changes in Eastern Europe, Bulgaria has achieved macroeconomic stability, joined NATO, and entered the European Union as a full member state.

HISTORY OF THE UNIVERSITY

AUBG was founded in 1991 as a joint endeavor of the U.S. and the Republic of Bulgaria to create an institution that educates future leaders for the region of southeast Europe who can respond to the challenges of transition and build societies based on democracy and free enterprise. This exceptional educational partnership enjoyed a broad base of support from the United States Agency for International Development (USAID); the Open Society Institute and its founder, Mr. George Soros; the University of Maine; and the city of Blagoevgrad, which provided buildings for instructional and residential facilities.

When its doors opened on September 30, 1991, AUBG welcomed a class of 208 first-year students and had 16 full-time faculty members. Today, AUBG's student body is a diverse society of 1,000 young people from over 40 nations, and their cultural and ethnic diversity shape a unique academic setting. The University has an international reputation based on its distinctive blend of academic excellence and cultural diversity. North Macedonia, Serbia, Albania, Russia, Ukraine, Georgia, Moldova, Kazakhstan, Spain, Vietnam, and the United States are just a few of the many countries that are currently represented. Courses are taught by a high-quality, internationally-educated faculty experienced in teaching in a multicultural, learner-centered environment. In the last twenty-seven years, more than 4,000 students have graduated from AUBG, and these alumni are fast becoming important agents of change for the advancement of their own countries.

AUBG repeatedly ranks as the leading university in the country in terms of graduate employment and graduate earned income, according to the Bulgarian University Ranking System maintained by the Ministry of Education. This yearly survey includes five AUBG academic programs—Economics, Computer Science, Business Administration, European Studies, Political Science and International Relations, and Journalism and Mass Communication—all of which are ranked among the top in the country.

AUBG has also developed a growing portfolio of educational outreach programs, including an Executive MBA program; technical training at the government level for participation in E.U. programs; and courses in business, entrepreneurship, computer skills, and English acquisition. Most of these programs are offered at the AUBG Elieff Center for Education and Culture, the University's additional instructional location in Sofia.

PANITZA LIBRARY

Panitza Library facilitates the creation, application, and dissemination of knowledge through the provision of information resources, services, and instruction in a supportive research environment. It is open eighty-eight hours per week, Monday through Sunday, during the semester and offers extended working hours during final exam weeks. The Library aims at supporting AUBG's curriculum and fostering students' personal growth as well as the development of lifelong learning skills.

The Library offers a comfortable environment for individual and group study that provides a printing and scanning room, computer kiosks, and other study facilities. The Library houses a collection of 120,000 print books; more than 11,000 back volumes of print periodicals; 450,000 e-books; 60,000 electronic journal titles, magazines, and newspapers; a growing collection of audiovisual materials; and 35 electronic databases. Electronic resources are conveniently organized through the library's website and are available for research and study around the clock, both onsite and remotely.

Panitza Library's services assist the learning goals of AUBG students and faculty. The Information Literacy Program works to provide course-integrated instruction in collaboration with faculty and in alignment with course objectives and student learning outcomes. This program offers training in developing research skills both through in-class and online instruction, in addition to individual training. Reference Services provides professional help for library patrons in locating and retrieving information. Patrons can contact reference librarians in person, through instant messaging and e-mail. The Inter-library loan service augments the library holdings by supplying documents from partner and consortium libraries to meet the expanding research needs of AUBG faculty and students.

For further information, please see www.aubg.edu/library.

BOOKSTORE

The Bookstore is housed on the ground floor of the ABF, between the Aspire Hub and the café. The Bookstore provides a wide range of retail services as a convenience to the students, faculty, and staff. It carries all textbooks, e-book codes, and study cases (simulations) listed as required for courses offered at AUBG and the EMBA program in Sofia, as well as a limited range of general books, popular literature in English, and other textbooks and dictionaries for the ELI courses. The Bookstore supplies stationery items for students' needs and all the University departments. It also offers a limited line of gift and clothing items which carry the name or logo of the University and miscellaneous gift items, greeting cards, and traditional Bulgarian items. The Bookstore can also place spe-

cial orders for books, supplies, or special items upon customer request. The Bookstore leases books for some courses for one semester.

ASPIRE INNOVATION HUB

Aspire is a shared working space that aims to encourage the exchange of ideas among the AUBG community and to facilitate the transformation of creative visions into reality. The goal of Aspire is to bring people from different areas within the University to one place, where all share one common aspiration to create something, whether it is a start-up business, a tech venture, or a book. Aspire is housed on the ground floor of the ABF, next to the Bookstore. Aspire is open daily, 8 am to 11 pm. The Hub can be booked for events through the Conferences and Events Office.

COMPUTING

The AUBG computer system is an essential element of the educational experience and an essential part of student life. Computer and communications facilities are available as shared resources intended to support and facilitate the teaching, research, and administrative functions of the University. Students, faculty, staff, and authorized guests are encouraged to use these resources to their maximum benefit.

All students and faculty have personal accounts that give them access to the entire University system. All computer labs offer standard office applications and internet access, as well as other discipline-specific applications. Students are encouraged to use AUBG computing facilities for their assignments, and many courses utilize dedicated computer labs during their regular class hours.

The usefulness of the computing facilities depends upon the integrity of its users. Therefore, these facilities may not be used in any manner prohibited by law or disallowed by software and University licenses, contracts, or regulations. Individuals are accountable for their actions and activities involving the use of their accounts.

Network and system administrators treat the contents of electronic files and network communications as private and confidential. Any inspection of electronic files, and any action based upon such inspection, will be governed by all applicable Bulgarian and U.S. laws and by AUBG policies. The same standards and principles of copyright and intellectual property rights protected by U.S. and E.U. law that apply to the AUBG's Panitza Library also apply to electronic materials obtained from the network.

The full text of AUBG's policies on computing and data communications may be found online at www.aubg.edu/computing.

CONFERENCES AND EVENTS OFFICE

The Conferences and Events Office is involved in the planning, setup, and announcement of an array of special events such as exhibitions, performances, recitals, concerts, book premieres, film presentations, visits, receptions, lectures, and leads the organization of the AUBG commencement ceremony in May. The office also arranges small and large conferences, symposia, seminars, and workshops, and serves as a "one-stop shop" for a variety of conference services, including transportation, catering, meeting rooms, and equipment. These services are available to both public and private organizations. The Office also organizes an annual Educational Summer Camp in English for teenagers from Bulgaria and abroad.

COOPERATIVE RELATIONSHIPS

AUBG maintains close relationships with universities both in Bulgaria and abroad. In Bulgaria, AUBG has cooperative relationships with New Bulgarian University; Sofia University; the University of National and World Economy; South-West University – Blagoevgrad; and the University of Library Studies and Information Technologies. There is also a joint agreement with the Bulgarian Academy of Science.

In the U.S., AUBG students can study through exchange programs at the University of Maine and campuses of several hundred members of the International Student Exchange Program (ISEP).

In Europe, AUBG is the holder of a standard Erasmus Charter and has bilateral Erasmus agreements with over fifty European institutions in Austria, Belgium, Cyprus, the Czech Republic, Denmark, England, Estonia, France, Germany, Hungary, Iceland, Ireland, Latvia, Liechtenstein, Lithuania, the Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Spain, and Turkey.

ADMISSIONS

AUBG seeks to enroll students from diverse backgrounds who demonstrate academic promise, leadership ability, and intellectual curiosity. Admission to a university is a process of mutual selection; all potential students are therefore encouraged to learn as much as possible about the University, its courses and programs, its student body, and its highly successful graduates. AUBG also welcomes inquiries and encourages interested students and their families to contact the Admissions Office with questions or to arrange a campus visit.

APPLICATION

Because AUBG is selective, admission is competitive. The Admissions Committee reads each application carefully and evaluates it on the basis of its merit as a whole. If the applicant's native language is not English, the applicant's score on one of the English-language proficiency tests must reflect the ability to communicate effectively in English. The applicant's official educational record is reviewed not only for grades but also for the quality of courses taken and their relative difficulty. Letters of recommendation, portfolio of achievements and extracurricular activities, and an official interview complete the evidence of an applicant's potential for success at AUBG.

Application Form

The application form for admission must be submitted online at the application portal at www.aubg.edu/apply or through the Common Application platform.

Application Deadlines

Admission is offered on a rolling basis, which means students may begin the admissions process at any time. Nevertheless, students interested in entering in either the fall or spring semester should try to meet the following deadlines:

Fall intake:

- March 1 for early admission with preferential financial aid and scholarship consideration
- June 1 for regular admission and financial aid for non-EU students

Spring intake:

- November 1 for regular admission and financial aid

Notification and Confirmation Deposit

AUBG ordinarily notifies applicants of their application status by e-mail and regular mail. The Admissions Committee's deliberations are confidential, and students who are not admitted should not expect an explanation of the Committee's decision. Within one month of notification, students must confirm the acceptance of the offer and pay a non-refundable deposit of \$350. If the deposit is not received before the confirmation deadline, the applicant forfeits the scholarship offer.

Application Documents

All application documents are uploaded in the application portal and must include the following:

- Completed online application form
- Evidence of proficiency in English (see below)
- Official educational records
- Two confidential letters of recommendation
- Admissions essay
- Portfolio of achievements and/or CV
- Admissions interview
- Application for Financial Assistance and Supporting Documents (optional)

All documents submitted as part of the application process remain the property of AUBG and are not returned to the applicant.

Evidence of Proficiency in English

Minimum requirements for proficiency in English apply to all University applicants. The minimum acceptable score for each proficiency exam is as follows:

<u>English Proficiency Qualifications</u>	<u>Required Minimum</u>
IBT – Internet Based TOEFL	80
PBT – Paper Based TOEFL	550
rPDT – Revised Paper-Delivered TOEFL	60
IELTS – International English Language Testing System	6.5
Cambridge English (FCE, CAE, CPE) – reported on Cambridge English Scale	180
ECPE – Examination for the Certificate of Proficiency in English	650
PTE Academic – Pearson Test of English	59
Duolingo English Test	110
SAT R Reading	32
ACT English	25
International Baccalaureate (IB)	
IB English A: Language and Literature (HL)	5
IB English A: Language and Literature (SL)	5
IB English A: Literature (HL)	5
IB English A: Literature (SL)	6
IB English B (HL)	6

Advanced Placement – AP English Language & Composition 4
or AP Literature & Composition

The English proficiency requirement may be waived for:

- Applicants who are citizens of the United States, the United Kingdom, Ireland, Australia, New Zealand and Canada and were primarily educated from English language educational systems in those countries.
- Applicants who have completed three years of full-time study at an English language accredited high school worldwide and have received (or will receive) the English language accredited high school diploma.
- Applicants who have received an English language accredited Bachelor's or Master's degree.

Any request for a waiver of the English language proficiency requirement must be submitted to the Admissions Office with any supporting documentation and will be taken into consideration after review by the Admissions Office on a case-by-case basis.

American University in Bulgaria reserves the right to require evidence of English language proficiency for all applicants, the adequacy of which shall be at the sole discretion of American University in Bulgaria reserves.

Applicants who have already taken an English proficiency test should send their scores using official channels for the given test.

SAT/ACT

SAT or ACT scores are optional for admission to AUBG but might help you waive two AUBG introductory courses, MAT 100 and ENG 100. For more details, please refer to the course descriptions in this catalog.

To register to take the SAT or to order official score reports, visit www.sat.collegeboard.org. The AUBG institutional code number for receiving official SAT scores is 2451.

To register to take the ACT or to order official score reports, visit www.actstudent.org. The AUBG institutional code number for receiving official ACT scores is 5465.

Educational Records

Diplomas. All applicants must submit a certified copy of their high school diploma before beginning study at AUBG. These records must list courses taken, grades earned or examination results in each subject, secondary school cumulative grade point average (GPA), and certificates or diplomas awarded.

Non-Bulgarian diplomas are considered true copies if certified by an apostille. Information about the Hague Convention on the legalization of foreign public documents is available at www.hcch.net. Applicants who do not hold a high school diploma at the time of application must present an official high school transcript or record for the last three years of secondary school study.

Any educational records not in English, Bulgarian, or Russian must be accompanied by a certified English translation.

High school transcripts. Transcripts are considered official if they bear an official high school stamp and the signature of the high school principal. Academic transcripts

should include the school's contact information. Transcripts must list the subjects taken, grades earned or examination results in each subject, and certificates or diplomas with a calculated annual grade point average (GPA). Applicants should ordinarily have a high school grade point average of 3.00 or better on a 4.00 scale (or the equivalent of 3.00 on a different scale). For admission purposes, high school transcripts may be in English, Bulgarian, or Russian.

Application essay. The essays help the Admissions Committee become acquainted with the applicants, understand their motives for attending AUBG, and determine how well they express themselves. The essays are evaluated on the basis of content, grammar, and style.

Letters of Recommendation. Two confidential letters of recommendation are required from teachers, professors, guidance counselors, or academic advisors familiar with the student's academic performance and leadership potential. Any letter not written in English, Bulgarian, or Russian must be accompanied by a certified translation into English. Recommendation letters must contain the contact information and the signature of the person writing the recommendation.

APPLICATION TYPES

First-Year Applicants

First-year students may begin studies at AUBG in either the fall or spring semester and should submit the information and documents noted above.

Transfer Applicants

Transfer applicants must meet the same standards and deadlines as first-year applicants and should submit the following additional documents:

- completed transfer student application form (submitted online at www.aubg.edu/apply)
- names and addresses of all schools and colleges previously attended
- official college transcripts and syllabi for all courses completed
- high school diploma for students with fewer than thirty college credits

Transfer credit for work completed at other universities will be limited to (1) courses completed with a grade of C+ or higher, (2) academic coursework similar to what AUBG offers, and (3) a maximum of sixty credit hours from accredited institutions or institutions recognized by the Bulgarian Ministry of Education.

A full explanation of how transfer credit is awarded can be found under "Transfer Credit Policy."

Visiting Student Applicants

Visiting students must be in good standing at their home institution, have a 3.00 GPA on a 4.00 scale, and meet the English-language-proficiency requirements for new students if they are not native speakers of English. (See the minimum acceptable scores under "Evidence of Proficiency in English" in this catalog.)

The applicant should submit an official transcript from their home institution, proof of English-language proficiency, a letter of recommendation, a short essay on the topic

“Why do you want to study at AUBG?” and the relevant portions of the standard application form directly to AUBG. Visiting students wishing to transfer to AUBG must meet the same requirements as other transfer students.

Exchange/Study Abroad Applicants

(Erasmus+, ISEP [International Student Exchange Program], and other exchange/study abroad programs.)

If the applicant's home institution is affiliated with AUBG directly or through a consortium, students should apply online and submit the AUBG Exchange Student application form.

Conditional Admittance

Applicants to AUBG who require additional preparation in order to meet AUBG admission standards may be offered conditional admittance pending successful completion of a one- to three-semester preparation program at the English Language Institute (ELI). Conditionally-admitted students studying in ELI live in AUBG residence halls (if space is available) and may participate in all events of AUBG student life.

ELI provides comprehensive English-language preparation through three course modules totaling 1,300 hours of instruction. The program is designed for bright and ambitious students whose English is insufficient or who have not had the opportunity to learn English in high school. Many students find that through this option, they can achieve admissions-level English proficiency in six to eighteen months.

ADDITIONAL INFORMATION

Advanced Placement

Students may receive credit for Advanced Placement (AP) exams or College Level Examination Program (CLEP) exams given by the Educational Testing Service (ETS). An official copy of the examination scores must be sent to the Admissions Office with the application materials. Three credit hours (or one course credit) will be awarded for a score of 4 or 5 on an AP exam. Students who achieve a minimum score of 55 on a CLEP may be granted one course credit.

International Baccalaureate Program

AUBG also recognizes academic work completed under the International Baccalaureate (IB) program. Students who complete a full IB diploma may be awarded up to three credit hours for scores of 5 or higher on both higher-level and standard-level examinations. Students who do not receive the full IB diploma may receive credit for scores of 5 or higher only on higher-level examinations; students may receive six credit hours for scores of 6 or 7 and three credit hours for scores of 5. Credits are awarded only upon receipt of the official IB transcript and with the approval of the Dean of Faculty. Once academic credit has been awarded, individual departments will decide on course equivalency and whether an AP, CLEP, or IB examination covers the AUBG General Education, major, or minor requirements.

TUITION AND FEES

In this section, there are descriptions of the tuition, fees, and additional expenses.

FULL-TIME STUDENTS

Tuition for full-time students for 2022-23 is \$12,900 per year. Tuition is set annually, and students may anticipate some increase over the four years of study. The annual residence hall fee for 2022-23 is \$1,640 for residents of the Skaptopara 1 and 2 residence halls and \$1,810 for the Skaptopara 3 residence hall. A limited number of beds are available at \$1,470. All students enrolled in nine or more credit hours per semester are also charged a student activity fee of \$630 per year to cover co-curricular activities, clubs, special events, and recreational and athletic activities. This activity fee will be applied to all students, including those living off campus, dependents of AUBG employees, and students from Blagoevgrad. All full-time students are required to live on campus unless they live locally with their immediate family. The cost for textbooks averages \$300 per semester, an amount that varies depending on the courses selected. Meals at the AUBG Canteen are estimated at \$1,200 a year. These charges are subject to annual adjustment. There are no additional fees for the use of health and counseling services, internet service, or technology labs.

PART-TIME STUDENTS

Tuition for part-time students is calculated on a credit-hour basis. The current rate is \$540 per credit hour.

Part-time, degree-seeking students are not eligible for AUBG financial aid and multi-year scholarships unless they are in their eighth semester, and they need only a part-time schedule to graduate. In this case, AUBG financial aid and multi-year scholarships are adjusted proportionally to reflect the change in the number of credits.

Part-time, non-degree-seeking students are ineligible for any support through AUBG, student loans, scholarships, and participation in the Student Assistants Program.

AUBG students enrolled in an independent study, senior thesis, senior project, or academic internship over the summer pay \$270 per credit hour.

STUDENT VISAS AND INSURANCE

International students are responsible for additional fees for mandatory health insurance (\$100 estimated), entry visa (EUR 100), and Bulgarian ID card for international students (BGN 200). Students should include travel costs to and from their home and the University as part of their financial planning.

REFUND POLICY

Students withdrawing or taking a leave of absence from the University during the semester remain responsible for charges to their accounts. Books are charged at the amounts spent. Refunds for housing fees will only be given if the student leaves the University or suffers a verified medical emergency. Refunds are prorated on a daily basis, minus the non-refundable deposit. No refunds (including those for medical emergencies) will be given after the fall/spring break. The meal plan deposit and the housing confirmation deposit are nonrefundable. The charge for tuition and the student activity

fee depends on when the student submits his or her request to leave the University. Refunds for withdrawals or leaves of absence adhere to the following scale:

add/drop period	a full refund of net tuition
second week of the term	billed for 20% of the net tuition
third week	billed for 40% of the net tuition
fourth week	billed for 60% of the net tuition
fifth week	billed for 80% of the net tuition
sixth week	billed for 100% of net tuition

METHOD OF PAYMENT OF TUITION AND FEES

AUBG does not accept cash payments of tuition and fees. AUBG only accepts wire transfers and electronic payments by ePay and Flywire. Information on how to pay is available at www.aubg.edu/payments. The Accounting office can provide further information.

AUBG shall administer and construe any matters not settled under this policy in accordance with the policies in the rest of this catalog.

STUDENT ACCOUNTS

Accounts are established at the Accounting Office to handle both charges and credits. Tuition, housing and student activity fees, meal plan deposit, and health insurance for international students are applied to the student account before the start of each semester. AUBG must receive payment in its bank account in full by August 10th for the fall semester and by January 10th for the spring semester. Students whose payments are not received by those dates will be assessed a late fee of \$100 and may have their registration canceled without prior notice.

AUBG provides an optional payment plan for students. The plan allows students to pay their tuition fee in two installments. Students must pay 25% of net tuition, mandatory fees (housing, student activity fee, and meal plan deposit) in full and \$200 payment plan fee by August 10th for the fall semester and January 10th for the spring semester. AUBG must receive the remaining 75% of net tuition by the end of the second week of classes. In case of withdrawal or leave of absence from the University, the refund policy applies (p. 14 of this catalog). Students who would like to take advantage of the student loan programs available to AUBG students can find more information on the loan eligibility and application procedure on the AUBG website www.aubg.edu/loans.

Throughout the semester, students may charge purchases from the Bookstore, Restaurant, and campus cafés. Payments are also possible via credit/debit cards and cash. Credits for the Student Assistants Program, scholarships, and other sources are applied to the account during the semester or at the beginning of the next semester. Student accounts do not need to be prepaid, but accounts must be current for students to participate in course pre-registration and room selection for the following semester, and accounts must be made current at the end of the semester. The student accounts of graduating seniors must be current before commencement. Students seeking to obtain a leave of absence or to study abroad must pay any balance due before the leave is requested.

Students with overdue accounts are subject to cancellation of their registration without prior notice. Students, former students, and alumni must pay their accounts in full to receive official transcripts, diplomas, or other documents.

Students who need to have the IRS Form 1098-T (Tuition Statement) should send a written request to studentbills@aubg.edu no later than December 21, along with their address and social security number (IRS Form W-9S). As per the IRS requirements, we will issue a 1098-T to each American student enrolled at our University for whom we have a US Social Security Number. Other students (resident aliens and those who will file a U.S. tax return) can request the form by the procedure above. The due date for issuing the 1098-T is January 31 following the end of the calendar year. Copy A of the form must be filed with the IRS by February 28 following the end of the calendar year, and AUBG will not be able to provide this form after that date.

OTHER FEES AND DEPOSITS

Fees and deposits listed below are subject to change.

Course material download fee. Some instructors may require copyrighted materials, such as cases or papers, which are under a single-user, single-use copyright limitation. To ensure that the copyright limitations are upheld, the University will charge the cost to download the required materials to each student registered in the course at the end of add/drop week. The course registration system and course syllabus should alert students whenever this fee applies.

Graduation fee. The graduation fee covers costs associated with graduation (US and BG diploma, EU diploma supplement, diploma cover, mortarboard with tassel and others) and must be paid before participation in commencement and before the release of the final transcript and/or diploma.

Housing confirmation deposit. All students who live on campus, except for visiting and exchange students, must pay a deposit of \$150 to confirm their place in the residence halls. The deposit is assessed on November 15 for housing in the spring semester (for students returning from semester on Leave of Absence, suspension, online study, or off-campus living) and on April 15 for housing in the fall semester. Students who withdraw or take a leave of absence forfeit this deposit.

Meal plan deposit. Each full-time student is required to pay a meal plan deposit of \$100 per semester that can be used for purchasing meals in the Restaurant or campus cafés. Additional funds can be deposited to the meal card. Any unused portion of the required meal plan deposits will be automatically written off at the end of the academic year, unless the University communicates otherwise.

Late add/drop fee. There is no fee for dropping or adding courses during the first week of classes. In exceptional circumstances, a student may be permitted by the Dean of Faculty to add or drop a course during the second week of classes. Whenever this is allowed, an additional fee of \$100 per transaction (add, drop, or combination add/drop) will be assessed.

Late withdrawal/leave of absence fee. Students who withdraw or take a leave of absence after April 15 for the fall semester and November 15 for the spring semester will be subject to late fees.

The fee scale for leave of absence or withdrawal for the fall semester is as follows:

April 15 – May 31	\$100
June 1 – June 30	\$200
After June 30	\$300

The fee for a leave of absence or withdrawal for the spring semester is \$200 after November 15.

Late payment fee. Students are assessed a late payment fee of \$100 if payment for their semester tuition and mandatory fees is not received in AUBG's bank account by the relevant deadline and are also subject to having their course registration canceled without prior notice while tuition is unpaid.

Payment plan fee (see p. 15 of this catalog). Students who are allowed to use the payment plan are assessed a payment plan fee of \$200.

Overload fee. Students who register for an academic overload are assessed a fee of \$100 per credit hour for the eighteenth and nineteenth credit hour registered in a semester, and \$270 for each credit hour beyond nineteen. No student may take more than twenty-two credits in a semester (see Academic Policies in this catalog).

Excess credit hour fee. Students who attempt an excessive number of credit hours are subject to a supplemental fee. The supplemental fee is \$40 for each hour attempted in excess of 132 hours attempted. A definition of hours attempted can be found in the Academic Policies section under "Academic Hours."

Transcript and certificate fee. An official transcript is \$10. Enrollment and other certificates are \$4 per copy. Paper transcripts and certificates are issued in English and Bulgarian. The fee for same day service is \$5.

Certified diploma copies. A certified diploma copy is a photocopy of the original authenticated by the University. A certified copy can be issued upon request. Because the University does not keep copies of diplomas, the original diploma or a clear photocopy of it must be presented. Certified copies of diplomas are \$5 each.

Diploma duplicates. Duplicate American and Bulgarian diplomas cost \$25 and can be produced only upon request. Such copies will be stamped "Duplicate Diploma."

Apostille certificate. The Registrar's Office can assist in the process of issuing Apostille certificates on Bulgarian diplomas, European Diploma Supplements, and Bulgarian transcripts and certificates. The fee depends on the type of service: regular, fast, or express. Price per apostille certificate is as follows: express service (5 working days) – \$36 per page; fast service (7 working days) – \$30 per page; regular service (10 working days) – \$25 per page.

FINANCIAL AID, STUDENT LOANS, AND SCHOLARSHIPS

This section explains how students can finance their education.

AUBG-FUNDED SUPPORT ("AUBG FINANCIAL AID") AND DONOR-FUNDED SCHOLARSHIPS ("SCHOLARSHIPS")

AUBG makes both financial aid and scholarship support available to attract diverse and highly qualified students and to make an AUBG education affordable for those students. Financial aid is based on both academic merit and financial need of the student. Merit is the academic potential that we can see in students' application documents. Financial need is determined through an analysis of the Application for Financial Assistance and supporting documents submitted as part of the application packet. Students must file an Application for Financial Assistance to be eligible for need-based financial aid. All AUBG financial aid awards are valid for a maximum of eight semesters of enrollment and are contingent on maintaining a minimum cumulative grade point average (CGPA). Most awards require the student to maintain a 2.50 cumulative GPA (on a scale from 0.00 to 4.00). Some awards have a higher requirement, which is specified in the award letter. A multi-year scholarship recipient may extend the termination date of the award by up to two semesters by filing an approved leave of absence request by the appropriate deadline.

Scholarship awards are made to meet the intentions of the donor(s) providing the funds; such intentions include fostering academic excellence, encouraging leadership potential, and/or promoting diversity among the student body. Scholarship awards are limited in duration according to the particular scholarship and may require the recipient to maintain a higher CGPA than that required for financial aid awards. Students are responsible for reading and understanding the scholarship terms that are outlined in the award letter.

Transfer credits from other institutions—including those from AUBG-approved exchange and study-abroad programs—reduce the number of eligible semesters for AUBG financial aid and scholarships to the minimum number necessary to complete graduation requirements. A student who has a legitimate reason for an extension of either form of assistance beyond the limits expressed above – such as a required course not being offered or inability to complete a semester because of illness – may apply for an extension by sending an e-mail to FinancialAidOffice@aubg.edu, explaining the reasons for the request. If an additional semester of financial aid is not granted, the student must pay the full cost of enrollment.

Financial aid and scholarship support for new students are awarded in the admission letter and must be confirmed by payment of a \$350 deposit within thirty days of receipt of the letter. If the deposit is not received before the confirmation deadline, the applicant forfeits the financial aid and/or scholarship offer.

For further information on all financial aid and scholarship support available, please contact the AUBG Financial Aid Office by phone at (+359 73) 888 222 or by e-mail at FinancialAidOffice@aubg.edu.

STUDENT LOANS

Our mission is to provide educational access and opportunity for all students. We promote participation in higher education by providing programs of assistance to help bridge the gap between the cost of attending the University and the family's own resources.

For Bulgarian and E.U. students, Raiffeisenbank/KBC Bank, DSK Bank, Allianz Bank Bulgaria, Postbank, First Investment Bank, Bulgarian American Credit Bank, Investbank, and United Bulgarian Bank provide government-guaranteed loans up to the full amount of tuition with an interest rate up to 7% per year for a maximum of eight semesters of AUBG attendance.

Several banks offer loan programs that support education at AUBG, including First Investment Bank and UniCredit Bulbank. All full-time, degree-seeking international students with a CGPA of 2.50 or above who are not full scholarship recipients are eligible for these loans.

All Bulgarian students can apply for Tokuda Bank student loans supported by the America for Bulgaria Foundation which cover different aspects of their studies and student life (tuition, housing fee, and meal plan). The student can borrow up to \$5,000 each academic year and up to \$20,000 for the duration of their studies. Thanks to the support of the America for Bulgaria Foundation, for every full year within the repayment period that the graduate stays and works in Bulgaria, the foundation will cover 20% of the principal amount of the loan.

Certification of loan eligibility by the Student Loan Office does not guarantee the loan.

AUBG participates in the William D. Ford Federal Direct Loan Program which offers low-interest loans for U.S. students and parents to help make university education an affordable journey. The lender is the U.S. Department of Education, although the entity students deal with – their loan servicer – can be a private business. Students and permanent residents from the United States can obtain U.S. federal and private loans (Sallie Mae) to help finance part or all of their studies.

American citizens and permanent U.S. residents must also file the Free Application for Federal Student Aid (FAFSA), which can be found at <https://fafsa.ed.gov/>. AUBG's federal school code is G34423.

For students to receive continued loan funding, they must meet the minimum satisfactory requirements for both academic progress and program duration. Satisfactory Academic Progress (SAP) is evaluated twice each year in January and May. Failure to maintain satisfactory progress may result in the cancellation of student loans. This policy applies only to students receiving Title IV aid, specifically the Federal Stafford and PLUS loans.

For more information about U.S. Federal and private loans and the application procedures, please visit www.aubg.edu/loansfor-us-citizens.

Check the AUBG website at www.aubg.edu/loans for additional loan programs and the loan application procedure.

Students, former students, and alumni with overdue loan balances are not permitted to receive official transcripts, diplomas, or other documents until the loan account is settled.

All former students must satisfy all outstanding financial obligations to the University (student loans and student account balance) before starting an AUBG program again.

For further information, contact the Student Loan Coordinator by phone at (+359 73) 888 311. The coordinator may also be reached by e-mail at StudentLoanOffice@aubg.edu.

STUDENT ASSISTANTS PROGRAM

In addition to tuition grants, many students are eligible to participate in the on-campus Student Assistants Program. Participation in the program leads to credit to the student's account (non-cash payment) and is applied to the costs of tuition, housing, student activity fee, textbooks, and meals from campus dining services. Participation depends on the positions available. Full-time, degree-seeking students are eligible for up to 360 hours per academic year. Work done over the summer and winter breaks does not count toward the hours worked. Students who receive scholarships covering all AUBG expenses (tuition, housing, student activity fee, meal plan, textbooks, etc.) are ineligible—as are part-time, visiting, and exchange students.

ENGLISH LANGUAGE INSTITUTE (ELI)

The English Language Institute at AUBG provides quality English-language instruction to prospective students and to all others interested in learning English as a foreign language. Established in 1992 as an auxiliary unit to the University, the ELI offers academic and general English courses, TOEFL and IELTS Academic preparation, English for Specific Purposes (ESP), and a variety of community-oriented, tailor-made language instruction services.

ENGLISH FOR ACADEMIC PURPOSES (EAP)

The English for Academic Purposes program of the English Language Institute is a comprehensive and intensive academic English language program preparing bright and ambitious students to apply to AUBG or any other English-speaking university. It consists of three one-semester long modules (Steps), each building upon the knowledge acquired in the previous one. This program is a way to learn English and achieve admission-level proficiency test scores in one to three semesters.

Learners of English can apply to enter the program at any of the three Steps with an ELI English Placement Test or the score of an English proficiency university admissions test.

AUBG applicants who submit a full application package to the Admissions Office may be referred to the ELI if they need extra help with English to meet admissions criteria. These students are conditionally accepted to AUBG and prepare at the ELI. Upon completing the English for Academic Purposes program, these conditionally admitted students (re)take a university admissions test and, if successful, become fully admitted AUBG students.

Unless conditionally accepted and referred by the Admissions Office, Bulgarian applicants must submit an application form and a high school diploma to apply. International students can only apply through the AUBG Admissions Office.

Learners of English can apply to enter the program at any of the three Steps with an ELI English Placement Test or the score of an English proficiency university admissions test.

Step 1: Elementary and Pre-Intermediate Level of English

Step 1 is intended for learners with Beginner (A1) proficiency in English. It is offered twice a year from September to December and from January to May.

During the course, students master foundational grammar and spelling rules, and acquire a vocabulary of about 4,000 lexical units. By the end of the course, students develop pre-intermediate-level listening, speaking, reading, and writing skills in English.

Step 2: Intermediate and Upper-Intermediate Level of English

Step 2 is suitable for students who have completed successfully Step 1 or any other pre-intermediate (B1.1) English language course. It is offered twice a year from September to December and from January to May.

In Step 2, students gain independent-user accuracy and fluency in spoken and written English and acquire linguistic and communicative competence in the language. By the end of the course, students develop upper-intermediate level listening, speaking, reading, and writing skills in English.

Step 3: Advanced English and University Admissions Test Preparation

Step 3 is suitable for students who have completed successfully Step 2 or any other Upper-intermediate (B2) English language course. It is offered twice a year, from September to November and from January to April. Step 3 allows time for students to (re)take a university admissions test and (re)apply for full admission to AUBG.

Step 3 is an advanced English for Academic Purposes (EAP) course designed to prepare students with a good command of English for university-level work. By providing students with solid language support, the course helps them consolidate their knowledge of both formal English grammar and the subtleties of usage. It enhances their skills in all areas of English language learning: vocabulary, grammar and structures, listening and reading comprehension, speaking and writing. Step 3 helps boost students' confidence as proficient users of English.

In its second part, Step 3 emphasizes detailed university admissions test preparation, offering successful test-taking strategies. The course allows students to acquire the knowledge and skills necessary for the test but leaves ample time for college-level speaking and writing training, and self-preparation. At the end of Step 3, students are offered to take an AUBG English proficiency admissions test and apply for full admission to AUBG.

TOEFL IBT AND IELTS ACADEMIC PREPARATION COURSES

For learners with a strong command of English, the ELI offers intensive (four-week) TOEFL and IELTS preparation courses in the summer or non-intensive preparation courses throughout the Fall and the Spring semester.

TOEFL IBT

The course offers a quick vocabulary and grammar review that emphasizes language subtleties and successful test-taking skills and strategies. Enrolled students have the unique opportunity to complete sample TOEFL tests in an exam-like setting. During the TOEFL Preparation Course learners:

- get acquainted with the format of the test;
- are trained how to use the most effective test techniques for each individual type of question in each of the four sections;
- improve their listening skills significantly by being exposed to original dialogues and academic lectures delivered by English speakers of various accents;
- apply effective strategies for reading and understanding academic texts in order to answer all reading questions;
- have substantial practice in organizing and fluently delivering answers to all types of speaking questions;
- gain confidence and accuracy in writing both the integrated and independent essays.

IELTS ACADEMIC

The main goal of the course is to build up practical skills for success in the International English Language Testing System (IELTS) test by enhancing students' vocabulary and familiarizing them with useful test-taking strategies. Students have the opportunity to complete a large number of sample tests in a real test-taking environment. During the IELTS Intensive Preparation Course, learners:

- get familiarized with the format of the test;
- are trained how to use the most effective test techniques for each individual type of question in each of the four sections: speaking, listening, reading and writing;
- improve their listening skills significantly by being exposed to original dialogues and academic lectures delivered by English speakers of various accents;
- apply effective strategies for reading and understanding academic texts in order to answer all reading questions;
- have substantial practice in organizing and fluently delivering answers to all types of speaking questions.

STUDENT SUPPORT SERVICES

This section provides information about student life in AUBG outside the classroom. It introduces student support offices, organizations, and committees which help enhance students' campus well-being as well as their academic, personal and professional development. It gives insight into AUBG's co- and extracurricular program in support of the University's educational mission.

DEAN OF STUDENTS OFFICE

The Dean of Students Office seeks to enhance student life experience through mission-driven co- and extra-curricular educational and recreational programming. It encourages student initiatives which relate to the core Liberal Arts values of AUBG – appreciation and celebration of community and civic engagement, diversity, equity and equality, inclusion, integrity, and ethical leadership.

The Dean of Students, alongside the Assistant Dean of Students, provides leadership to the Student Affairs Department whose mission is to offer academic, personal and career development support, health and well-being services and resources, meaningful residential life programs as well as sports and athletics opportunities to the student body. The Dean of Students works closely with various student organizations (e.g. Student Government, Student Clubs, etc.) and individual students, and represents their interests. Additionally, the Dean of Students fosters collaborative relationships among students, faculty, and staff in the spirit of the creative, respectful and supportive AUBG community culture. The Dean of Students serves as facilitator with regard to non-academic issues.

Students are encouraged to address the Dean of Students Office with all questions regarding student life policies and procedures, and to learn what forms of student support services are available – from forming new student clubs to seeking help with emotional distress. Communication with the Dean of Students is privileged and private, and the Office of the Dean of Students is a designated AUBG safe space.

ADVISING CENTER

AUBG is committed to the academic success of all its students. The Advising Center is located in the America for Bulgaria Student Center and coordinates the delivery of advising services to enhance the students' educational experience and foster academic and personal growth.

The Center's services and programs include:

- Selection of appropriate courses and other educational experiences
- Interpretation of the institution's policies and procedures
- Development of a suitable educational plan
- Clarification of career and life goals
- Awareness of all support services available on campus
- Evaluation of students' progress towards their degrees
- Learning support services such as tutoring and peer advising

The Advising Center has been a member of NACADA: The Global Community for Academic Advising since 2006.

Tutoring Services are available in the America for Bulgaria Student Center and provide discipline-specific and writing tutoring for AUBG students. The program collaborates with AUBG faculty, who recommend well-prepared and well-trained tutors in accounting, mathematics, economics, computer science, and other areas as needed. Tutoring services are free for all AUBG students.

FILITSA SOFIANOU-MULLEN WRITING CENTER

The AUBG Writing Center is located in the ABF Student Center. Its goal is to assist AUBG students – from ELI EAP learners to seniors – improve their writing through free one-on-one tutorials. Students may come to the Writing Center at any stage of the writing process for help with tasks, including brainstorming and generating ideas, essay and sentence structure, crafting a thesis statement, and writing rough and final drafts. Additionally, they can assist students to prepare for essay tests, understand assignments, find research materials, and much more.

In the Writing Center, students can find instructional books and hand-outs focused on various writing tasks. On the AUBG Writing Center page, students can access online resources. To schedule an appointment with a peer writing tutor, students should go to <https://help.mywconline.com>.

The Writing Center opens on the second week of classes and closes a week before the last day of classes.

CAREER CENTER

The AUBG Career Center provides an extensive set of services focused on assisting students and alumni in career planning and placement. The Career Center is located in the America for Bulgaria Student Center.

The Center offers counseling to help students and alumni make educated career choices by identifying talents, interests, and values. Workshops and presentations on various topics (job search strategies, CV/résumé and cover letter writing, interview techniques, career expectations) strengthen professional skills to better respond to employment demands.

The Center provides a special online guidance tool, SIGI 3, designed to help students plan their career. SIGI 3 is one of the most advanced education and career planning systems available.

Through multimedia and internet resources, the Center provides information about graduate and postgraduate academic programs, funding sources, job openings, internship opportunities, and company profiles. The Career Center organizes on-campus and virtual company presentations, the Alumni Lecture Series, and field trips to company headquarters to connect students with the working world. The Career Center also keeps credential files for current students and alumni and maintains a specialized library of preparatory textbooks and software for the GMAT, GRE, LSAT, and TOEFL computer-adaptive format (CAT) and facilitates student and alumni test registration.

The annual Job and Internship Fair brings together employers and AUBG students and alumni. This event facilitates companies' recruitment processes while presenting students and alumni with outstanding opportunities for internships and summer or full-

time employment and allowing for person-to-person inquiries. Similarly, the annual NGO Fair links AUBG students with organizations in the not-for-profit sector to explore internship and job opportunities.

The Career Center has been a member in good standing of the National Association of Colleges and Employers (NACE) since 1998.

HEALTH AND WELL-BEING CENTER (HWBC)

The Health and Well-Being Center provides physical and mental health services to students, faculty, and staff of AUBG. It is regulated by the best professional standards and strict confidentiality in accordance to the Bulgarian legislation and the standards of the American College Health Association, such as consultations, crisis intervention, preventive care and health education.

Counseling Center

The professional staff of the Counseling Center provides private, confidential counseling for students to assist them in assessing and improving their choices with regards to personal goals. All students are encouraged to participate in workshops that promote interpersonal growth and development. Counseling services are provided free of charge to AUBG students and include:

- Personal and emotional counseling
- Individual and group therapy
- Crisis intervention
- Mental health workshops and skill-building opportunities
- Referrals

The Counseling Center psychologist and the peer educators, who assist the professional staff in providing services to the AUBG community, adhere to established ethical principles and codes of professional practice. These include patient confidentiality, privacy, dignity, and informed consent. When the condition of the client indicates clear and imminent danger to self or others, counseling service professionals must take reasonable action that may involve informing responsible authorities and, when possible and appropriate, consulting with other professionals.

The Counseling Center is open Monday through Friday in Skaptopara 1 Residence Hall, room 1121-1123. Counseling assistance is also available after hours by telephone at (+359 73) 888 517. The e-mail to contact is counseling@aubg.edu.

Medical Center

The goal of the AUBG Medical Center is to meet the health services needs of AUBG students, faculty, and staff. The Center is staffed by a physician and nurse assistants who are available to provide prompt evaluation and treatment of common medical problems. It is equipped to provide routine diagnosis, basic lab tests, and treatment of common problems. When necessary, students may be referred to a local outpatient clinic, hospital, or medical specialists for consultation and/or additional tests. The doctor and the nurses make home visits in case of emergency. The professional staff of the Medical Center is responsible for epidemic control activities and protocols.

The Medical Center provides services related to the health insurances of the students, as well as a variety of health educational programs on different topics.

The Medical Center is located in the Skaptopara 1 Residence Hall and is open Monday through Friday from 8 am to 5 pm. The phone numbers at the office are (+359 73) 888 207 and (+359 73) 888 210. The Administrative Assistant and Health Educator phone is (+359 73) 888 207. The office e-mail is medical@aubg.edu.

The Emergency Services (ER) can be contacted 24-hours a day, 7-days per week by dialing 112.

DINING SERVICES

Dining Services operates a restaurant and a café in the America for Bulgaria Student Center, which provide regular and vegetarian meals daily. The restaurant offers a salad and sandwich bar, a pasta bar, pizza on demand, and a variety of main and side dishes and desserts. Additional cafés are available in the Skaptopara 1 Residence Hall and the Main Building.

INTERNATIONAL STUDENTS OFFICE

The International Students Office assists all international students in obtaining their student entry visas and Bulgarian residence permits. This includes offering information about the relevant procedures and laws, assisting with the necessary paperwork, advising on deadlines, arranging and attending all required visits to the migration office, etc.

The International Students Office develops projects and activities for culture sharing to promote international awareness of students. Throughout the academic year, various programs are carried out: trips to cultural sights, attendance of theater plays, concerts, etc.

It advises the Epsilon Alpha Chapter of Phi Beta Delta Honor Society with the goal of recognizing scholarly achievements in international education of students, faculty, and staff, who have studied abroad or are involved in international activities. It is much more than that because of its events during the annual International Week, which gathers the AUBG community and shows the real and distinctive diversity on campus.

The International Students Office is located in the ABF Student Center, room 6206.

ERASMUS AND STUDY ABROAD OFFICE

The main goal of the office is to increase the internationalization of students, faculty, and staff at AUBG and to provide appropriate support, information and training workshops and activities to all incoming and outgoing Erasmus, Study Abroad, or Exchange participants.

The Erasmus and Study Abroad office offers assistance with the necessary paperwork and guidance through the whole process of the mobility, before, during and after the exchange period.

The office manages an Information and Help Desk (virtual and in-person) and organizes a variety of events for the incoming and outgoing participants.

For further information, please send an email to mhandzhiyska@aubg.edu or come to the office in the ABF Student Center, room 6205.

CAMPUS BUILDINGS AND GROUNDS

The campus is divided into two locations: the Main Building, located on Blagoevgrad's central square, and the Skaptopara Campus, located on the south end of town near the rail station. The Main Building (MB) is the original location of the University; it currently houses administrative and faculty offices and serves as one of the University's two classroom buildings. The Main Building is shared with South-West University and is owned by the City of Blagoevgrad. It is open 24-7, and the University maintains a security presence in the building at all times.

The Skaptopara campus is the site of all three residence halls, the Balkanski Academic Center (BAC), and the America for Bulgaria Foundation (ABF) Student Center. BAC houses the Panitza Library, the Andrey Delchev Auditorium, and administrative and faculty offices, and serves as the University's second classroom building. The ABF Center houses the Student Affairs Department, the Hungry Griffin restaurant and café, the Sports Hall and Fitness Center, the Bookstore, and the Dr. Carl Djerassi Theater Hall.

The Main Building and the grounds of the Skaptopara campus are open for use by all University community members. The area around the residence halls has spaces designed for outdoor relaxation, including park benches, a gazebo, and barbecue grills. The ABF Center grounds include outdoor sports facilities, such as tennis courts, a football pitch, and a basketball court.

University facilities are available for use by student organizations with prior approval.

RESIDENCE LIFE

Residential living is a significant part of the Liberal arts education experience. AUBG provides student housing in the Skaptopara 1, 2, and 3 Residence Halls. They offer double rooms and suites, and a limited number of single rooms. All rooms and suites are wired for internet access, and each residence hall has computer labs, coffee and snacks machines, and lounges with TV sets. Skaptopara 1 and 2 have a laundry service. There is a café in Skaptopara 1.

Residence hall programs and procedures are designed to carry out and support the educational mission of AUBG as a residential university. Therefore, all undergraduate students are required to live on campus.

Exempt from this policy are:

- students who live locally with their family;
- senior, part-time, and married students - only after approval by the Director of Residence Life;
- students who have documented medical reasons - only after approval by the Living Conditions Committee chaired by the Director of the Health and Well-being Center; and,
- students with more than 3 violations of Residence Life policies per semester, as well as students who were previously banned from University housing.

All students sign a contract agreeing to abide by AUBG's housing regulations. This contract includes a \$150 deposit paid in April and November to confirm their place on campus for the following semester.

AUBG's Resident Assistants (RAs) play a major role in students' life. RAs are hired for a full academic year and the position includes housing compensation. These positions are highly competitive and open to students after their first year in residence. RAs help manage the residence halls, provide counseling, assist in orientation and registration, inform students about residence hall policies, and help create a productive learning and living environment in the Residence Halls. They also assist AUBG security and the local police when necessary.

STUDENT GOVERNMENT

Student Government (SG) is the directly elected representative body of the students at AUBG. Members of Student Government have the opportunity to develop valuable leadership and parliamentary skills. According to its Constitution, Student Government holds weekly sessions and consists of a President, a Vice President, a Treasurer, and a Student Senate of twelve members. There is also an elected student representative to the AUBG Board of Trustees. SG seeks to improve the quality of student life and voices the opinions of the student body before the faculty and administration. Student Government has an independent budget, which it allocates among the various AUBG clubs and organizations. The Dean of Students and one faculty member are advisors to SG.

CLUBS AND OTHER STUDENT-RUN ORGANIZATIONS

AUBG students are encouraged to form groups based on shared interests and then to establish clubs and organizations to pursue their shared goals in a focused way. In order to be officially recognized by AUBG via SG so that they can receive university support and be eligible for funding, clubs must meet the minimum student enrollment, demonstrate active pursuit of their stated goals, and have a constitution, a faculty advisor, and slate of officers filed with Student Government.

PERFORMING ARTS

The ABF Student Center houses a 350-seat, state-of-the-art theatre (the Dr. Carl Djerassi Theater Hall) for student theatrical and musical performances and conference presentations and panel discussions. The University is also proud to host the highly regarded student choir and the annual student-run musical, as well as concerts, guest lectures, art shows, and other special events that are open to the public and that serve the community of Blagoevgrad.

SPORTS AND ATHLETICS

The Sports and Athletics Office staff members support AUBG students in their endeavors to lead a healthy and active lifestyle. The America for Bulgaria Student Center houses a fully equipped fitness center, an indoor running track, and a Sports Hall for basketball, volleyball, football, and other team sports. Intramural clubs and teams have been formed by AUBG community members in aerobics, baseball, softball, basketball, football, American football, volleyball, tennis, karate, boxing, dancing, hiking, swimming, skiing, snowboarding, and many others.

STUDENT ENGAGEMENT COMMITTEE

The Student Engagement Committee (SEC) seeks to enhance AUBG's non-curricular program offers. The members of the SEC – students, faculty and staff members – administer the Student Travel Fund. Faculty and staff SEC members interview and recommend to the AUBG President candidates for Student Commencement Speaker and Presidential Medalist.

STUDENT CONDUCT COUNCIL

The Student Conduct Council, whose members include faculty, staff, and students, hears cases of alleged non-academic misconduct and violations of University regulations by individual students or student groups. Its policies and procedures can be found in the AUBG Student Handbook. To file a Conduct Council incident report, contact the Dean of Students.

SEXUAL HARASSMENT HEARING PANEL

The Sexual Harassment Hearing Panel reviews cases of reported sexual harassment, sexual violence, incitement to sexual violence, and interference with University employees, providing support services to sexual violence and harassment victims and sanctioning perpetrators. Students seeking assistance in filing an official report of sexual harassment, sexual violence, or incitement to sexual violence must meet with one of the Complaint Facilitators, e.g. the Dean of Students.

PRIVACY NOTICE FOR ENROLLED STUDENTS

This privacy notice applies to students enrolled with the American University in Bulgaria (AUBG).

This privacy notice outlines how and why AUBG collects, uses, and stores your personal information in carrying out its academic program, and your rights concerning the personal information we hold.

WHAT INFORMATION DO WE COLLECT ABOUT YOU AND HOW DO WE COLLECT IT?

1. When you enroll at AUBG, we create a record in your name with a unique student number, login ID, and university e-mail address.
2. We hold general information about you, including your name, date and place of birth, unique identification number, gender, home address, citizenship, and phone number.
3. We hold your photograph for the purposes of identification, monitoring attendance in class, and carrying out the assessment and examination of students.
4. We hold information about your academic record at AUBG, including which courses you have transferred from other universities, which courses you have enrolled in at AUBG, your grades in courses, your academic standing, your majors and minors, your term grade point average, and your cumulative grade point average.
5. We hold information about your assessment, examinations, and course results.
6. We hold information about you as a receiver of financial aid or a scholarship.
7. We hold information about your breaches of AUBG's academic policies, including, but not limited to, breaches of the class attendance policy and breaches of the academic integrity regulations.
8. We hold information about decisions made by the Academic Standing Committee to give you an academic warning, to place you on probation, to suspend you, to dismiss you, and/or to reduce your financial aid and/or scholarship.
9. We hold information about your applications for funding to support your projects and research.
10. You may give us information about special categories of data, including your physical or mental health and disabilities so that we can provide support and enable access to student services, or make adjustments to study, assessment, and examinations.
11. You may give us information about your personal or academic circumstances where this is relevant to the assessment of your academic standing and continued receipt of financial aid and scholarships.
12. We may make video recordings of our graduation ceremonies for live stream and download.

NOTE: When we obtain personal information from third-party sources, we will ensure that the third party has lawful authority to provide us with your personal information.

WHAT IS THE BASIS FOR OUR PROCESSING OF YOUR INFORMATION AND HOW WE USE IT?

1. We may process your personal data because it is necessary for the performance of a contract with you or in order to take steps at your request prior to entering into a contract. In this respect, we may use your personal data for the following:
 - a. to provide our core teaching, learning, and research services to you, as outlined in the AUBG Undergraduate Catalog and Student Handbook;
 - b. to uphold academic standards in accordance with AUBG's academic integrity regulations;
 - c. to uphold academic standards according to AUBG's regulations governing warnings, probations, suspensions, and dismissals;
 - d. to administer financial aid and scholarships according to eligibility requirements;
 - e. to provide financial support for your projects and research according to eligibility requirements;
 - f. to provide library, IT, and information services;
 - g. to provide student support services, including disability and additional learning support, careers and advising services, medical services, and psychological services;
 - h. to ensure students' safety and security;
 - i. to manage student accommodation;
 - j. to deal with any concerns or feedback you may have; or,
 - k. to process personal data for other purposes for which you provide the information to us.
2. We may also process your personal data because it is necessary for the performance of our tasks carried out in the public interest as set out in our mission statement and values, which can be found at www.aubg.edu/mission-values, or because it is necessary for our legitimate interests. In this respect, we may use your personal data for the following:
 - a. to provide you with educational services not listed in the AUBG Undergraduate Catalog or Student Handbook but which are part of our academic and educational mission;
 - b. to monitor and evaluate the performance and effectiveness of the University, including training and/or monitoring our staff and faculty performance;
 - c. to maintain and improve the academic, corporate, financial, estate, and human resource management of the University;
 - d. to promote equality and diversity throughout the University;
 - e. to promote our services (e.g., to provide information about summer schools, student exchange programs, or other events happening on and off campus);
 - f. to seek advice on our rights and obligations;
 - g. to recover money you may owe to AUBG; or,
 - h. to support our fundraising efforts.

3. We may also process your personal data in relation to compliance with our legal obligations. In this respect, we may use your personal data for the following:
 - a. to maintain academic records (including for archival purposes);
 - b. for diplomas and degree verification;
 - c. for alumni degree conferral requested by state or private institutions;
 - d. for financial audits;
 - e. for compliance with our regulatory and legal obligations;
 - f. for compliance with anti-money laundering laws and safeguarding requirements;
 - g. for prevention and detection of crime; or,
 - h. for criminal investigations, including assisting with criminal investigations carried out by the police and other competent authorities.
4. We may also process your personal data where:
 - a. it is necessary for medical purposes (e.g., medical diagnosis, provision of health or social care or treatment, or a contract with a health professional);
 - b. it is necessary to protect your or another person's vital interests; or,
 - c. we have your specific or, where necessary, explicit consent to do so.

HOW DO WE CONTROL AND CARE FOR YOUR DATA?

AUBG is striving to improve and upgrade its control systems through the pseudonymization of the collected and processed data, access controls defined within the University, and most importantly, due care by our staff and faculty members. We implement all measures against inadvertent or deliberate manipulation, loss, or destruction, and access by unauthorized persons.

WITH WHOM DO WE SHARE YOUR INFORMATION?

1. We may share your information with public authorities as part of our legal obligations.
2. We may share your information with third parties for the purpose of assessment and examinations, such as monitoring for breaches of the academic integrity regulations. We will notify you, when appropriate, for a transfer of your personal information to a third party.
3. When we need to transfer your personal information to third parties for other purposes, you will be notified and asked for consent where the data transfer process requires us to do so.
4. In all cases, we will share your personal information with attention to the third party's level of technical and organizational ability to manage personal information as required by the GDPR standards.
5. We may share your information with third parties, such as software providers, for the purpose of transcripts or other official request/record forms.

6. In compliance with the Family Educational Rights and Privacy Act (FERPA), we will not release student academic information to parents, spouse, or others unless the student gives written permission. The University may share academic records with your parents if you are under eighteen years of age.

FOR HOW LONG DO WE KEEP YOUR PERSONAL INFORMATION?

1. A number of factors determine the length of time, including our purpose for using the information and our legal obligations.
2. We keep identifiable records only for as long as we have a legal or legitimate purpose:
 - a. We keep academic transcript data indefinitely, in order to verify your academic record, diploma, and degree.
 - b. We keep information pertaining to administering course assessment and examinations for one year after the end of the current academic year.
 - c. We keep evidence of breaches of the academic integrity regulations for five years after you graduate or leave the University.
 - d. We keep state exams for five years after the completion of the academic year.

YOUR RIGHTS

1. You have the right to:
 - a. access and review the personal information that we hold about you;
 - b. correct inaccuracies in the personal information that we hold about you;
 - c. request data transfer to other parties.
2. In certain circumstances, you have the right to:
 - a. restrict or object to processing concerning your data;
 - b. withdraw consent, without affecting the lawfulness of processing based on consent before this withdrawal;
 - c. lodge a complaint with the supervisory authority (i.e., the Commission for Personal Data Protection, address: 2 Prof. Tsvetan Lazarov Blvd., Sofia 1592).

CONTACTING OUR DATA PROTECTION OFFICER

We may modify or amend this Privacy Notice. The most current version will always be available on our website and, where appropriate, notified to you by e-mail.

You may address your concerns or inquiries to our Data Protection Officer (DPO), e-mail: dpo@aubg.edu.

Other privacy notices are available online at www.aubg.edu.

Please visit www.aubg.edu/internal-rules-for-data-protection for our Internal Rules for Data Protection.

ACADEMIC INTEGRITY

This section contains AUBG's policies and procedures regarding academic integrity.

WHAT ACADEMIC INTEGRITY IS

All members of the AUBG community are expected to abide by ethical standards both in their conduct and in their exercise of responsibilities toward others. As part of this, the University expects students to understand and adhere to basic standards of honesty and academic integrity. The University defines academic dishonesty as any action or activity intended to achieve academic gain through deceit, misrepresentation, or the inappropriate use of unauthorized materials or assistance. Engaging in academic dishonesty is a severe violation of acceptable academic standards and will be dealt with appropriately. Sanctions for academic dishonesty include, but are not limited to, failure in the course and dismissal from the University. Some examples of academic dishonesty are described below.

Plagiarism. The term “plagiarism” includes, but is not limited to, the use—by summary, paraphrase, or direct quotation—of the published or unpublished work of another person (including those on the internet) without full and explicit acknowledgment. It also includes the unacknowledged use of materials prepared by another agency.

Incorrect Reporting of Data. In any project involving the collection of data, students must accurately report the data observed and not intentionally alter or falsify data for any reason.

Destruction of Resources or the Work of Others. Students must not destroy or alter either the work of other students or the University's educational resources and materials. These materials include, but are not limited to, computer accounts, papers, textbooks, and course notes.

Violating Course Policies, Rules, and Regulations. Students may not deliberately disregard course policies, rules, and regulations in their classroom behavior or the development and submission of course requirements.

Use of Work in One Course from Another. Students must not represent work completed for one course as original work for another course or deliberately disregard course rules and regulations. Violations include not only similar papers but also any work stemming from the same basic research.

Altering Academic Records. Students must not alter, or attempt to alter, any records of their academic performance. Such alterations include, but are not limited to, altering official transcripts or other registration materials; altering the grade on any course assignment; or reporting a false GPA.

Cheating. Unless directed by a faculty member, students should neither give nor receive assistance on assignments or examinations. The term “cheating” includes, but is not limited to

- use of any unauthorized assistance in taking quizzes, tests, or examinations;
- dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; and,
- the acquisition, without permission, of tests or other academic material belonging to a member of the University faculty or staff.

Talking in a Test or an Exam. Any unauthorized communication during a test or exam is prohibited regardless of what is said.

WHY ACADEMIC DISHONESTY IS SELF-DEFEATING

Dishonest students sabotage their self-development.

An obvious benefit obtained by students from taking a course is knowledge of the subject they are studying. If they take a course on object-oriented programming, they learn about object-oriented programming. If they take a course on game theory, they learn about game theory.

A less obvious benefit is that they learn the skill of thinking. A literature major studying mathematics is training his or her mind, as is a mathematics major studying literature. Since the mind is the human tool of survival, this is a skill that advantages students in every aspect of their lives.

Students have to obtain the above benefits themselves. Education is a do-it-yourself activity. Your professors can guide you; however, their thinking will not put knowledge in your head. To obtain knowledge, you have to engage your brain. The above are not separate benefits. You learn the skill of thinking while obtaining knowledge about a subject.

A grade signifies your professor's assessment of your mastery of the subject you are studying. Whether or not you agree with a grade, this is how an expert in the field has evaluated your expertise.

Dishonest students rely on other people thinking that the grade signifies their professor's assessment of their mastery of the subject, when, in fact, it signifies their ability to fool their professor. The problem with dishonesty is that the facts do not change. A pseudo-A does not give you knowledge of a subject you have not studied and does not provide you with thinking skills you have not practiced.

A pseudo-A on your transcript is a fraud that will stay with you for the rest of your life. Dishonest students commit fraud against their scholarship provider, their classmates, their parents, any professor who writes a recommendation letter for them, any graduate school they apply to, and all of their future employers.

Generally, people do not like to think of themselves as bad, including dishonest students. Typically, a dishonest student reduces his or her mental focus to the particular assignment, test, or exam in front of them. "It's only a 5% test," they might tell themselves. This reduction in mental focus is even greater self-harm than failing to obtain the above benefits. They are training their mind to think like an animal's, to focus on the immediate moment, instead of reflecting on how this particular assignment, test, or exam fits within their life considered as a total.

Dishonest students harm their character. Your mind works like Google autocomplete. Your conscious mind starts a thought, and your subconscious completes it. Dishonest students are programming their mental "autocomplete" to throw up "cheat" every time they face a challenge. Unless they change their mental habits, what starts as cheating on a 5% test becomes cheating on a final, which becomes cheating on a CV, which becomes cheating on a work project, and so on.

Students who get caught cheating are lucky because they get immediate feedback that cheating does not work. Students who do not get caught are unlucky, because they fool themselves into thinking that they benefited from their dishonesty, when in fact they are acting against their own lives.

ACADEMIC INTEGRITY AND APPEALS COUNCIL

These are the procedures for addressing alleged violations of the standards of academic integrity. Questions about these procedures should be referred to the Dean of Faculty.

I. Purpose of the Procedures

All members of the AUBG community are expected to abide by ethical standards both in their conduct and in their exercise of responsibilities towards others. The University expects students to understand and adhere to basic standards of honesty and academic integrity. The purpose of these procedures is to allow the University to uphold these standards while preserving the rights of the accused to a fair hearing, to impartial treatment, to timely resolution of the case, and to the protection of confidentiality of academic records.

II. Scope of the Procedure

This procedure is to be followed when there are instances in which there are violations or alleged violations of AUBG academic honesty standards. The procedures cover cheating, plagiarism, incorrect reporting of data, destruction of resources or the work of others, use of the same or substantially the same work in more than one course, or theft of intellectual property.

III. Initiation of the Procedure

There are two ways in which violations of academic integrity can be handled: 1) directly by either the faculty member or the Dean of Faculty; or 2) by a hearing by the Academic Integrity and Appeals Council. For initial review, a student, faculty member, or the Dean of Faculty may refer a case to the Council for adjudication.

A. Right of Student Appeal

When a case is heard for the first time in front of the Council, the student may appeal the Council's decision to the President within ten days. When the President is unavailable, this authority may be exercised by the President's designee. The decision of the President or his/her designee shall be final and shall be communicated to the student in writing. A student may also bring a case to the Council as an appeal of a decision taken by Faculty Authority or Administrative Authority within ten days. In the case of appeals, the Council limits its consideration of the case to the issues under appeal. The decision of the Council is final and shall be communicated to the student in writing.

The Council may decline to hear a case if a preliminary meeting reveals that there is no evidence supporting the basis of the appeal.

B. Faculty Authority

Faculty who suspect a violation of academic integrity must adhere to the following procedures. If the faculty member elects to handle the matter within the context of the course, s/he will inform the student in writing of the allegation, outline the nature of the evidence supporting the allegation, and inform the student that a decision regarding the alleged infraction is to be taken. The student must have at least seven calendar days to respond to the written allegation. An e-mail sent to the student's AUBG e-mail account shall be considered written notice. If the student does not respond within the allowed time to the written notice, the absence of response will be considered to represent acceptance of fact and responsibility under Faculty Authority. If the student accepts Faculty Authority, the permitted sanctions in such an instance include:

1. The grade on the assignment or exam is changed;

2. The student must repeat the assignment or exam or complete an alternative assignment;
3. The student receives an F on the assignment or exam; or,
4. The student receives an F or X in the class.

The faculty member must inform the student and the Dean of Faculty in writing of any decision taken. This information will be kept on file and be used to monitor multiple violations of the academic integrity code by the same student.

A student may appeal any decision taken under Faculty Authority to the Academic Integrity and Appeals Council within five days of receiving the written decision of the faculty member. The student's right to attend and participate in class activities cannot be eliminated or reduced until the student has exhausted or forfeited his/her rights to appeal.

C. Administrative Authority

Instead of handling a case under Faculty Authority, a faculty member may choose to refer a case to the Dean of Faculty for a determination of responsibility and/or appropriate sanction under the provisions of Administrative Authority or may refer it to the Academic Integrity and Appeals Council for determination of the appropriate sanction.

The Dean of Faculty may exercise Administrative Authority and take action when:

- an allegation of academic misconduct has been referred to the Dean by a faculty member for determination of fact, responsibility, and/or appropriate sanction; or,
- the Dean believes that sanctions beyond those undertaken by the faculty member in the most recent violation are appropriate because of a record of previous academic misconduct by the same student. The Dean must inform the student in writing of the instigation of Administrative Authority within two days and the supporting reasons. The student may accept the finding of fact and responsibility under Administrative Authority or may request that the allegation is referred to the Council.

The permitted sanctions under Administrative Authority are:

- The grade on the assignment or exam is changed;
- The student must repeat the assignment or exam or complete an alternative assignment;
- The student receives an F on the assignment or exam;
- The student receives an F or X in the class; or,
- The student receives an F or X in the class, and because of repeated offenses is suspended for one or more terms from the University either immediately or at the end of the semester.

Instead of handling a case under Administrative Authority, the Dean may choose to refer a case to the Academic Integrity and Appeals Council for a determination of fact, responsibility, and/or appropriate sanction. A student who commits a second violation of academic honesty standards can ordinarily expect to be subject to an academic suspension for one or more semesters. A student who commits a third violation is ordinarily dismissed.

A student may appeal any decision taken under Administrative Authority to the Academic Integrity and Appeals Council.

IV. Responsibilities of the Academic Integrity and Appeals Council

The Council examines allegations of violations of academic honesty standards that are brought to its attention by a student, a faculty member, or the Dean of Faculty. The Council also reviews appeals from students of findings and/or sanctions imposed under Faculty Authority or Administrative Authority. In all cases, the Council's decisions are based upon the evidence presented to it from both sides.

Upon concluding that there is a significant basis for proceeding, the Council shall notify the student in writing of the charge(s), the date(s) of alleged occurrence(s), the evidence, the University regulation(s) alleged to have been violated, the date, place, and time of the hearing, and the names of the members of the Council.

Hearings must take place in a timely manner. The student will be permitted to remain in his/her classes pending resolution of the case before the Council.

V. Composition of the Council

A. The Council shall consist of eight members: Three faculty members and one alternate (nominated by Faculty Assembly); one staff member; and three students and one alternate (selected by Student Government). At the first meeting of the Council, a chairperson (who must be a faculty member elected by the faculty members of the Council) and vice-chairperson (who must be a student) will be elected. The chairperson is a non-voting member except in a tie. All terms will be for one academic year. The Dean of Faculty serves as a non-voting advisor to the Council, who oversees the procedure and provides information. When a student appeals a decision of the Dean under Administrative Authority, the Council Chair fills the role of overseeing the procedure.

B. The alternate student (faculty) representative will serve when one of the regular student (faculty) representatives is unable to attend because of other personal or professional responsibilities, or when the presence of one of the regular student (faculty) representatives in a hearing would compromise the impartiality or appearance of impartiality of the Council.

C. To provide a timely resolution of the case, the Council may need to meet outside of the regular semester. In such cases, when the regular members may be unavailable for personal or professional reasons, the President of Student Government may appoint one or more alternates for the student representatives and the Dean of Faculty may appoint one or more alternates for faculty representatives and/or staff members. When circumstances prevent the appointment of a student or faculty representative, the student may choose either (a) to have the case heard promptly by the Council with ad hoc members appointed as necessary by the Dean of Faculty, or (b) to defer the hearing until the Council can be composed normally. When the student chooses the latter option, he/she cannot appeal on the grounds that the hearing was not conducted promptly.

D. No student who is on disciplinary or academic probation, or who is under review by the Council, shall serve. The Council has the right to suspend or dismiss from the Council a member who has been convicted of a violation of University rules.

VI. Hearing Before the Council

The Council Chair shall apprise the student of all evidence, and the student shall have a reasonable opportunity to prepare her/his defense before the hearing (usually seven calendar days).

A. Hearing Preliminaries

1. The Chair shall make arrangements for keeping a recording of the proceedings of the Council hearing. In case of an appeal, the student(s) may have access to the recording for purposes of review relating to the appeal. Such recordings shall be kept by the Dean of Faculty's Office together with all records of all hearings until all rights to appeal are exhausted, at which time such recordings will be destroyed. These recordings will be deemed to be Student Education Records and may not be disclosed publicly without the consent of the student(s) involved.
2. The hearing shall normally be open, but it may be closed at the request of the accused student or the complainant. The Council chair may also close the hearing, or any portion, to protect witnesses or other parties.
3. If the student or the complainant is not present at the hearing, the Council shall first attempt to determine the reason for that person's absence. The Council may proceed in a normal manner, may hear only a portion of the testimony and adjourn to a later date, or may continue the entire hearing at a later date. The Council may not consider the absence of a party as relevant to whether the accused committed the alleged violation(s).
4. If a hearing must take place outside the fall or spring semester to provide a timely resolution to a case, the Council may hold a hearing without the physical presence of the student or faculty member, questioning witnesses by video conference if necessary.
5. The student has the right (but no obligation) to exclude one member from consideration of the case. If any member of the Council believes that he or she is unable to consider the case impartially, he or she can excuse him/herself from the case, and an alternate can be appointed. The Chair may also ask any member of the Council to be excused from the hearing if the Chair believes it to be in the interest of producing a Council recommendation that will be accepted by all parties as impartial. If the Chair is excused from a case, the senior remaining faculty member will act in the Chair's place.

B. Hearing Procedures

1. The hearing procedures will include:
 - a. The opportunity for the student to call one character witness (character witness to be defined as a witness who has no knowledge of the incident but instead is acquainted personally with the party who calls him or her);
 - b. The opportunity for the student to be accompanied at all times during the hearing by a member of the AUBG community who will not appear as a witness. This person will not speak for the party but instead will act as adviser or support person. For this purpose, "AUBG community" means another student or member of the faculty or staff.
2. All parties will make available to the Council and to each other a list of the names of witnesses they intend to call and photocopies of all written statements or other documents they intend to use at the hearing. These copies must be provided to the Chair of the Council and the parties one week before the hearing.

3. The language of the Council hearings is English. If necessary, an impartial interpreter may be used if a participant in the hearing requires it, or if there is documentary evidence which is not in English.
4. All witnesses will remain outside the hearing room until after they have given their testimony. No witness (including character witness) will be allowed to hear any part of the hearing until his or her appearance is finished.
5. At any time during the proceedings, members of the Council may question witnesses or parties to the proceeding.
6. The student should be given an opportunity to testify and to present evidence and witnesses. S/he should have an opportunity to hear and question adverse witnesses. In no case should the committee consider statements against her/him unless the student has been advised of their content and of the names of those who made them, and unless the student has been given an opportunity to rebut unfavorable inferences that might otherwise be drawn.
7. Responsibility for recognizing and permitting persons to speak lies exclusively with the Chair.
8. Persons disruptive to any stage of the hearing may be evicted at the discretion of the Chair.
9. During the hearing, the Council may consider any relevant information, shall not be bound by the strict rules of legal evidence, and may take into account information that is of value in determining the issues involved. Efforts will be made to obtain the most reliable information available. If the student defendant or person supporting the complaint against the student claims that evidence was improperly obtained, the burden of proof that it was improperly obtained must rest with the person so charging. Evidence proven to have been improperly obtained shall be disregarded and dismissed by the Council.
10. After all parties have presented their respective information, the Council shall go into closed session. Council decisions are determined by a majority vote by secret ballot based on a preponderance of the evidence. The chairperson and the vice-chairperson are responsible for counting the ballots.
11. After making its decision, the Council shall inform the President and the student in writing of the disposition of the case as soon as possible. Sanctions imposed by the Council shall be operative immediately upon notification, unless otherwise specified, or unless the student appeals the decision.
12. The notice to the student of the finding of the Council shall include:
 - The charges are found to be true or not true;
 - The sanction to be taken;
 - The student's right to appeal and the expiration date for the filing of that appeal; and,
 - Minority report and recommendations, if any.
13. The sanctions that may be considered by the Council include:
 - The grade on the assignment or exam is changed;

- The student must repeat the assignment or exam or complete an alternative assignment;
- The student receives an F on the assignment or exam;
- The student receives an F or X in the class;
- The student receives an F or X in the class and is suspended for one or more terms from the University either immediately or at the end of the semester; or,
- The student is dismissed from the University.

C. Miscellaneous Provisions

1. In cases of absence from the University or conflict of interest, the Dean of Faculty will be replaced by the Provost, and the Provost by the President.
2. As used in this policy, the term “days” will mean calendar days in which the University is in session, including reading and examination periods, but excluding weekends and excluding the days after the last examination in one semester and the first day of class in the following semester.
3. Failing a class for reasons of academic dishonesty while on academic probation will be considered non-fulfillment of the student’s obligations under probation.
4. When the offense is sufficiently serious to merit failure of the course, the student will be assigned a failing grade (F or X) effective at the conclusion of the appeal process. If there is no appeal, the assignment of the grade will take place ten days after the student receives written notification from the faculty member. The student may not withdraw from a class in which an allegation of an academic violation is pending. Until the matter is resolved, a student has a right to continue participating fully in the class.
5. A student who receives a failing grade and receives a lowered grade from a course will not be entitled to any refund or credit of tuition for that course. If a student is suspended or dismissed in the middle of the semester, s/he will be subject to the normal rules for administrative withdrawal from the University.
6. When a student who is suspended through either Administrative Authority (that is not appealed by the student) or President’s decision following a Council hearing, the suspension takes place immediately if the decision takes place on or before the end of the fourth week of classes, otherwise the suspension commences with the following semester.
7. If a violation of academic honesty is discovered after the final grade is submitted to the Registrar, the student must be informed in writing within two days of the discovery and provided the opportunity to have the case considered by the Council or accept Faculty Authority as described above. If the result is a change in reported grade, the faculty member may submit a “change of grade report,” which states the reason(s) for the grade change. A copy of this report must be sent to the student.
8. Internal records of a student’s violation of academic standards will be retained for a period of five years from the date of the student’s graduation from the University, or five years from the date of the student’s attendance at the University, if the student ceases to enroll prior to graduation. All such records will

be maintained in the Registrar's Office in a separate file following the student's academic record.

9. Determinations of responsibility made by the faculty member, Dean of Faculty, and Council are to be made based upon a preponderance of the evidence, which is defined as evidence sufficient to show that the accused person more likely than not committed the charged offense.

ACADEMIC POLICIES AND PROCEDURES

This section contains AUBG's policies and procedures regarding credit hours, grade point average, withdrawal from a course or the University, and many more.

ACADEMIC HOURS

GPA Hours

GPA hours are the sum of the credit hours associated with courses taken at AUBG in which grades of A, A-, B+, B, B-, C+, C, C-, D+, D, F, X, and U have been earned and which have not been subsequently retaken.

Hours Earned in Residence

Hours earned in residence is the sum of credit hours associated with courses taken at AUBG in which grades of A, A-, B+, B, B-, C+, C, C-, D+, D, and P have been earned and which have not been subsequently retaken.

Hours Earned

Hours earned is the sum of hours earned in residence plus the credit hours associated with advance placement and transfer credit.

Hours Attempted

Hours attempted is the sum of credit hours associated with all courses in which students were officially enrolled. This sum includes not only hours associated with classes in which a student earned a passing grade but also hours associated with (1) courses in which grades of F, X, U, and W were earned; (2) courses taken on an audit basis; and (3) courses that were retaken. It also includes credit hours earned in AUBG-approved exchange programs and credit hours transferred from other institutions.

ACADEMIC RECORDS

Students' academic records are maintained in the Registrar's Office. Students have access to their grades online. Paper copies of grade reports are sent only upon written request of the student and are sent to the address designated by the student. AUBG maintains the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act (FERPA) and the General Data Protection Regulation (GDPR). Student academic records—including grades and graded material—cannot be released to third parties without the written consent of the student unless required by law.

Considerable care is taken to ensure that all grades on a student's permanent record are accurate. Any student who suspects an error in a semester grade report should contact the Dean of Faculty without delay. (See the "Grade Changes" subsection in this section.)

COMMUNICATION

AUBG uses e-mail as its official means of communication. AUBG assigns all students an official AUBG e-mail address and all official communications are sent to this address. AUBG expects students to check their AUBG e-mail regularly. Instructors can use Can-

as the official means of communication for their courses. Students are responsible for reading official communications sent through e-mail or Canvas in a timely manner. A student who fails to read official communications sent through e-mail or Canvas is not absolved from knowing and complying with the content of the communications.

ACADEMIC STANDING

Classification by Level

A student must have twenty-seven earned credit hours for sophomore standing, fifty-seven for junior standing, and eighty-seven for senior standing.

Good Standing

Good standing requires that a student meet the following minimum academic requirements:

- completion of each semester with a minimum GPA of 2.00
- a cumulative GPA of at least 2.00
- successful completion of the introductory mathematics requirement and the General Education Foundation courses (AUB 100, ENG 100, ENG 101, ENG 102, MAT 100, STA 105) by the end of the first year

Academic Warning

A student is placed on academic warning when his or her term GPA falls between 1.70 and 2.00, but his or her cumulative GPA is still above 2.00. All students placed on academic warning are strongly encouraged to discuss the warning with the Advising Center coordinator and their faculty advisor and to use the AUBG academic support services available in the Advising Center.

Students placed on academic warning must regain good standing in the next semester; otherwise, they will be placed on probation. An academic warning can occur only once during the student's academic career. Students on academic warning who withdraw from the University or take a leave of absence remain on academic warning if/when they return.

Academic Probation

A student is placed on academic probation when his or her academic performance is unsatisfactory, indicating that his or her academic future is in question, but does not warrant suspension or dismissal. A student is placed on probation when he or she

- has a term GPA below 1.70 but a cumulative GPA above 2.00;
- has a cumulative GPA that is below 2.00 but is not low enough to warrant suspension or dismissal;
- fails to regain good standing after one semester on academic warning or academic probation;
- fails to complete all of the General Education Foundation courses (AUB 100, ENG 100, ENG 101, ENG 102, MAT 100, STA 105) by the end of their first year;
- returns from academic suspension or is readmitted after dismissal; or,

- has a term GPA between 1.70 and 2.00 with a cumulative GPA above 2.00 and has already been on academic warning.

All students placed on academic probation are required to complete AUB 106 Strategies for Academic Success in the first semester of their probationary period. Students are not removed from probation until AUB 106 is completed successfully. Each student on probation is also required to meet regularly with the Advising Center coordinator and with the student's academic advisor. Students on probation will be assigned a student mentor/tutor to assist them on a regular basis with their studies.

Students on probation may not carry an overload and are ineligible for grades of I (Incomplete).

Students with fewer than eighteen credit hours attempted whose GPA falls below 1.60 will be placed on a restricted course schedule and required to meet weekly with the Advising Center coordinator and/or their academic advisor and to complete AUB 106 successfully.

Students on probation who are found guilty of violating the University's policies on academic integrity or who fail to fulfill the probation status requirements will be suspended or dismissed.

Suspension and Dismissal

A student is suspended or dismissed when his or her academic performance falls below the following GPA standards:

Hours Attempted	Dismissal	Suspension
18 – 30	N/A	N/A
31 – 60	1.50	1.70
61 – 90	1.60	1.80
91 and above	1.70	1.90

Additionally, students may be suspended for failing to complete the conditions of their probation, failing to pass at least 40% of their attempted credit hours in a semester (unless granted formally approved incompletes) regardless of their GPA, or failing to attain good standing during the first semester on probation.

Academic suspension separates a student from the University for one semester with return guaranteed. Students returning from academic suspension will be placed on a restricted course schedule, will be required to complete AUB 106 (if they have not already done so), and must meet weekly with the Advising Center coordinator and/or the student's academic advisor.

Students on academic suspension must confirm to the Registrar their intention to return to the University at the end of the suspension. Pre-registering for courses for the following semester usually does this. Failure to do so will result in an administrative withdrawal from the University.

Academic dismissal separates a student from the University for a minimum of two semesters. A dismissed student will only be readmitted if the Admissions Committee is convinced that the student is likely to achieve academic success.

Students readmitted following dismissal are placed on academic probation for a minimum of one semester. There is no guarantee of readmission. A student who is dismissed twice may not reapply to the University.

ADD/DROP WEEK

The add/drop period begins on the first day of classes each semester. Add/drop is a designated period of one week during which a student can take any of the following actions without penalty:

- add a course
- change a section of a course
- change credit status
- change the grading status of a course
- drop a course

Students must abide by all enrollment regulations when adding classes. During this time, students may drop courses for any reason.

First-year students require the approval of their advisor for registration. Requests for changes can be made online at www.reg.aubg.bg or through the Registrar's Office. To drop a course after the add/drop period, see the "Withdrawal from Courses" subsection in this section.

In the case of seven-to-eight-week short courses, which end half-way through the semester, or which start half-way through the semester, students may drop the course after the first class for any reason. However, students who drop a short course cannot add a new course after add/drop week. The normal add/drop policy applies to short courses which are scheduled across the full semester. Students cannot drop other short courses.

ADMINISTRATIVE WITHDRAWAL FROM A COURSE

Any faculty member may remove a student from a course after the first week of classes, but before the withdrawal deadline (the end of the seventh week of classes), if the student fails to adhere to the written policies of the class syllabus or if the student's performance is so deficient that the faculty member judges that the student has no realistic prospect of finishing the course successfully. The faculty member must inform the student and the Registrar's Office in writing when taking this action. A grade of W will appear on the student's transcript, and the course is counted towards the student's attempted hours.

ADMINISTRATIVE WITHDRAWAL FROM THE UNIVERSITY

A student is administratively withdrawn from the University when he or she does not fulfill the academic or financial requirements to maintain student status. Students who do not register for courses and do not file a leave of absence request by the end of the add/drop period will be administratively withdrawn from the University. Students unable to register for classes because of overdue student accounts are also administratively withdrawn from the University.

BULGARIAN STATE EXAMS

The Bulgarian State Exam is a cumulative exam focused on the learning outcomes of the student's major field of study and is graded by a team of three faculty members. Successful completion of a senior thesis or a state exam is a prerequisite for issuance of a Bulgarian diploma. All students are encouraged to sit for the state exam at the conclusion of their last semester at AUBG, just before graduation.

Only students who have completed all degree requirements for their primary major(s) as of the date of the state exam(s) will be permitted to sit for the exam(s) or diploma defense. Students with outstanding coursework or Incomplete grades are not eligible to sit for state exams.

Students who sit for state exam(s) and fail to meet all graduation requirements due to failing grade(s) submitted after the state exam(s) or who have a cumulative GPA or GPA-in-major below the required minimum must repeat the state exam(s) or diploma defense.

A student must complete the state exam within the first three exam dates following completion of coursework. In exceptional cases, a student may apply for permission to sit for an exam after this period by submitting a written appeal to the Dean of Faculty. For more detailed information, please contact the Registrar's Office.

CLASS ATTENDANCE

Students are expected to attend classes regularly. Individual professors determine specific attendance policies.

Regardless of the published attendance policy, any faculty member may remove a student from a course if the student misses three classes without prior permission of the professor. The Registrar's Office will send a notice to each student removed from a course in this manner. If the action occurs after the add/drop period but before the withdrawal deadline, the action is treated as a withdrawal from the course and the student is assigned a W for the course. If the action occurs after the withdrawal deadline, the student is assigned an F or X for the course.

Not all instructors follow this policy since it is not mandatory. Therefore, students should not assume that they have been removed from a course for non-attendance. Students should review their registration status with the Registrar's Office and contact their academic advisors.

Any faculty member may remove a student from a course if the student fails to attend one class meeting during the first week of classes. Faculty are required to report a student's non-attendance at the first class meeting of the semester to the Registrar's Office. Students reported absent might be asked to visit the Registrar's Office to prove their presence on campus; otherwise, they will be dropped from all courses. No record appears on the student's transcript for courses dropped during the first week.

Students dropped from a class during the first week for non-attendance may re-enroll using the usual add/drop process. No provision or guarantee can be made that spaces are available in any particular course or that courses will still be available to students whose registration is canceled due to non-attendance. There will be no special exceptions made for the year of study, prerequisites, or majors or minors. If the re-enrollment occurs after the normal add/drop deadline, the late add/drop fee will apply (see "Other Fees and Deposits" under Tuition and Fees).

When absences are due to illness, university-related activities, or other conditions beyond the student's control, the student should inform his or her professors immediately and ask for confirmation from the Health Center or another appropriate party. Please note that no faculty member is required to excuse a student from a class.

Faculty members also are not under any obligation to allow make-ups, re-submissions, retakes, or chances to change work and/or submit additional coursework, regardless of the reason for the student's absence.

Students who have been suspended from the university are not permitted to attend classes.

COURSE AUDIT

A student may audit a course with the written permission of the faculty member teaching the course. Permission depends on available space in the course and must be filed with the Registrar's Office.

A student auditing a course is usually required to meet only the regular attendance policies of the class; however, a faculty member may impose additional conditions before granting audit approval. The faculty member has no responsibilities to the student other than those agreed to in the original audit authorization.

An audited course counts toward hours attempted and appears on the transcript with a grade of AU. A student who audits a course and does not meet the attendance policy or other requirements agreed with the faculty member will receive a grade of NA (Not Attending). The student may subsequently enroll and retake the course for credit (see the "Repeating a Course" subsection in this section).

ONLINE STUDY

AUBG is a residential university. Therefore, students are expected to live on campus and attend classes on the ground. Students can apply to study online in exceptional circumstances.

Visa and Travel Delays

Students who have been delayed arriving on campus because of unavoidable visa issues or travel delays can apply to International Student Services to start the semester online. Students must provide supporting evidence. Internship or work commitments are not unavoidable reasons for a student delaying his or her return to campus. Students are expected to return to campus in time for their first class. Instructors must agree to the student starting the semester online.

Medical Issues

Students who are sick or are dealing with personal issues can apply to the AUBG Health and Well-Being Center to temporarily attend classes online. Students dealing with persistent medical or personal issues should apply for a Medical Leave of Absence. Instructors must agree to the student being temporarily online.

Senior Students

Students who meet the following conditions can apply to the Dean of Faculty to study online:

1. The student must be a senior who has successfully earned eighty-seven or more credit hours; and,
2. The student must have completed the in-residence requirements for graduation, including completing at least 60 credit hours in residence and at least 30 of their final 60 credit hours in residence; and,
3. The course instructor, department chair, and Dean of Faculty must approve the student taking the course online.

Restrictions

No student can take more than eight credit hours online during the course of their undergraduate program. Online and blended courses do not count towards this limit.

An instructor has no obligation to accept an online student in his or her course.

No exceptions can be made to this policy.

Special Accommodations

Instructors can require online students to complete additional coursework to demonstrate that they have been intellectually present in class. Instructors may also give online students different assignments so as not to disrupt on-ground students' learning.

Instructors are not expected to offer asynchronous classes or to accommodate students' time zones.

Instructors are not expected to record their classes or to make recordings available to on-ground students.

Fees

Students taking courses online are expected to pay their regular tuition, student activities fee, and meal plan.

Other Students

Students who are auditing a course can attend the course online with the permission of the instructor. Non-degree seeking students can attend courses online with the permission of the instructor.

CURRICULUM CHANGES

When the requirements for a major or minor program change, a student may choose either to complete the program under the requirements of the catalog in effect on the date the student declared the major or to satisfy the requirements of the new catalog. Students choosing the later catalog must meet all the new requirements.

DECLARING AND CHANGING A MAJOR

Students must complete all requirements for at least one dual-diploma major to be eligible for graduation. (See the “Major Programs” section in this catalog for descriptions of dual-diploma and single-diploma major programs.) Students may choose to declare one or two majors, as well as one or two minors, but a student’s academic record may contain no more than two majors and no more than two minors.

Students may declare their major(s) or minor(s) after completing their first year at AUBG, and minors may be declared at any time before graduation. Majors must be declared no later than the completion of the fifth semester at AUBG so that students can take full advantage of our advising services. This last requirement does not include semesters spent in the English Language Institute.

Students may declare second majors (either dual- or single-diploma) if they are in good academic standing and can demonstrate a reasonable likelihood of completing all requirements for both majors within the standard number of semesters and without taking an overload in any of those semesters. Students must maintain a GPA-in-major of at least 2.50 to earn a degree in that major. (Students should refer to the “Double-Counting Courses” subsection below to understand the limited number of classes that can be used for more than one major or minor.)

Students may change majors at any point after the declaration. A student who decides to declare or change a major or majors must complete and submit the appropriate form to the Registrar’s Office.

DEFERRED ENROLLMENT

AUBG permits accepted applicants to defer University enrollment for up to one year. Candidates approved for deferred enrollment must submit a non-refundable deposit that is held in the student’s University account. Candidates requesting deferred enrollment status must make their request in writing to the Admissions Office before August 1 for fall semester enrollment and before December 1 for spring enrollment.

DOUBLE-COUNTING COURSES

The required courses of each major/minor program are designed to differ substantially from every other major/minor program. Therefore, students who double-major must take courses that (1) satisfy the course requirements of each major and (2) satisfy both sets of required courses without double-counting more than three courses. For programs that have more than three common required courses, one additional course in either major is required to replace each additional common course by the third. A senior thesis or senior project cannot be double-counted. Collateral requirements (courses outside the major that are prerequisites for required courses in that major) are not included as credit hours earned toward that major, nor are they included when calculating a student’s GPA-in-major (see “Grade Point Average in Major” subsection below).

Students taking two minors or a major and a minor may double-count no more than two courses towards satisfying the requirements of both programs.

EXCLUSION

Faculty members may recommend to the Dean of Faculty that a student be excluded from a course at any time during the semester for failure to comply with the professor's written guidelines, including those related to lack of attendance, academic dishonesty, or disruptive behavior that detracts from the classroom learning environment. Students who engage in uncivil and unprofessional behavior in their interactions and communication with faculty members and/or students may also be excluded. When such an action is taken, the faculty member must inform both the student and the Dean of Faculty in writing of the rationale for the action. Exclusion will result in a grade of X on the student's transcript. For the purposes of computing academic standing, GPA, academic honors, and similar matters, an X is equivalent to a grade of F. (See also the policies under "Class Attendance" and "Academic Integrity" in this section.)

FINAL EXAMINATIONS

Final examinations are held according to a regular schedule at the end of each semester and cannot be given during the last week of classes. Students who are scheduled for more than two final examinations in one day may have an examination rescheduled with the consent of one of the instructors. The student is responsible for seeking this arrangement, and the faculty member's agreement must be secured in writing and must receive the approval of both the appropriate department chair and the Dean of Faculty at least three weeks before the beginning of final exams week.

A student who misses a scheduled final examination at the end of a semester for a legitimate reason (such as sudden illness) should make the necessary arrangements with the professor to make up the examination. A scheduled final exam can be made up only at the discretion of the faculty member.

Final Examination Schedule

Fall semester is 13 weeks of classes followed by five days of final exams with 80-minute classes. Spring semester is 14 weeks of classes followed by five days final exams with 75-minute classes. Consequently, the fall and spring semesters have different exam schedules.

Classes holding final exams for fall 2022 will follow the schedule below:

Class meeting time		Final exam time	
MW	9:00 – 10:20	1st Day	9:00 – 11:00
MR	10:45 – 12:05	4th Day	9:00 – 11:00
MW	12:30 – 13:50	5th Day	11:45 – 13:45
MR	14:15 – 15:35	2nd Day	11:45 – 13:45
MR	16:00 – 17:20	1st Day	14:30 – 16:30
MW	17:45 – 19:05	3rd Day	14:30 – 16:30
TR	9:00 – 10:20	2nd Day	9:00 – 11:00
TF	10:45 – 12:05	5th Day	9:00 – 11:00

TR	12:30 – 13:50	4th Day	11:45 – 13:45
TF	14:15 – 15:35	1st Day	11:45 – 13:45
TF	16:00 – 17:20	2nd Day	14:30 – 16:30
TR	17:45 – 19:05	4th Day	14:30 – 16:30
W	10:45 – 12:00, F 9:00 – 10:20	3rd Day	9:00 – 11:00
W	14:15 – 15:30, F 12:30 – 13:50	3rd Day	11:45 – 13:45

Classes holding final exams for spring 2023 will follow the schedule below:

Class meeting time		Final exam time	
MW	9:00 – 10:15	1st Day	9:00 – 11:00
MR	10:45 – 12:00	4th Day	9:00 – 11:00
MW	12:30 – 13:45	5th Day	11:45 – 13:45
MR	14:15 – 15:30	2nd Day	11:45 – 13:45
MR	16:00 – 17:15	1st Day	14:30 – 16:30
MW	17:45 – 19:00	3rd Day	14:30 – 16:30
TR	9:00 – 10:15	2nd Day	9:00 – 11:00
TF	10:45 – 12:00	5th Day	9:00 – 11:00
TR	12:30 – 13:45	4th Day	11:45 – 13:45
TF	14:15 – 15:30	1st Day	11:45 – 13:45
TF	16:00 – 17:15	2nd Day	14:30 – 16:30
TR	17:45 – 19:00	4th Day	14:30 – 16:30
W	10:45 – 12:00, F 9:00 – 10:15	3rd Day	9:00 – 11:00
W	14:15 – 15:30, F 12:30 – 13:45	3rd Day	11:45 – 13:45

For classes scheduled at irregular meeting times or for multi-section classes, consult the instructor or the official final exam schedule posted at the Registrar's Office by the end of the twelfth week of classes.

FULL-TIME STATUS

A student must take a minimum of twelve credit hours per semester to be considered a full-time student and to be eligible for AUBG financial aid and student loans. A student enrolled in fewer than twelve credit hours as a result of withdrawing from one or more courses after the add/drop period is not entitled to any tuition refund.

GRADE CHANGES

If a student suspects that an error has been made in recording a final course grade, he or she should immediately contact the professor involved. If an error has been made, the faculty member will complete a form indicating both the correction and the reason for the error. Upon approval of the appropriate department chair and the Dean of Faculty, the Registrar's Office will make the correction.

Generally, grade changes are related to computational errors. Students are not allowed to submit extra work, retake class examinations, or revise or resubmit course materials after the end of the course (the last day of finals) to change a course grade after it has been submitted. All requests for grade changes must be made no later than the end of the fifth week of the semester following that in which the original grade was assigned. After the end of the sixth week of the following semester, all grades previously submitted are final.

If a student believes the grade assigned is unfair, that student may file a written appeal with the Dean of Faculty.

GRADE POINT AVERAGE AND GRADING SYSTEM

Dividing total quality points by total GPA hours yields the grade point average (GPA), which is carried to two decimal points. GPA hours are the sum of the credit hours associated with courses taken at AUBG in which grades of A, A-, B+, B, B-, C+, C, C-, D+, D, F, X, and U have been earned and that have not subsequently been retaken. The quality points for each course equal the number of credit hours taken for that course multiplied by the numerical value of the letter grade. The numerical value of each letter grade (the grading system) is as follows:

Excellent		A=4.00	A-=3.67
Good	B+=3.33	B=3.00	B-=2.67
Satisfactory	C+=2.33	C=2.00	C-=1.67
Poor	D+=1.33	D=1.00	
Passed	P=degree credit, not included in GPA computation		
Failure	F=0.00	X=0.00	U=0.00
Incomplete	I=temporary designation to be replaced by an ordinary letter grade, not included in GPA computation		

When a student subsequently retakes a course, neither the original quality points nor the credit hours attempted are considered in determining the cumulative GPA for the first three courses retaken. If any further repeats are permitted, both quality points and

credit hours are included in determining GPA. (See the “Repeating a Course” subsection in this section.)

GRADE POINT AVERAGE IN MAJOR

Graduation requirements include a minimum GPA-in-major of at least 2.50. For this requirement, collateral requirements (courses outside the major that are prerequisites for required courses in that major) are not included. Individual degree programs may set additional GPA requirements before students are allowed to declare a major.

GRADUATION WITH HONORS

If at graduation, students who have achieved a certain cumulative GPA for four years’ work earn the following honors:

- 3.90 Summa Cum Laude (With Highest Praise)
- 3.75 Magna Cum Laude (With Great Praise)
- 3.50 Cum Laude (With Praise)

DEAN’S LIST

If a student’s semester GPA is 3.80 or above and does not include any withdrawals or incompletes, he or she will qualify for the AUBG Dean’s List for that semester.

PRESIDENT’S LIST

If a student’s cumulative GPA is 3.80 or above and does not include any withdrawals or incompletes, he or she will qualify for the AUBG President’s List.

FAILING AND UNSATISFACTORY GRADES

Failing grades count toward the student’s GPA and include the following:

- F - Fail;
- U - Unsatisfactory performance in a pass/fail course in which any grade lower than a C- is considered unsatisfactory; and,
- X - Student dismissed from class for failure to adhere to written rules; this grade is usually assigned when a student is dismissed from a course for academic dishonesty.

INCOMPLETE GRADES

A grade of I (Incomplete) is given under extraordinary circumstances in which a student’s inability to submit required work prevents a faculty member from assigning a regular letter grade. Incompletes are given only at the discretion of the individual professor until the beginning of the last week of classes. After the beginning of the last week of classes, a grade of I requires the permission of both the appropriate department chair

and the Dean of Faculty. Students on academic probation are not allowed to receive grades of Incomplete.

A proposed contract will be signed between the student and the professor explaining the rationale for the Incomplete grade and detailing what the student must do to complete the course. This contract must include a deadline for completion of the incomplete work, and it must be approved by the appropriate department chair, who may suggest a revision of the contract or may reject the application entirely.

In all cases, students must complete all outstanding course requirements by the end of the fifth week of classes of the following semester. Instructors must submit grades no later than the end of the sixth week of classes of the following semester. A grade of I that is not converted into a regular grade by these deadlines automatically becomes an F.

A student may graduate with an incomplete on her or his transcript only if he or she would be able to graduate with a grade of F in the course.

NON-CREDIT GRADES

Non-credit grades include AU (course audited), NA (course registered for audit but not attended), NR (no grade reported by the professor; a temporary grade used until the professor submits the official course grade), and W (withdrawn). These grades are not considered in calculating GPA, but they are counted when computing hours attempted.

GRADUATION REQUIREMENTS

To graduate a student must have

- completed at least 120 earned credit hours;
- completed at least 60 credit hours in residence;
- completed at least 30 of their final 60 hours in residence;
- earned a cumulative GPA of at least 2.00;
- completed all requirements for at least one major with a GPA-in-major of at least 2.50;
- completed all General Education requirements and Foundation courses;
- completed at least three writing-intensive courses (WICs) in addition to the foundation writing classes (ENG 101 and ENG 102); and,
- satisfied all financial obligations to the University.

A student may participate in the commencement exercises only if he or she satisfies all of the above requirements or can do so with no more than eight credit hours of additional coursework.

INDEPENDENT STUDY

Independent study provides AUBG students with the opportunity to undertake a specialized study and to work closely with individual faculty in the model of an English tutorial. All registration policies and deadlines for regular courses apply to independent studies.

The supervisor must be a full-time faculty member and cannot supervise more than two independent study courses in a semester. No faculty member is required to supervise an independent study.

An independent study usually is only granted for general elective credit or elective courses within the major or minor field of study. Courses taken as an independent study may not normally duplicate courses currently in the AUBG catalog regardless of the term or offerings, nor may they normally count for General Education requirements or writing-intensive courses (WICs).

Only students who have completed thirty credit hours and have a cumulative GPA of 3.10 may undertake independent study courses. No student may take more than two independent study classes in a single semester and no more than five in the course of an undergraduate career.

An independent study contract must be obtained from the Registrar's Office, signed by the faculty member, and returned to the Registrar's Office before the end of add/drop week. Also, the appropriate department chair must approve a course or project description, and a copy of that description must be submitted to the Dean of Faculty. The description must include an outline of the subject, a schedule of meetings, and a method of grading. Independent studies must incorporate at least two graded assignments and must meet for at least one hour per week.

Exceptions to the above policies can be made only by the Dean of Faculty.

Students enrolled in an independent study over the summer pay \$263 per credit hour.

INTERNATIONAL STUDY

Students who have completed at least two semesters in residence and who have a cumulative GPA of more than 3.00 may participate in an exchange program for one semester. (See "Erasmus and Study Abroad Office" in the Student Services section.) Transfer students should have completed at least 60 credit hours at AUBG.

These are the exchange and Study Abroad options for AUBG students:

In Europe

Erasmus+ mobility

In USA and all over the world

University of Maine exchange program;
International Student Exchange program(ISEP)
OSUN exchange program
Ritsumeikan Asia Pacific University(APU) – Japan
Other AUBG partner Universities.

To ensure that the credits from the courses taken while on the exchange program will apply to the AUBG degree, students need to complete a "Prior Approval for Off-Campus Study" form with their academic advisor. Forms are available on the Registrar's website.

Please contact Mariya Handzhiyska in the Erasmus and Study Abroad Office for further information.

INTERNSHIPS

AUBG students are eligible for internships, some of which may be taken for academic credit. All internships that carry academic credit must satisfy the guidelines for “Academic Internship” (see below). Internships must be completed, and grades submitted before sitting for the Bulgarian state exam.

Academic Internship

An academic internship combines work experience with academic components and is directed and supervised by a faculty member. Academic credit is granted for the internship based upon the scale and scope of the academic component of the internship experience. An academic internship should result in a measurable output of academic work that can be graded according to the standards of the discipline awarding the credit. Examples of academic internships include the following:

- an analysis of a company’s marketing strategy (drawing on the intern’s direct experience) in contrast to marketing theory or strategies drawn from academic research;
- a study of and term paper on how a media company ensures unbiased treatment of political issues and how the company handles particular issues from the perspective of the ethical practice of journalism; and,
- a study of how a bank monitors credit risk and interest rate risk and an economic analysis of the theory of asymmetric information with knowledge of a particular bank’s processes.

Whenever feasible, internships should include periodic meetings between the intern and the faculty sponsor. Ordinarily, internships will also include a written report upon conclusion.

Students pursuing an academic internship must ensure that the internship adheres to strict academic principles. Academic internships must:

- carry academic credit;
- be registered for the semester (possibly summer) in which the majority of the academic work takes place;
- be prearranged with a faculty supervisor and are never granted post hoc;
- involve repeated and contemporaneous involvement of a faculty member with an academic project; and,
- produce an end product that can be graded according to normal academic standards.

A maximum of three academic credits may be awarded for academic internship experiences. This credit can be awarded under the following conditions:

- The student obtains a faculty sponsor who will be responsible for academic oversight of the internship;
- The student’s internship petition is signed by the faculty sponsor and indicates the student’s responsibilities and the number of credit hours sought;

- The student presents a formal internship petition to the Dean of Faculty, who has the sole authority to approve internships and to determine the number of credits to be awarded; and,
- The internship includes a minimum of eighty hours of internship employment per each academic credit hour (only employment hours completed after registering for the internship may be counted toward the eighty-hour minimum).

Academic internships may require registration and tuition in accordance with tuition for part-time students. Students enrolled in an academic internship over the summer pay \$263 per credit hour. Please see details on the internships application form.

Professional Internship

A professional internship provides work experience directly related to an academic program, but the experience itself is the essence of the internship. Professional internships do not require any academic output, nor do they require any supervision by a faculty member.

Examples of professional internships could include working as a reporter for a newspaper, working in the marketing department of a multinational firm, or working in the corporate finance department of a bank.

Unlike an academic internship, a professional internship does not carry academic credit (though it is noted on a student's transcript) and can be filed after completion; furthermore, a professional internship does not require registration as a course, nor does it require demonstration of academic output.

A professional internship may be arranged either by the individual student or with the assistance of a faculty member. With approval from the appropriate department chair before beginning the internship, the professional internship may be recognized on the student's transcript following the completion of a report from the student and the employer's confirmation of the nature of the internship. This report must then be approved by the department chair or the chair's designee. Forms for recording professional internships are available in the Registrar's Office.

LATE-ARRIVING STUDENTS

Students are expected to return to campus in time for their first class of the semester. If a student misses the first class of the semester, the student may be dropped from the class to allow other students to enter the course in the absent student's place.

A late-arriving student may be permitted to add courses during the second week under emergency situations only if all of the following conditions are met:

- The student submits a written request to the Dean of Faculty for permission to register late, and it is accepted;
- The student has the professor's written permission to add the course late;
- The course that is added has space available under the course cap; and,
- The student pays the late add fee for each course added (see the "Other Fees and Deposits" subsection under Tuition and Fees).

Faculty members have no obligation to accommodate late-arriving students.

LEAVE OF ABSENCE

After matriculating at the University, students are expected to either enroll each regular semester until they graduate or withdraw from the University or take an approved leave of absence. Unless students withdraw from the University or obtain an approved leave of absence, they are liable for all normal academic fees associated with enrollment.

A leave of absence permits a student to re-enter the University after a semester or more away from the institution. Applications for a leave of absence are available from the Registrar's Office. Completed applications establishing that the student has cleared all financial and other obligations to the University are due no later than April 5 for a leave for the fall semester and no later than November 10 for a leave during the spring. Applications received after the deadlines will be subject to a late-leave-of-absence fee and may be rejected by the University if deemed detrimental to the institution. Students intending to be on leave should not pre-register for courses that meet during the leave. Existing pre-registrations will be canceled when a student files a leave of absence request.

In exceptional circumstances, a student may petition for a leave of absence for the remainder of a semester in progress. When such an exception is granted, the student leaving the University before the end of the seventh week of the semester will be dropped from all enrolled courses. Those leaving after that date will receive a grade of W in each of their enrolled courses. Students will not be dropped from short courses that finished before the student petitioned for a leave of absence.

While on leaves of absence, students are expected to pre-register for courses during the designated course registration period for the semester following the period of absence (See "Pre-Registration" below). Failure to pre-register or to renew a leave of absence with the University will result in an administrative withdrawal. Subsequent re-entry requires a formal application for readmission.

International students who request visa documents should pay the AUBG non-refundable confirmation deposit of USD 450. The deposit will go towards student's tuition or other fees on her/his return.

MEDICAL LEAVE OF ABSENCE

A student who suffers a serious medical incapacity during the semester may be permitted to withdraw from all enrolled courses. The student must request the withdrawal in writing. If the student is incapable of making the request, the student may be administratively placed on leave of absence by recommendation of the University physician with the approval of the Dean of Students. Medical leave is based on the medical opinion that the student is unable to complete the semester or to complete remaining work in courses before the incomplete deadline. The student leaving the University before the end of the seventh week of the semester will be dropped from all enrolled courses. Those leaving after that date will receive a grade of W in each of their enrolled courses. Students will not be dropped or withdrawn from short courses that finished before the student petitioned for a leave of absence. The normal fees for late leave of absence apply to medical leaves requested after the seventh week of the semester.

MID-SEMESTER PROGRESS REPORTS

At the midpoint of each semester, progress reports are issued for all first-year students and all students on academic probation or academic warning. The symbols used are S for satisfactory and U for unsatisfactory. These reports are designed to assist students in solving academic difficulties and are thus forwarded to academic advisors but do not appear on academic transcripts.

COURSE OVERLOAD

The standard course load in any semester is fifteen credit hours, but students in good standing may enroll for up to seventeen credit hours per semester. A semester schedule with more than seventeen hours is considered an overload and is subject to the overload fee and may result in an excess credit fee. (See the "Other Fees and Deposits" subsection under Tuition and Fees.)

First-year students and students on academic probation may not take overloads. Students with one or more outstanding I (Incomplete) grades will not ordinarily be permitted to take an overload.

A student with a cumulative GPA of at least 3.30 may take a maximum of nineteen credit hours in a semester with the permission of his or her advisor. Students who could graduate at the end of the semester may exceed this limit and waive the 3.30 GPA requirement for that semester with the permission of the Dean of Faculty. No student may enroll in more than twenty-two credits in one semester. Only under extraordinary circumstances and at the discretion of the Dean of Faculty may a non-graduating student with a cumulative GPA below 3.30 exceed the nineteen-hour limit.

PASS/FAIL

A student may take a maximum of three courses (and no more than one per semester) on a pass/fail basis during his or her academic career at AUBG. A student wishing to enroll in a course on a pass/fail basis must have junior standing or higher and have a minimum GPA of 2.00. The decision to take a course on a pass/fail basis must be made when registering for the semester, and a course cannot be converted from pass/fail to regular enrollment or vice versa after the add/drop period.

A course taken on a pass/fail basis may not be used to fulfill General Education and/or major or minor requirements unless a course in the major is explicitly designated as pass/fail by the discipline; in the latter case, it counts toward the total hours required for graduation.

A passing grade will not be used to compute GPA, though a failing grade will be figured into GPA.

PRE-REGISTRATION

Course registration information is available seven days before registration begins at www.reg.aubg.bg and through the Registrar's Office. Course registration begins typically on April 13 for the fall semester and November 25 for the spring. Students are limited during the initial pre-registration period to no more than seventeen credit hours of pre-registered (including wait-listed) courses.

The policy of the University is to assign registration priority to students in accordance with the need of the students to enroll in a course to complete graduation requirements. Ordinarily, this will proceed in reverse order of class standing—second-semester seniors first, then first-semester seniors, then second-semester juniors, and so on—until all students are registered. Exceptions can be made at the discretion of the Dean of Faculty for cases in which the need of underclassmen for access to some courses is greater than that of upperclassmen or to preserve spaces in courses suitable for incoming students. Any such unusual restrictions should be explained on the Registrar's website.

Students with overdue balances on their student accounts will not be permitted to pre-register.

REGISTRATION

A student must be officially registered for all courses through the Registrar's Office to receive credit for coursework taken during a particular term. The student is responsible for complying with this regulation. Registration procedures are listed in the schedule of classes, which is available from the Registrar's Office before the beginning of each term and online at www.aubg.edu. Students taking overloads are subject to overload fees (see "Other Fees and Deposits" at p. 16 of this catalog).

RELIGIOUS HOLIDAYS

AUBG takes no position on religious holidays. Students who plan to be absent for a religious holiday should discuss the matter with their professors.

REPEATING A COURSE

When a student repeats a course taken for credit, the new grade will be used in all future computations of the student's cumulative GPA for the first three courses the student repeats. The student may normally repeat no more than three courses during his or her career at AUBG, each of them only once, regardless of the grade received. Both grades will be recorded and will appear on the official transcript. The course only counts once toward accumulating the total number of credit hours but counts twice toward hours attempted.

Students who fail or withdraw from a course may pre-register or register to repeat the course according to the regular registration priority system. Students wishing to repeat a course to improve a passing grade will be permitted to register only after the third day of add/drop week and only if space is available. If on the second attempt a student fails a core course or a course required for completion of the student's only major, the student may file a petition with the Dean of Faculty for a waiver of the limits on retaking the course. However, even in this case, the waiver will be granted only upon presentation of some evidence that future performance is likely to result in a passing grade.

TRANSCRIPTS AND COPIES/DUPLICATES OF DIPLOMAS

Official transcripts (in hard or electronic copy) may be requested at the Registrar's Office. Each official copy costs \$10. AUBG also issues European Diploma Supplements (EDS) for its Bulgarian diplomas. The EDS is provided automatically and free of charge to all graduates who successfully pass the state examinations in their major field(s). Students may receive photocopies of their diplomas certified as authentic by the Registrar's

Office for a fee of \$5 per copy. The Registrar's Office can also assist in the process of issuing Apostille certificates on Bulgarian diplomas, European Diploma Supplements, and Bulgarian transcripts and certificates. Apostille certificates are issued by NACID (National Center for Information and Documentation). Students should submit the apostille request form and pay for the type of service offered: express (\$36 per page), fast (\$30 per page), or regular (\$25 per page).

TRANSFER CREDIT POLICY FOR AUBG STUDENTS

No credits from other institutions earned after a student enters AUBG can be counted toward an AUBG degree unless the student has acquired preapproval of the proposed course/credits. Students may not transfer credit earned at other institutions during periods in which the student is simultaneously enrolled in AUBG courses. The number of credits accepted for transfer from a single semester of study cannot exceed seventeen credits per semester or the equivalent.

For transferred courses to count towards satisfying the AUBG General Education requirements, a student must seek preapproval for the General Education credit. Forms for preapproval for credit and General Education credit are available in the Registrar's Office. Evaluation of the application for preapproval will be based upon examination of course descriptions, syllabi, textbook titles, and (if required) sample exams. If these documents are in a language other than English, they must be accompanied by an officially certified translation.

Grades received in transfer courses will not be considered in the calculation of GPA. Except for AUBG-approved exchange programs, credit will only be awarded for courses completed with the equivalent of a C+ or higher, and transfer credit will not be accepted for the student's last full-time semester before graduation.

Only credit hours transferred from an AUBG-approved exchange program can count towards a student's major or minor, or towards satisfying AUBG General Education requirements. Credit hours from non-AUBG approved exchange programs can only count towards general elective credit. A student may, with the prior written permission of the Dean of Faculty, transfer up to eight credit hours from another institution to complete AUBG graduation requirements.

Transfer applicants may transfer no more than eighteen credit hours toward their major and no more than nine credit hours towards their minor.

AUBG applies the following formula to convert ECTS (European Credit Transfer and Accumulation System) credits to AUBG credits: 2 ECTS credits = 1 AUBG credit. Transferred ECTS credits are recorded on the student transcript precisely, including fractions (i.e., half-credits).

UNSCHEDULED CLASS MEETINGS

The published course schedule will indicate all recurring course-meeting times. Extra or alternative class sessions may be held outside of the regular class schedule to accommodate unforeseen circumstances after reasonable consultation with the students in the class. Faculty who schedule alternate sessions must avoid time conflicts and must not use the Wednesday meeting-time break in the schedule. Alternative sessions must be preceded by timely notice and may not result in an increase in the total number of contact hours for the semester. Faculty must not require a student to attend one class over another.

Exams should generally be held during scheduled class meetings. However, there are times when scheduling exams outside of the regular schedule is appropriate. Examples include group exams for multi-section courses and lengthier exam periods to enhance student performance.

When exams are scheduled outside of regular meeting times, the scheduling of such exams must include consultation with students. The exams must not conflict with any other scheduled class meetings of the students, should be announced at least three weeks in advance, and may not be held between 5 pm Friday and 8 am Monday. For every exam held outside the regular class meeting time, the instructor should cancel one regular class.

WITHDRAWAL FROM COURSES

In the case of full-semester courses, no withdrawals will be permitted after the conclusion of the seventh week of classes. Following add/drop and before the conclusion of the seventh week of classes, courses may be dropped at the request of the student with a resulting grade of W. Ws will count neither toward the credit hours earned nor in the calculation of GPA. They do count toward hours attempted. (See also the “Medical Leave of Absence” subsection in this section.)

In the case of seven to eight week short courses, which end half-way through the semester, or which start half-way through the semester, no withdrawals will be permitted after the second week of the course. Following the first class of the course and before the conclusion of the second week of the course, short courses may be dropped at the request of the student with a resulting grade of W. Ws will count neither toward the credit hours earned nor in the calculation of GPA. They do count toward hours attempted. (See also the “Medical Leave of Absence” subsection in this section.) The policy for full-semester courses applies to short courses which meet throughout the semester. No withdrawals will be permitted from other short courses.

WITHDRAWAL FROM THE UNIVERSITY

Withdrawal from the University is a serious step that terminates a student’s relationship with AUBG. Readmission is only possible through reapplication. An application to withdraw from the University is available from the Registrar’s Office, and applications declaring the intent to withdraw must be submitted by April 15 for the fall semester and by November 15 for the spring semester. Applications received after the deadline will be subject to a late fee and may be rejected by the University if deemed detrimental to the institution.

Students should discuss their situation with the Dean of Faculty before submitting an application to withdraw.

Students wishing to withdraw from the University must also clear all financial and other obligations to the University before the withdrawal. Students withdrawing after the beginning of classes in any semester will be liable for part or all of the tuition and other costs associated with enrollment. (See the “Other Fees and Deposits” subsection under “Tuition and Fees.”)

Students withdrawing from the University after classes begin but before the end of the seventh week of the semester will be dropped from enrolled courses. Those withdrawing after that date will receive grades of W in each of their enrolled courses, except for

short courses in which all the coursework, including the final exam, has been completed before the application to withdraw is submitted to the Registrar's Office.

DEPARTMENT STRUCTURE

AUBG's academic faculty is divided into ten academic departments, housing thirty distinct disciplines and programs.

Department of Business

- Business Administration
- Entrepreneurship
- Finance
- Executive MBA Program (Graduate)
- Integrated Marketing Communications

Department of Computer Science

- Computer Science
- Information Systems

Department of Economics

- Economics
- Public Policy

Department of History and Civilizations

- History and Civilizations
- Religion
- Southeast European Studies

Department of Journalism and Mass Communication

- Film and Theater Studies
- Journalism
- Integrated Marketing Communications

Department of Literature and Theater

- Creative Writing
- Film and Theater Studies
- Literature
- Theater

Department of Mathematics and Science

- Mathematics
- Physics
- Science

Department of Modern Languages and Arts

- Modern Languages and Literature
- Language and Culture Studies
- Fine Arts

Department of Philosophy and Psychology

- Philosophy
- Psychology

Department of Politics and European Studies

European Studies

Political Science and International Relations

Public Policy

Interdepartmental

Self-Designed Major

DEGREE REQUIREMENTS

A minimum of 120 credit hours is required to earn a Bachelor of Arts degree at AUBG. Before graduation, each student must complete all General Education requirements and all the requirements of at least one dual-diploma major program with a GPA-in-major of at least 2.50. Students may complete more than one dual-diploma major or may complete one dual- and one single-diploma major.

DUAL- AND SINGLE-DIPLOMA MAJORS

Dual-diploma majors are accredited in the United States and Bulgaria and allow students to sit for the Bulgarian State Examination upon degree completion and receive both an American and a Bulgarian diploma. Single-diploma majors are accredited only in the U.S. and result in an American diploma only.

Students are required to enroll in at least one dual-diploma major.

Dual-diploma majors include the following:

- Business Administration
- Computer Science
- Economics
- European Studies
- History and Civilizations
- Information Systems
- Journalism and Mass Communication
- Mathematics
- Political Science and International Relations

Single-diploma majors include the following:

- Literature
- Modern Languages and Cultures
- Physics
- Psychology
- Self-Designed Major

The number of credit hours required for a major, and the specific course requirements, vary from major to major.

MINOR PROGRAMS

In addition to its major programs, AUBG offers the following minors:

- Computer Science
- Creative Writing
- Economics
- Entrepreneurship
- European Studies
- Film and Theater Studies
- Finance
- Fine Arts
- History
- Information Systems
- Integrated Marketing Communications

Journalism and Mass Communication
Literature
Mathematics
Modern Languages and Cultures
Philosophy and Religion
Political Science and International Relations
Physics
Psychology
Public Policy
Southeast European Studies

See pp. 78-126 for descriptions of the majors and minors and their respective requirements.

HONORS

Graduation with disciplinary honors denotes outstanding work within the requirements of a given major and significant effort in addition to the minimum requirements. Excellence in these areas can be measured by overall GPA, performance in designated courses within a major, and/or completion of a senior thesis or senior project within the specific major. A student who double-majors can earn honors in both majors only by fulfilling the requirements for both majors. A single senior thesis or senior project cannot be used to fulfill honors requirements in two majors. See individual major program requirements for specific criteria.

GENERAL EDUCATION

PHILOSOPHY OF GENERAL EDUCATION

The philosophy of the General Education requirements rests on the conviction that AUBG graduates should be prepared to act responsibly as participants in a democratic society and find fulfillment and enjoyment in the moral, intellectual, and artistic achievements of the human enterprise—both past and present.

AUBG graduates should possess a breadth of general knowledge that is not merely a collection of facts emanating from specialized investigations, but a genuine understanding of the intellectual experience of the practitioners of various disciplines as they observe, experiment, and research. Consequently, the General Education program is less concerned with surveying the current factual information in a field than with introducing students to the significant intellectual modes of inquiry.

Although AUBG graduates will become specialists in one or more disciplines, a well-educated person needs a broad understanding of all fields to communicate successfully with non-specialists. In a complex society where debates among experts often have a bearing on issues of broad social concern, educated people should be capable of evaluating the competing arguments of specialists in fields other than their own. Moreover, since the world and our knowledge of it are interrelated, the General Education program strongly emphasizes interdisciplinary perspectives when investigating important issues.

FOUNDATION COURSES

Foundation courses in verbal, mathematical, and life skills must be completed in the first year. These courses are as follows:

AUB 100 Steps to Success	This requirement may be waived by the Dean of Faculty for transfer students who have completed one year or more of university study.
ENG 100 English Structure and Grammar	This requirement may be satisfied upon admission by designated scores on the SAT exam or by the placement exam given during Orientation Week.
ENG 101 Exposition (WIC)	
ENG 102 Writing Academic Research Papers (WIC)	
MAT 100 Introductory Mathematics	This requirement may be satisfied upon admission by designated scores on the SAT exam or by the placement exam given during Orientation Week.
STA 105 Statistics	

GENERAL EDUCATION MODES OF INQUIRY AND DESCRIPTIONS

General education courses in the several branches of human intellectual endeavor, called modes of inquiry, introduce students to a variety of perspectives on the world and several methods for exploring it. The modes of inquiry and their course requirements are as follows:

- Aesthetic Expression (one three-credit-hour course, or multiple courses equaling at least three credit hours)
- Historical Analysis (two courses: one Historical Sources course and one Historical Research course)
- Textual Analysis (two courses: one Principles of Textual Analysis course and one Case Studies in Textual Analysis course)
- Moral and Philosophical Reasoning (two courses)
- Quantitative Reasoning (two courses)
- Scientific Investigation (one course)
- Social and Cultural Analysis (two courses)

Aesthetic Expression

Courses in Aesthetic Expression engage students in direct encounters with a significant number of existing works of art or a creative or performance activity.

Learning Outcomes for Aesthetic Expression Courses

Students will be able to

- recognize formal and stylistic features of works or performances of creative expression;
- understand the relation of creative expression to its cultural context;
- analyze and interpret works or performances of creative expression using appropriate, relevant terminology; and,
- appreciate the expressive and performing dimensions of various art forms.

Courses that satisfy the Aesthetic Expression mode of inquiry include the following:

FAR 103 Introduction to Applied Music (Piano, Voice, or Harp)
FAR 105 AUBG Choir
FAR 109 Music Theory
FAR 121 Beginning Drawing
FAR 122 Intermediate Drawing
FAR 203 Intermediate Applied Music (Piano, Voice, or Harp)
FAR 307 History of Jazz
FAR 309 Bulgarian Folk Music
FAR 310 Music in Latin American Culture
FAR 403 Advanced Applied Music (Piano, Voice, or Harp)
JMC 200 Visual Communication
THR 130 Beginning Acting
THR 211 Introduction to Theater
THR 222 Applied Theater
THR 230 Intermediate Acting

Historical Analysis

A two-course sequence introduces students progressively to various issues in history and equips them to recognize, interpret, and present information about the past. A course in Historical Sources is prerequisite for a course in Historical Research.

Learning Outcomes for the Historical Analysis Courses

Students will be able to

- understand the nature, use, and importance of sources;
- distinguish the proper use of primary and secondary sources;
- read a document critically with consideration of motives, viewpoint, and authority;
- design and execute a research project; and,
- construct and support an original argument.

Historical Sources: Historical Sources courses introduce students to the historical mode of analysis (that is, how to recognize, interpret, and analyze sources about the past).

Courses that satisfy the Historical Sources mode of inquiry include the following:

EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
HTY 101 Global History to 1500
HTY 102 Global History since 1500
HTY 201 Mythmaking in History
HTY 212 Early Modern Europe
HTY 213 Modern Europe
HTY 214 Eastern Europe in the Nineteenth and Twentieth Centuries
HTY 221 The Medieval Balkans
HTY 222 The Modern Balkans
HTY 223 History of the Ottoman Empire
HTY 224 Civilizations at the Crossroads: The Bulgarian Case
HTY 225 Contemporary Balkans, 1918-2000
HTY 230 Byzantine History
HTY 241 United States History to the Civil War
HTY 242 United States History from 1865 to Present

Historical Research: Historical Research courses introduce students to the historical mode of research, the construction of original arguments, and the use of sources in supporting claims. Courses in this area are taken only after the Historical Sources requirement is met and after ENG 102 is completed.

Courses that satisfy the Historical Research mode of inquiry include the following:

HTY 291 Historical Methods (WIC)
HTY 301 Falsifications in History
HTY 304/EUR 397 Topics in European History*
HTY 305 Topics in Southeast European History*
HTY 306 Topics in Ottoman History*
HTY 307 Topics in American History*
HTY 308 Topics in Global History*
HTY 310 History of Christianity (WIC)
HTY 311 History of Islam and Islamic Civilization

HTY 313 American History and Film – Part I (1950s and 1960s)
HTY 315 American History and Film – Part II (1970s and 1980s)
HTY 314 / ECO 222 Economic History
HTY 401 Critical Issues in History (WIC)

* See Registration site for designation of Gen Ed.: Historical Research on each HTY topics course.

Textual Analysis

A two-course sequence introduces students progressively to interpretive methods and terminology for both the formal and the contextual study of texts and the ways in which texts create meaning. A course in Principles of Textual Analysis is prerequisite for a course in Case Studies in Textual Analysis.

Learning Outcomes for Textual Analysis Courses

Students will be able to

- read a text with close attention to the ways that language and form create meaning, including objectivist, constructivist, and subjectivist approaches;
- apply the terms of textual analysis to a broad range of texts across multiple genres and mediums (e.g., drama, novel, life writing, film, poetry, essay);
- apply the methodological approaches of literary critical theory, rhetoric, film criticism, and/or linguistics to those texts; and,
- produce a research paper in which those methodological approaches are applied with scholarly rigor.

Principles of Textual Analysis: Principles of Textual Analysis courses introduce students to the theory and practice of textual analysis, emphasizing close reading techniques and the construction of textual interpretations.

Courses that satisfy the Principles of Textual Analysis mode of inquiry include the following:

ENG 205 Introduction to Creative Writing – Fiction (WIC)
ENG 206 Introduction to Creative Writing – Poetry (WIC)
ENG 210 Introduction to Literature
ENG 231 World Literature – Landmark Texts
ENG 232 World Literature – Literatures in Translation
ENG 241 American Literature – Beginnings to 1865
ENG 242 American Literature – 1865 to the Present
ENG 251 British Literature – Beginnings to 1785
ENG 252 British Literature – 1785 to Present
ENG 260 Balkan Literature
FLM 220 Film Criticism
FLM 221 Screenwriting (WIC)
MLL 217 Intermediate French Reading
MLL 227 Intermediate German Reading
MLL 237 Intermediate Bulgarian Reading
MLL 257 Intermediate Spanish Reading

Case Studies in Textual Analysis: Case Studies in Textual Analysis introduce students to the modes of research and the in-depth application of the tools and principles of various forms of textual analysis to the construction of an argument. Courses in this area are

taken only after the Principles of Textual Analysis requirement is met and after ENG 102 is completed.

Courses that satisfy the Case Studies in Textual Analysis mode of inquiry include the following:

ENG 300 The Bible as Literature (WIC)
ENG 305 Advanced Fiction Workshop (WIC)
ENG 340 Topics in American Literature (WIC)
ENG 350 Topics in British Literature (WIC)
ENG 360 Topics in Literary Theory and Criticism (WIC)
ENG 370 Genre and Topical Studies (WIC)
ENG 380 Major Authors
ENG 388 Shakespeare (WIC)
FLM 310 Advanced Screenwriting (WIC)
FLM 320 Topics in Film (WIC)
FLM 371 History, Memory, and Narrative in Balkan Cinema (WIC)
MLL 317 Topics in French Language, Literature, and Film (WIC)
MLL 327 Topics in German Language, Literature, and Film
MLL 337 Topics in Bulgarian Language, Literature, and Film
MLL 357 Topics in Spanish Language and Hispanic Literature and Film

Moral and Philosophical Reasoning

Courses in Moral and Philosophical Reasoning engage students in developing their abilities to identify ethical issues and make decisions in the context of conflicting values.

Learning Outcomes for Moral and Philosophical Reasoning Courses

Students will be able to

- understand the fundamental principles of philosophical or ethical reasoning and ethical decision making;
- apply philosophical or ethical principles in investigations to better understand complex contemporary or historical issues or better understand the complexities of ethical decision making;
- understand and appreciate the historical development of philosophical or ethical thought; and,
- write and speak in the area of philosophical or ethical reasoning.

Courses that satisfy the Moral and Philosophical Reasoning mode of inquiry include the following:

BUS 300 Business Ethics (WIC)
JMC 356 Media Law and Ethics
PHI 101 Introduction to Philosophy
PHI 220 Ethics
PHI 301 Topics in Philosophy
PHI 304 Modern and Contemporary Political Philosophy (WIC)
POS 101 Introduction to Politics
RLG 200 New Age Spirituality (WIC)
RLG 201 Introduction to World Religions

Quantitative Reasoning

Courses in Quantitative Reasoning develop sound thinking, both inductive and deductive, based on the systematic use of logic and numbers in constructing and applying models of the phenomenal as well as the noumenal world. They provide a necessary foundation and a broad-based knowledge in problem-solving and abstract thinking and develop the ability to analyze and apply abstract knowledge in various contexts.

Learning Outcomes for Quantitative Reasoning Courses

Students will be able to

- identify important questions and formulate hypothesis and arguments to answer them effectively;
- find, analyze, and apply information to solve problems through critical thinking and creative synthesis;
- reason analytically and quantitatively when creating or using abstract models;
- employ and critique quantitative and qualitative modes of analysis; and,
- recognize appropriate and inappropriate uses of quantification.

Courses that satisfy the Quantitative Reasoning mode of inquiry include the following:

MAT 102 Finite Mathematics

MAT 103 Calculus I

MAT 104 Calculus II

MAT 105 Elementary Linear Algebra and Analytical Geometry

Scientific Investigation

Courses in Scientific Investigation examine natural phenomena empirically and systematically. They develop students' grasp of scientific methodology, including observation, modeling, rigorous quantitative analysis, and the prediction of natural phenomena. Lastly, they emphasize the importance of science in terms of its technological, environmental, philosophical, social, and personal implications.

Learning Outcomes for Scientific Investigation Courses

Students will be able to

- understand scientific methodology;
- understand the importance of observation, experiment, and quantitative analysis in the exploration of natural phenomena; and,
- understand the promise and limits of scientific methodology.

Courses that satisfy the Scientific Investigation mode of inquiry include the following:

PHY 110 Mechanics and Thermodynamics

PHY 120 Electromagnetism, Relativity, and Quantum Physics

PHY 160 Astronomy

PHY 230 Quantum Physics

SCI 150 Principles of Biology

SCI 160 Introduction to Environmental Science

Social and Cultural Analysis

Courses in Social and Cultural Analysis provoke students to understand better people, societies, and the social logics that they create. These courses also help students to understand better what happens as societies interact, both peacefully and confrontationally, in the context of a larger society.

Learning Outcomes for Social and Cultural Analysis Courses

Students will be able to

- understand the role of conceptualizing our social experience into specific concepts and how we use different methodological tools to develop these concepts;
- understand how existing theories help organize concepts into explanations of societal phenomena;
- critically evaluate competing theoretical explanations; and,
- present social and cultural analysis through writing and/or oral presentation.

Courses that satisfy the Social and Cultural Analysis mode of inquiry include the following:

ANT 101 Introduction to Anthropology
 ECO 101 Principles of Microeconomics
 ECO 102 Principles of Macroeconomics
 EUR 212 EU Politics
 EUR 213 / POS 213 Comparative Politics
 JMC 141 Communication, Media, and Society
 MLL 175 Introduction to Language and Culture Studies
 MLL 215 Intermediate French: Perspectives on French and Francophone Cultures
 MLL 225 Intermediate German: Perspectives on German-Speaking Cultures
 MLL 235 Intermediate Bulgarian: Perspectives on Bulgarian Culture
 MLL 255 Intermediate Spanish: Perspectives on Spanish-Speaking Cultures
 MLL 275 Intercultural Communication
 MLL 301 Modern France – Society, Politics, and Culture
 MLL 302 Modern Germany – Society, Politics, and Culture
 MLL 303 Modern Spain – Society, Politics, and Culture
 POS 102 Introduction to Global Politics
 PSY 101 Introduction to Psychology
 PSY 102 Introduction to Social Psychology

WRITING-INTENSIVE COURSES (WICs)

The University is committed to developing students' ability to write effectively in a variety of areas. In addition to the basic required expository writing courses (ENG 101 and ENG 102), students are required to complete at least three writing-intensive courses (WICs). WICs vary from semester to semester, but all require a significant amount of written work—work that is developed and refined through an iterative process. WICs have limited enrollment to allow for enhanced faculty-student interaction on writing assignments. Because of the workload, WICs carry four hours of academic credit. Courses may not be transferred in as WIC, regardless of the content and the amount of writing involved.

MODERN LANGUAGES

AUBG offers language courses in Bulgarian, French, German, and Spanish as electives. Learning one or more modern European language in addition to English not only contributes to students' personal development but also increases their career opportunities in today's globalized society.

In addition to understanding a modern European language for better communication, students also acquire knowledge of cultures and societies where the languages are spoken and further develop their critical thinking skills as part of their liberal arts education at AUBG.

The Modern Languages and Literature (MLL) faculty offers courses in these languages on a semester-by-semester schedule. See the list of MLL courses starting at p. 172 of this catalog to view the classes offered each term.

Students may receive a certificate for each successfully completed language course. The certificate includes the course title, grade, number of credits, and levels according to the CEFR (Common European Framework of Reference for Languages) and the ACTFL (American Council for Teaching of Foreign Languages). Students who wish to receive a certificate must inform their language professor at least two weeks before the end of the semester.

MAJOR PROGRAMS

AUBG currently offers nine dual-diploma majors and five single-diploma majors. This section contains descriptions and program requirements for each of these majors.

BUSINESS ADMINISTRATION

The Business Administration major provides the foundation for students who want to work for small- and medium-sized enterprises or multinational corporations, start their own business, pursue professional qualifications, or go on to graduate study. Students have the opportunity to specialize in accounting, finance, marketing, or management, and our top students may pursue a senior thesis or project. Entrepreneurially minded students have the opportunity to form a limited liability company and present a business plan to potential investors. They can also complement the Business Administration major with a minor in Entrepreneurship or Finance. Those interested in pursuing a career in marketing can couple the Business Administration major with a minor in Integrated Marketing Communications.

The Business Administration curriculum is designed to enable all graduates to meet the following skill- and competency-based outcomes:

- read, analyze, and make recommendations based upon organizational research;
- use systematic, proactive, progressive, and creative problem-solving strategies;
- use and manage information and technology effectively;
- develop and use effective leadership skills;
- understand and respond to the interpersonal and group issues that influence productivity, satisfaction, and quality in the workplace;
- be committed to ethical principles, high standards of professional conduct, personal and professional excellence, and lifelong learning;
- develop and use successful team development and decision-making strategies;
- develop competencies for effectively integrating the functional areas of business;
- analyze and manage the processes of designing, producing, and distributing products and services;
- use quantitative and qualitative procedures for organizing, understanding, and presenting data to aid decision making;
- acquire the analytical skills necessary to make effective and efficient business decisions;
- develop and apply strategic management concepts in a socially acceptable manner;
- analyze and understand a firm's internal and external business environments; and,
- understand and respond positively to global, political, economic, and legal and regulatory aspects of business.

Our graduates have been hired by large international companies such as Anheuser-Busch InBev, Citigroup, Colgate-Palmolive, Credit Suisse, Deloitte, Google, ING, KPMG, Kraft, Nestlé, Phillips, Price-Waterhouse-Coopers, and Procter & Gamble. Others have achieved success in smaller companies or with their own businesses, and others have completed graduate degree programs in prestigious American and European universities.

Total: 37 credit hours

Required Courses (28 credit hours)

BUS 101 Management in a Global Environment
BUS 201 Management Information Systems
BUS 220 Financial Accounting
BUS 221 Managerial Accounting
BUS 260 Marketing
BUS 300 Business Ethics (WIC)
BUS 330 Corporate Finance I
BUS 340 Organizational Theory and Behavior
BUS 448 Strategic Management

BUS 220 is substitutable by ENT 220. BUS 260 is substitutable by ENT 261.

NOTE: To declare the Business Administration major, a student must earn a GPA of at least 2.50 in the first five required Business Administration courses: BUS 101, BUS 201, BUS 220, BUS 221, and BUS 260.

Elective Courses (9 credit hours)

Nine credit hours out of any of the additional 300- and 400-level Business Administration major and Entrepreneurship minor courses are required.

A completed senior project (BUS 490) or thesis (BUS 491 and BUS 492) may substitute for the state exam. A maximum of three credit hours from these courses may count as electives.

Three credit hours may come out of the following non-BUS electives:

EUR 303 Policies and Policy-Making in the EU (WIC)
EUR 320 Internal Market and EU Competition Law
JMC 220 Digital Storytelling
JMC 370 Public Relations Fundamentals
JMC 389 Advertising Fundamentals

Concentrations

The concentrations within the Business major build upon the nine required courses to create a specific focus within the discipline. Students may declare one of the following concentrations:

Accounting Concentration

BUS 220 Financial Accounting
BUS 221 Managerial Accounting

Plus six credit hours out of the following:

BUS 320 Intermediate Accounting I

BUS 321 Intermediate Accounting II
BUS 428 Topics in Accounting Practice
BUS 429 Topics in Accounting

Finance Concentration

BUS 330 Corporate Finance
BUS 430 Corporate Finance II

Plus six credit hours out of the following:

BUS 431 Investment and Portfolio Management
BUS 433 Company Valuation and Value Creation
BUS 438 Topics in Finance Practice
BUS 439 Topics in Finance

Marketing Concentration

BUS 260 Marketing
BUS 361 Consumer Behavior

Plus six credit hours out of the following:

BUS 362 Marketing Research
BUS 411 Tourism and Hospitality Marketing
BUS 468 Topics in Marketing Practice
BUS 469 Topics in Marketing
JMC 220 Digital Storytelling
JMC 370 Public Relations Fundamentals
JMC 389 Advertising Fundamentals

NOTE: (1) Students cannot declare a minor in Integrated Marketing Communications and a concentration in Marketing. (2) A maximum of three credit hours may come out of the listed non-BUS electives (JMC 220, JMC 370, and JMC 389).

Management Concentration

BUS 300 Business Ethics (WIC)
BUS 340 Organizational Theory and Behavior
BUS 448 Strategic Management

Plus six credit hours out of the following:

BUS 410 Tourism and Hospitality Management
BUS 449 Topics in Management
BUS 450 Human Resource Management
BUS 458 Topics in Management Practice
ENT 300 Entrepreneurship
ENT 400 Topics in Entrepreneurship
ENT 401 Topics in Entrepreneurship Practice
ENT 440 Conflict Management
ENT 441 Change Management

Tourism and Hospitality Concentration

Required courses:

BUS 221 Managerial Accounting
BUS 260 Marketing

BUS 340 Organizational Theory and Behavior
BUS 410 Tourism and Hospitality Management
BUS 411 Tourism and Hospitality Marketing

Plus three credit hours from any BUS/ENT course or one of the following:

HTY 221 Medieval Balkans
HTY 222 Modern Balkan

Independent studies may be counted towards a specialization at the discretion of the department chair.

Disciplinary Honors in Business

Disciplinary honors may be given to a Business major who upon graduation has

- achieved a GPA-in-major of at least 3.66;
- successfully completed and publicly defended a senior project or senior thesis in front of a panel of BUS faculty; and,
- received a grade of A for the senior project or thesis.

The panel will decide whether or not to recommend honors based on the project research, complexity, development, professionalism, presentation, demonstration, and documentation.

NOTE: A successfully completed senior project or senior thesis counts as a Bulgarian Diploma Thesis and substitutes for the Bulgarian State Exam.

COMPUTER SCIENCE

The Computer Science program focuses on helping students gain the necessary skills to become productive leaders in computing and related industries. As such, our graduates are expected to be highly competent, well-qualified computer professionals with broad training in software development. Graduates are also expected to be well prepared for graduate study.

The Computer Science program cooperates closely with the computing industry, other universities, and AUBG alumni to provide a modern curriculum. For example, the program creates partnerships with regional and international universities and institutions and regularly organizes a seminar series with speakers from both academia and industry.

The Computer Science curriculum is designed according to the recommendations of the Association for Computing Machinery/Institute of Electrical and Electronics Engineers (ACM/IEEE) and enables students to meet the following skill- or competency-based outcomes:

- demonstrate an understanding of and ability to apply current theories, models, techniques, and technologies that provide a basis for problem-solving;
- work as an effective individual and as part of a team to develop and deliver quality software;
- communicate effectively both orally and in writing;
- be aware of critical ethical issues affecting computer science and the responsibilities of computer science professionals; and,

- learn new theories, models, techniques, and technologies as they emerge and appreciate the necessity of such continuing professional development.

Some of our graduates have gone on to complete postgraduate degree programs in prestigious universities in the United States and Europe, including Stanford, MIT, John Hopkins University, Oxford University, and University College – London, as well as many other top European universities. Others have joined international companies such as Microsoft, Google, IBM, Hewlett-Packard, and Accenture. Others have established their own successful software development companies, such as Progress Telerik, Melon, Eastisoft, MammothDB, and Transmetrics.

Total: 36 credit hours

Required Courses (21 credit hours)

COS 120 C++ Programming (or placement test)
COS 150 Discrete Structures
COS 221 Fundamental Data Structures
COS 230 Basics in Java Programming
COS 235 Computer Architecture
COS 315 Software Engineering
COS 491 Senior Project I

Since the basic programming language used across the COS major curriculum is C++, every student must either demonstrate an appropriate level of C++ expertise in a placement test or pass the COS 120 course. Students who pass the placement test may choose another course to take from the list of electives. Students who fail or do not take the placement test must take COS 120.

NOTE: A senior project counts as a Bulgarian Diploma Thesis and substitutes for the Bulgarian State Exam.

Elective Courses (15 credit hours)

Students may take no more than six credit hours from each of the groups below.

COS/INF/MAT 200-level:

COS 231 Introduction to UNIX
INF 130 Basics in C# Programming*
INF 280 Database Systems*
MAT 201 Mathematical Statistics*
MAT 214 Numerical Analysis*

COS/INF 300-level:

COS 331 Operating Systems
COS 340 Programming in Python
INF 335 Web Server Technologies*
INF 370 Information Security*
INF 375 Web-Client Technologies*

COS/INF 400-level:

COS 440 Computer Networks
COS 460 Algorithms
COS 470 Artificial Intelligence and AI Programming

COS 480 Data Mining
INF 480 Big Data Analytics*

** Not more than three non-COS courses may be counted towards a COS major.*

An additional group of general elective courses is represented by the following:

COS 310 Topics in Computer Science (one or more)
COS/INF 481 Internship
COS 492 Senior Project II
COS/INF L97 Special Topics in Computer Science (one or more)
COS/INF 498 Independent Study

The course COS 310 Topics in Computer Science and its description are defined for every particular offering. Students may take more than one COS 310 course. This designation is generally used to represent one credit, short courses.

The course COS L97 Special Topics in Computer Science and its description are defined for every particular offering. Students may take more than one COS L97 course. The letter L designates the level of the course.

Concentrations

The concentrations within the Computer Science major build upon the seven required COS courses to create a specific focus within the discipline. Students may declare one or more of the following concentrations if they take the appropriate electives in addition to the seven required COS courses. Students declaring a concentration must also meet the requirements for elective courses as defined by the major.

Foundations of Computing Concentration

Fifteen credit hours chosen from:

COS 331 Operating Systems
COS 440 Computer Networks
COS 460 Algorithms
COS 470 Artificial Intelligence and AI Programming
COS 481 Internship
INF 280 Database Systems
MAT 214 Numerical Analysis

Software Development Concentration

Twelve credit hours chosen from:

COS 231 Introduction to UNIX
COS 340 Programming in Python
COS 481 Internship
INF 130 Basics in C# Programming
INF 280 Database Systems
INF 335 Web Server Technologies
INF 375 Web-Client Technologies

Three credit hours chosen from:

BUS 260 Marketing
ENT 300 Entrepreneurship

Independent Study or Special Topics courses, if relevant, may be counted towards a concentration at the discretion of the department chair.

Disciplinary Honors in Computer Science

Disciplinary honors may be given to a Computer Science major who upon graduation has

- achieved a GPA-in-major of at least 3.50;
- successfully completed and publicly defended a senior project in front of a panel of Computer Science faculty; and,
- received a grade of A for the senior project.

The panel will decide whether or not to recommend honors based on the project research, complexity, development, professionalism, presentation, demonstration, and documentation.

ECONOMICS

The program in Economics provides both the theoretical foundation and the practical empirical tools necessary to function as an economist in today's complex economic world. These theories and tools are analyzed both within the institutional structure of developed market economies and in their specific applications to developing and non-market economies. Although the fields of specialization of the Economics major are not formally specified, one can identify three broad topics: macroeconomics, microeconomics, and empirical (data) analysis.

The Economics curriculum is designed to enable all graduates to meet the following skill- or competency-based student outcomes:

- analyze social phenomena in the context of their interrelationships with economic outcomes;
- use appropriate graphical or statistical analysis to demonstrate the effects of changes in significant variables to economic outcomes;
- analyze and predict the effect of changes in economic variables on related variables within the context of a coherent, interrelated economic model;
- analyze how the markets function, how they allocate real and financial resources, and when they may fail to function properly; and,
- explain in written and in oral form the reasoning and application of economic analysis to social or political issues.

The Economics program not only trains students for advanced education in graduate and professional schools but also prepares students for immediate entry into business and government careers that value economic insight and analytical ability.

Some of our graduates have gone on to complete postgraduate degree programs at prestigious universities, including Cornell, Duke, Harvard University, the London School of Economics, the University of California – Berkeley, the University of Michigan, and Yale University. Others have joined international companies and institutions such as Bank Austria Creditanstalt AG, Barclays Capital, BNP PARIBAS, BTC/Vivatel, the Bulgarian National Bank, Citigroup, Deloitte & Touche, the European Central Bank, General Electric, Kraft Foods, Morgan Stanley, PricewaterhouseCoopers, and the World Bank.

Total: 37 credit hours

Required Courses (19 credit hours)

ECO 101 Principles of Microeconomics
ECO 102 Principles of Macroeconomics
ECO 300 Quantitative Methods in Economics
ECO 301 Intermediate Microeconomics
ECO 302 Intermediate Macroeconomics
ECO 310 Econometrics I (WIC)

Elective Courses (18 credit hours)

Three courses out of the following list and any three additional ECO courses (including additional courses from the list below):

ECO 400 Topics in Econometrics*
ECO 401 Topics in Advanced Microeconomics*
ECO 402 Topics in Advanced Macroeconomics*
ECO 404 Advanced Topics
ECO 405 Time Series Econometrics
ECO 406 Macroeconomics and Crises
ECO 408 Economic Dynamics
ECO 411 Energy Economics (WIC)
ECO 491 and 492 Senior Thesis I/II (WIC)
ECO 498 Independent Study

* ECO 400, 401, 402, and 404 may be repeated for credit provided the specific topic of the course differs.

NOTE: A successfully completed senior thesis substitutes for the Bulgarian State Exam.

Disciplinary Honors in Economics

Disciplinary Honors may be given to an Economics major who upon graduation has met either of the following requirements:

- achieved a GPA-in-major of at least 3.50, has met the requirements for undertaking a senior thesis, and has completed a seven-credit senior thesis in economics with a grade of A or A- in ECO 492; or,
- achieved a GPA-in-major of at least 3.75 and a grade of A in any two sections of ECO 400-430.

EUROPEAN STUDIES

Whether a manager, a financial analyst, a political scientist, an economist, or a lawyer, whether living in Europe or outside it, all AUBG graduates will function in an environment where the norms, rules, and laws of the European Union (EU) impact policies, regulate transactions, and consolidate individuals' rights. While many people talk about the EU, few have control over a field that is in perpetual movement, as it changes and adjusts to internal and external challenges. The major in European Studies aims to make students more competitive on the job market by providing pragmatically grounded knowledge, transferable skills, and solid conceptual foundations. Through the variety of its course offerings, the European Studies major aims to introduce students to the

atmosphere and spirit of Europe. The major also offers the opportunity of a one-semester Erasmus exchange to a European university, such as Bordeaux (France), Grenoble (France), Jagiellonian (Poland), Leiden (Netherlands), Limerick (Ireland), and Pécs (Hungary).

The European Studies curriculum is designed to enable all graduates to acquire the following conceptual- and skills-based student outcomes:

- understand the complexity of current European affairs and acquire analytical skills to examine these from an interdisciplinary perspective;
- master the conceptual framework necessary for analyzing government affairs, electoral systems, party politics, public policies, and political culture across Europe;
- understand both the EU's role in the international arena and how EU policies, laws, and institutions affect national policy making, the economic environment, and European citizens;
- examine EU policies through specific case studies within the framework of EU law, including primary and secondary legislation;
- acquire skills to critically evaluate sources of data or information and achieve mastery of the management of bibliographic material and official databases;
- pursue independent research through a range of methodologies and methods of social science research;
- articulate in both oral and written forms coherent arguments drawing upon academic literature, media, non-governmental, and governmental/EU sources; and,
- demonstrate proficiency in an official EU language other than English. Students can choose among Spanish, German, French, and Bulgarian, but the chosen language should be different from their mother tongue and/or the language of instruction in their high school.

Over the years, alumni have gone on to graduate studies, joined the ranks of young trainees in the EU institutions in Brussels, become full-time EU technocrats, entered governmental structures and NGOs, or become journalists covering EU affairs either in Brussels or their respective countries. Graduates have also completed graduate and postgraduate programs in European Studies and related fields at prestigious universities such as the University of Cambridge, the University of Oxford, the College of Europe, the London School of Economics and Political Science, King's College, Sciences Politiques (Paris), and Stanford University.

Total: 28 credit hours

Required Courses (9 credit hours)

- EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
- EUR 212 EU Politics
- EUR 213 Comparative Politics

Elective Courses (19 credit hours)

Ten credit hours from the following:

- EUR 303 Policies and Policy-Making in the EU (WIC)
- EUR 307 Research Methods (also listed as POS 307)
- EUR 320 Internal Market and EU Competition Law
- EUR 321 EU Project Writing

Nine credit hours from the following:

- EUR 404 Topics in European Politics
- EUR 405 Topics in Areas Related to the European Union
- EUR 481 Internship
- MLL 301 Modern France – Society, Politics, and Culture
- MLL 302 Modern Germany – Society, Politics, and Culture
- MLL 303 Modern Spain – Society, Politics, and Culture

Required Language Proficiency

Intermediate proficiency (B1 level) required in either French, German, Spanish, or Bulgarian:

- for French: MLL 115, MLL 116, MLL 215, and MLL 216 or MLL 217
- for German: MLL 125, MLL 126, MLL 225, and MLL 226 or MLL 227
- for Spanish: MLL 155, MLL 156, MLL 255, and MLL 256 or MLL 257
- for Bulgarian: MLL 135, MLL 136, MLL 235, and MLL 237

Waivers for such courses will be granted by the respective language professors for students providing a certificate attesting to their level of proficiency (level B1) delivered by a recognized authority – for French: an Institut Français, an Alliance Française, or another examination center licensed by CIEP-France (DELF B1, Diplôme d'études en langue française or TCF B1, Test de connaissance du français); for German: a Goethe-Institut or an ÖSD examination center licensed by the ÖSD-Zentrale Austria (certificate for level B1 in German); for Spanish: an Instituto Cervantes (DELE B1, Diploma de Español Lengua Extranjera); for Bulgarian: Sofia University "St. Kliment Ohridski" Департамент за езиково обучение - ИЧС (СТБЕЧ B1, Стандартизиран тест по български език като чужд). The certificate attesting the level of language proficiency should not be older than two years at the time of the declaration of the major.

Disciplinary Honors in European Studies

Disciplinary Honors may be given to a European Studies major who upon graduation has achieved a GPA-in-major of at least 3.50 and earned a grade of B+ or above in EUR 492 Senior Thesis.

A successfully completed senior thesis substitutes for the Bulgarian State Exam, but EUR 492 does not count as credit hours earned towards a EUR major.

HISTORY AND CIVILIZATIONS

The study of History and Civilizations seeks a deeper understanding of humanity through the study of the past and provides students with a framework for the analysis of trends, institutions, and motivations that shape the world. Students learn to think with rigor, to write with clarity and precision, to organize and assess evidence, to evaluate problems, and to interpret complex events.

The major in History and Civilizations provides students with analytical tools useful for all aspects of decision making and research in academia, government, law, journalism, business, and other careers. The program offers a general program of study with a focus on course offerings in Europe and a sub-concentration in Southeastern Europe.

The program is intended to provide core historical research and reading skills. Key outcomes of the program for all graduates include the following:

- the ability to place existing national historical education in a broader context;
- a broad contextual knowledge of history, provided by some knowledge of the distribution areas and a historical issue of significant contemporary importance;
- awareness of contemporary theories and methods in the field of history;
- the ability to critically read and analyze primary materials;
- the development of solid writing skills;
- the development of oral communication skills through discussion seminars and oral presentations; and,
- the ability to plan, conduct, and write an original historical research project.

Graduates of the program have gone on to work for regional businesses and NGOs. The majority go on to graduate degree programs in history in the US and Western Europe, including the Central European University, Columbia University, the University of Illinois, the University of Maryland, the University of Michigan, and the University of Pittsburgh.

Total: 36 credit hours

Required Courses (10 credit hours)

HTY 101 Global History to 1500
HTY 102 Global History since 1500
HTY 291 Historical Methods (WIC)

Elective Courses (26 credit hours)

At least nine credit hours of the following of which not more than six credits of each of the two groups of courses:

HTY 201 Mythmaking in History
HTY 212 Early Modern Europe
HTY 213 Modern Europe
HTY 214 Eastern Europe in the Nineteenth and Twentieth Centuries
HTY 241 United States History to the Civil War
HTY 242 United States History from 1865 to Present

And:

HTY 221 The Medieval Balkans
HTY 222 The Modern Balkans
HTY 223 History of the Ottoman Empire
HTY 224 Civilizations at the Crossroads: The Bulgarian Case
HTY 230 Byzantine History

At least fifteen credit hours out of the following:

- HTY 301 Falsifications in History
- HTY 304 Topics in European History
- HTY 305 Topics in Southeast European History
- HTY 306 Topics in Ottoman History
- HTY 307 Topics in American History
- HTY 308 Topics in Global History
- HTY 310 History of Christianity (WIC)
- HTY 311 History of Islam and Islamic Civilization
- HTY 313 American History and Film – Part I (1950s and 1960s)
- HTY 315 American History and Film – Part II (1970s and 1980s)
- HTY 401 Critical Issues in History (WIC)
- HTY 491 Senior Thesis I (WIC)
- HTY 492 Senior Thesis II (WIC)

Disciplinary Honors in History and Civilizations

Disciplinary Honors may be given to a History and Civilizations major who upon graduation has completed the two semesters of HTY 491/492 (Senior Thesis I and Senior Thesis II) with a grade of A- or better in both courses. A successfully completed senior thesis substitutes for the Bulgarian State Exam.

INFORMATION SYSTEMS

The major in Information Systems is designed to train professionals who are competent to solve problems in a vast and growing world of computer-based information systems and services. The major provides a broad understanding of the role played by modern computer and communication technologies in every area of human activity and trains students to analyze problems and to provide solutions using up-to-date information technologies. A student will benefit from this program as either a stand-alone major or as a second major since the courses offered may complement the student's mainstream of education.

The curriculum of the Information Systems major is designed to enable students to achieve the following skill- or competency-based outcomes:

- provide knowledge about existing computer languages, development environments, and technologies;
- develop skills to specify, implement, and monitor the development of an information system;
- create an understanding of the role of information as a strategic resource as well as the specific problems in its management;
- develop skills to utilize better the positive effects of implementing computer-based information technologies while avoiding negative results and possible conflicts between people and technology;
- provide knowledge about models, measurements, and optimization techniques; and,
- develop effective communication skills by creating and implementing information systems solutions.

Typical employment positions for our graduates include data and network analyst; system analyst; information systems developer, designer, or quality assurance expert; web designer; database designer; and system and database administrator.

Total: 36 credit hours

Required Courses (18 credit hours)

- INF 130 Basics in C# Programming (or placement test)
- INF 270 Analysis and Design of Information Systems
- INF 280 Database Systems
- INF 335 Web Server Technologies
- INF 440 Technologies for Web-based Information Systems
- INF 491 Senior Project

NOTE: A senior project counts as a Bulgarian Diploma Thesis and substitutes for the Bulgarian State Exam.

Since the basic programming language used across the Information Systems curriculum is C#, every student must demonstrate an appropriate level of C# expertise by passing either a placement test or INF 130. Students who pass the placement test in C# may choose another course to take from the list of electives. Students who fail or do not take the placement test must take INF 130.

Elective Courses (18 credit hours)

At least nine credit hours chosen out of the following:

- INF 150 Personal Productivity with Information Technologies
- INF 240 Website Development
- INF 370 Information Security
- INF 375 Web-Client Technologies
- INF 450 Information Systems Project Management
- INF 480 Big Data Analytics

No more than six credit hours out of the following:

- COS 150 Discrete Structures
- COS 230 Basics in Java Programming
- COS 231 Introduction to UNIX
- COS 315 Software Engineering
- COS 340 Programming in Python
- COS 480 Data Mining

No more than three credit hours chosen out of the following:

- ECO 300 Quantitative Methods in Economics
- ECO 310 Econometrics I (WIC)
- JMC 411 Design and Layout
- MAT 201 Mathematical Statistics
- MAT 214 Numerical Analysis
- MLL 1XX German/French/Spanish*
- MLL 2XX German/French/Spanish*

* Only one MLL course at either the 100- or the 200-level may be counted for INF major credits.

An additional group of general elective courses is represented by the following:

INF 310 Topics in Information Systems
INF/COS L97 Special Topics in Information Systems
INF/COS L98 Independent Study

The course INF 310 Topics in Information Systems and its description are defined for every particular offering. Students may take more than one INF 310 course. This designation is generally used to represent one credit, short courses.

The subject of the course INF L97 Special Topics in Information Systems and its description are defined for every particular offering (L designates the level of the course). Students can take more than one INF L97 course.

Concentrations

The concentrations within the Information Systems major build upon the six required INF courses to create a specific focus within the discipline. Students may declare one or more of the following concentrations if they take the appropriate electives in addition to the six required INF courses. Students declaring a concentration must also meet the requirements for elective courses as defined by the major.

e-Commerce Concentration

Fifteen credit hours chosen from:

COS 315 Software Engineering
INF 240 Website Development
INF 370 Information Security
INF 375 Web-Client Technologies
INF 450 Information Systems Project Management
INF 481 Internship

Data Science Concentration

Fifteen credit hours chosen from:

COS 120 C++ Programming
COS 230 Basics in Java Programming
COS 340 Programming in Python
COS 480 Data Mining
INF 480 Big Data Analytics
INF 481 Internship
MAT 201 Mathematical Statistics

Independent Study or Special Topics courses, if relevant, may be counted towards a concentration at the discretion of the department chair.

Disciplinary Honors in Information Systems

Disciplinary honors may be given to an Information Systems major who upon graduation has

- achieved a GPA-in-major of at least 3.50;
- successfully completed and publicly defended a senior project in front of a panel of Information Systems faculty; and,
- received a grade of A for the Information Systems senior project.

The panel will decide whether or not to recommend honors based on the project research, complexity, development, professionalism, presentation, demonstration, and documentation.

A successfully completed senior project substitutes for the Bulgarian State Exam.

JOURNALISM AND MASS COMMUNICATION

Journalism and Mass Communication is an academic and professional program that encompasses the knowledge and skills necessary to succeed in 21st-century media. The program emphasizes critical thinking, research, writing, and visual communication skills within an ethical framework across all media and professional disciplines.

The JMC faculty recognizes that media is in a constant state of evolution. New information technologies, media convergence, cross-cultural perspectives, and shifting economic realities influence the ways we communicate. At the same time, the principles of journalism and mass communication remain essential to a democratic society. Central to our aims are accuracy and balance in reporting, high ethical standards, and a commitment to serving the interests of the public.

The core required courses are the foundation of the program. They provide the theoretical, historical, ethical, and cultural background that underlies journalism and mass communication. The elective courses focus on the skills needed to function in global media. The major further enhances the acquired concepts and skills through independent projects, senior capstones, class projects, and department wide industry partnerships as does participation in extracurricular activities on campus (e.g., magazines, online news websites, 24/7 radio station).

JMC students are encouraged to major and minor in additional disciplines and to enroll in courses to expand their cultural and disciplinary perspective. This opportunity to shape a multidisciplinary course of study within the liberal arts tradition is an invitation for students to enrich their knowledge base in preparation for further inquiry, research, and understanding.

Upon graduation, students are prepared to pursue a range of careers in fields ranging from media organizations, advertising and public relations agencies, design studios, production houses and NGOs. Or they choose to continue their education with graduate studies at leading universities around the world.

Theoretical Student Learning Outcomes (core courses):

- understand the history, function, and development of journalism and mass communication in society;
- analyze global media issues and functions;
- develop media and visual communication literacy and awaken creativity;
- integrate liberal arts knowledge in research, study, and professional activity;
- understand the role of differing forms of media; and,
- apply principles of media law, policies, and ethics.

Professional Student Learning Outcomes (elective courses):

- apply sound research methods by evaluating and using documents from a variety of sources;

- utilize appropriate interviewing techniques and critical thinking and analytical skills;
- write, report, and edit visual and text content for a range of publishing platforms;
- enact visual literacy skills;
- respond creatively to challenges and apply principles of design in shaping communications;
- use software programs to design, produce, and communicate effectively; and,
- develop presentation and public speaking skills.

Total: 37 credit hours

Required Courses (16 credit hours)

JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)
JMC 200 Visual Communication
JMC 220 Digital Storytelling
JMC 356 Media Law and Ethics

Elective Courses (21 credit hours)

The traditional approach to the major requires completion of 21 credit hours of elective courses in addition to the required courses and sitting for the Bulgarian state exam.

JMC electives include any JMC course beyond the required courses. Approved JMC electives from outside of the department include BUS 260 Marketing (or ENT 261 Marketing for Entrepreneurs), INF 240 Website Development, and MLL 275 Intercultural Communication.

The Capstone Project requires a minimum 3.25 GPA in the major and may count as a State Exam. A professional internship does not count towards the required credit hours.

Disciplinary Honors in Journalism and Mass Communication

Disciplinary Honors may be given to a JMC major who upon graduation has

- achieved a GPA-in-major of at least 3.50;
- completed a capstone project and publicly defended the project before a panel of JMC faculty; and,
- received a grade of A for the capstone project.

The final decision to award honors rests with the panel.

LITERATURE

The Literature major is a rigorous, critical, academic program that pairs close textual analysis and theoretical perspectives. Students who major in Literature will engage with a wide variety of texts to develop skills in close reading and textual analysis. They will also develop an understanding of literary history, genre conventions, and modern practices in literary theory and research.

Literature majors will learn to develop, support, and articulate complex arguments about texts and to present those arguments and insights in a well-crafted, articulate, and responsive manner. The Literature major also promotes the development of a sense of literary, cultural, and social history across multiple nations, ethnicities, and eras.

The Literature major is designed to enable all graduates to meet the following outcomes:

- demonstrate an understanding of major works of British, American, and world literatures;
- demonstrate an understanding of the ways in which meaning is created and crafted in literary works;
- develop close reading skills and an understanding of literary and rhetorical conventions;
- produce logically developed, rhetorically coherent, thoroughly researched papers that are both convincing and creative; and,
- demonstrate literary knowledge, both theoretical and practical, necessary to flourish in liberal arts professions and/or future graduate studies.

Literature majors will thus be well prepared for careers in such areas as writing, publishing, public relations, library sciences, and teaching; for graduate programs in the liberal arts; and for professional programs leading to the study of law.

NOTE: The Literature major is available only as a single-diploma, American degree program.

Total: 39 credit hours

Required Courses (18 credit hours)

ENG 210 Introduction to Literature
ENG 388 Shakespeare (WIC)

Plus twelve credit hours out of the following:

ENG 231 World Literature – Landmark Texts
ENG 232 World Literature – Literatures in Translation
ENG 241 American Literature – Beginnings to 1865
ENG 242 American Literature – 1865 to Present
ENG 251 British Literature – Beginnings to 1785
ENG 252 British Literature – 1785 to Present

Elective Courses (21 credit hours)

Four credit hours from each of the following topics courses:

ENG 340 Topics in American Literature (WIC)
ENG 350 Topics in British Literature (WIC)
ENG 360 Topics in Literary Theory and Criticism (WIC)

Plus nine credit hours out of the following:

ENG 205 Introduction to Creative Writing – Fiction (WIC)
ENG 206 Introduction to Creative Writing – Poetry (WIC)
ENG 231 World Literature – Landmark Texts

ENG 232 World Literature – Literatures in Translation
ENG 241 American Literature – Beginnings to 1865
ENG 242 American Literature – 1865 to Present
ENG 251 British Literature – Beginnings to 1785
ENG 252 British Literature – 1785 to Present
ENG 260 Balkan Literature
ENG 300 The Bible as Literature (WIC)
ENG 311 Public Speaking
ENG 340 Topics in American Literature* (WIC)
ENG 350 Topics in British Literature* (WIC)
ENG 360 Topics in Literary Theory and Criticism* (WIC)
ENG 370 Genre and Topical Studies* (WIC)
ENG 380 Major Authors*
FLM 220 Film Criticism
FLM 221 Screenwriting (WIC)
FLM 310 Advanced Screenwriting (WIC)
FLM 371 History, Memory, and Narrative in Contemporary Balkan Cinema (WIC)
THR 130 Beginning Acting
THR 211 Introduction to Theater
THR 222 Applied Theater
THR 230 Intermediate Acting

**ENG topics courses may be repeated for credit as long as the precise topics differ.*

MATHEMATICS

The Mathematics major is based on a variety of courses in pure and applied mathematics. Students who complete the major will acquire a broad background in the fundamental branches of classical and modern analysis, algebra and discrete structures, differential equations and applications, probability theory, and both theoretical and applied statistics. The major will provide an invaluable opportunity for students interested in developing significant mathematical skills through a selection of advanced courses that will introduce them to some modern lines of contemporary mathematics and its applications to other sciences. The major prepares students for professional careers or advanced academic work not only in mathematics but also in many mathematics-intensive areas, including quantitative finance, actuary science, economics, computer science, natural sciences, and many more.

The Mathematics curriculum is designed to enable all graduates to achieve the following skill- or competency-based student outcomes:

- articulate basic and advanced mathematical information accurately and effectively;
- learn classical and modern mathematical theories, models, and techniques;
- show mastery of basic and specialized mathematical knowledge and skills;
- create models of real phenomena and analyze them using a broad background of methods from classical and modern analysis, algebra, discrete mathematics, probability theory, and theoretical and applied statistics;
- work as an effective individual and as a part of a team on problems and projects requiring specific mathematical knowledge; and,

- gain abilities to abstract essential information; make correct logical deductions; and read, understand, and construct solutions for multiple-step problems from various areas of pure and applied mathematics.

Some of our graduates have gone on to complete graduate degree programs in prestigious universities in the US, including Cornell, Duke, Johns Hopkins University, Northwestern University, the University of Maryland, the University of Pittsburgh, and Vanderbilt University. Some have participated in prestigious international summer schools, research conferences, and workshops such as the Weizmann Institute of Science in Rehovot, Israel; and the Abdus Salam International Centre for Theoretical Physics in Trieste, Italy.

Total: 36 credit hours

Required Courses (21 credit hours)

MAT 103 Calculus I
MAT 104 Calculus II
MAT 105 Elementary Linear Algebra and Analytical Geometry
MAT 201 Mathematical Statistics
MAT 205 Introduction to Abstract Algebra
MAT 212 Calculus III – Multivariate Calculus and Geometry
MAT 213 Introduction to Differential Equations

Elective Courses (15 credit hours)

Five additional MAT courses, at least three of which must be selected out of the following:

MAT 214 Numerical Analysis
MAT 225 Advanced Linear Algebra
MAT 305 Topics in Abstract Algebra
MAT 313 Calculus IV with Differential Geometry
MAT 314 Complex Analysis
MAT 315 Real Analysis
MAT 317 Dynamical Systems
MAT 371 Topology of Differentiable Manifold
MAT 491/492 Senior Thesis

The major requirements may be completed with any other Mathematics courses except MAT 100 and MAT 102.

NOTE: After consultation with the Mathematics faculty, one of the elective courses may be replaced with courses in other disciplines that use essential mathematics, such as COS 150, COS 460, ECO 300, ECO 310, ECO 400, PHY 210, PHY 220, PHY 230, or PHY 310.

Disciplinary Honors in Mathematics

Disciplinary honors may be given to a Mathematics major who upon graduation has

- achieved a GPA-in-major of at least 3.50;
- successfully completed and publicly defended a Mathematics senior thesis in front of a panel of Mathematics faculty; and,
- received a grade of A for the Mathematics senior thesis.

Based upon the overall performance in the Mathematics major and the thesis's sophistication and/or originality, the Mathematics faculty will decide whether or not to confer honors in Mathematics.

A completed senior thesis substitutes for the Bulgarian State Exam.

MODERN LANGUAGES AND CULTURES

The major in Modern Languages and Cultures is designed for students who wish to refine their language skills in Bulgarian, French, German, or Spanish and gain a profound understanding and appreciation of key aspects of the cultures of Bulgarian, French, German, or Spanish-speaking societies. Modern Languages and Cultures majors will be challenged to interrogate concepts related to language, identity, communication, literature, film, arts, media, and politics. Moreover, they will develop vital skills in textual and socio-cultural analysis, critical thinking, research, oral and written communication, presentation, and problem-solving skills. The major can be easily combined with many disciplines offered at AUBG, such as Business Administration, Journalism and Mass Communication, European Studies, Political Science and International Relations, Information Systems, Economics, History, or Fine Arts.

Students are encouraged to complete a study abroad experience in a country, where they will use their language skills to interact with native speakers and gain a deeper understanding of various forms of literature, social, and cultural expression. Students may transfer back three pre-approved courses taken abroad towards the major.

The Modern Languages and Cultures program seeks to help graduates achieve the following learning outcomes:

- demonstrate advanced language proficiency in the target language;
- communicate fluently and appropriately with native or other competent speakers of the target language, maintaining a high degree of linguistic accuracy and complexity;
- present information and ideas in the target language (in written and oral forms) in a clear and effective manner;
- demonstrate a profound understanding of the target culture(s) and the cultural, ethnic, racial, and religious diversity in the contemporary societies;
- analyze relevant political, social, and historical features that shape culture(s);
- describe, analyze critically and evaluate the similarities and differences between the target language and culture(s) and their own;
- analyze and evaluate the perceptions, practices, and literary and artistic works in the target language across various mediums;
- act as cultural mediators in various multilingual and intercultural settings;
- define a research topic or area of interest in the target language and culture(s) and apply appropriate research methods to explore this topic thoroughly in both written and presentation formats.

NOTE: The major in Modern Languages and Cultures is available only as a single-diploma, American degree program.

Total: 36 credits

German-language Focus*Required (12 credit hours)*

- MLL 175 Introduction to Language and Culture Studies
- MLL 225 Intermediate German: Perspectives on German-Speaking Cultures
- MLL 226 Intermediate German Composition and Conversation
- MLL 302 Modern Germany – Society, Politics, and Culture

Electives (18 or more credit hours)

- MLL 125 Introduction to German Language and Culture I
- MLL 126 Introduction to German Language and Culture II
- MLL 227 Intermediate German Reading
- MLL 275 Intercultural Communication
- MLL 327 Topics in German Language, Literature, and Film
- MLL 425 Advanced German
- MLL 492 Senior Project in German
- MLL L97 Special Topics in German Language and Culture
- MLL L98 Independent Study in German Language and Culture

Additional Electives (6 credit hours maximum)

- MLL courses in Spanish, French, and Bulgarian
- ANT 101 Introduction to Anthropology
- BUS 201 Management Information Systems
- BUS 260 Marketing
- BUS 340 Organizational Theory and Behavior
- ENG 210 Introduction to Literature
- ENG 232 World Literature – Literatures in Translation
- EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
- EUR 121 EU Politics
- EUR 213/POS 213 Comparative Politics
- JMC 141 Communication, Media, and Society
- JMC 150 Writing for Media (WIC)
- PHI 101 Introduction to Philosophy
- PHI 304 Modern and Contemporary Political Philosophy (WIC)
- POS 102 Introduction to Global Politics
- RLG 201 Introduction to World Religions

Other courses as approved by the Department Chair and the Dean of Faculty.

French-language Focus*Required (12 credit hours)*

- MLL 175 Introduction to Language and Culture Studies
- MLL 215 Intermediate French: Perspectives on French and Francophone Cultures
- MLL 216 Intermediate French Composition and Conversation
- MLL 301 Modern France – Society, Politics, and Culture

Electives (18 or more credit hours)

MLL 115 Introduction to French Language and Culture I
MLL 116 Introduction to French Language and Culture II
MLL 217 Intermediate French Reading
MLL 275 Intercultural Communication
MLL 317 Topics in French Language, Literature, and Film (WIC)
MLL 415 Advanced French
MLL 491 Senior Project in French
MLL L97 Special Topics in French Language and Culture
MLL L98 Independent Study in French Language and Culture

Additional Electives (6 credit hours maximum)

MLL courses in Spanish, German, and Bulgarian
ANT 101 Introduction to Anthropology
BUS 201 Management Information Systems
BUS 260 Marketing
BUS 340 Organizational Theory and Behavior
ENG 210 Introduction to Literature
ENG 232 World Literature – Literatures in Translation
EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
EUR 212 EU Politics
EUR 213/POS 213 Comparative Politics
JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)
PHI 101 Introduction to Philosophy
POS 102 Introduction to Global Politics
RLG 201 Introduction to World Religions

Other courses as approved by the Department Chair and the Dean of Faculty.

Spanish-language Focus*Required (12 credit hours)*

MLL 175 Introduction to Language and Culture Studies
MLL 255 Intermediate Spanish: Perspectives on French and Spanish Cultures
MLL 256 Intermediate Spanish Composition and Conversation
MLL 303 Modern Spain – Society, Politics, and Culture

Electives (18 credit hours or more)

MLL 155 Introduction to Spanish Language and Culture I
MLL 156 Introduction to Spanish Language and Culture II
MLL 257 Intermediate Spanish Reading
MLL 275 Intercultural Communication
MLL 357 Topics in Spanish Language and Hispanic Literature and Film
MLL 455 Advanced Spanish
MLL 494 Senior Project in Spanish
MLL L97 Special Topics in Spanish Language and Culture
MLL L98 Independent Study in Spanish Language and Culture

Additional Electives (6 credit hours maximum)

MLL courses in French, German, and Bulgarian
ANT 101 Introduction to Anthropology
BUS 201 Management Information Systems
BUS 260 Marketing
BUS 340 Organizational Theory and Behavior
ENG 210 Introduction to Literature
ENG 232 World Literature – Literatures in Translation
EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
EUR 212 EU Politics
EUR 213/POS 213 Comparative Politics
FAR 310 Music in Latin American Culture
JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)
PHI 101 Introduction to Philosophy
POS 102 Introduction to Global Politics
RLG 201 Introduction to World Religions

Bulgarian-language Focus*Required (12 credit hours)*

MLL 175 Introduction to Language and Culture Studies
MLL 136 Introduction to Bulgarian Language and Culture II
MLL 235 Intermediate Bulgarian: Perspectives on Bulgarian Culture
MLL 237 Intermediate Bulgarian Reading

Electives (18 credit hours or more)

MLL 135 Introduction to Bulgarian Language and Culture I
MLL 275 Intercultural Communication
MLL 337 Topics in Bulgarian Language, Literature, and Film
MLL 435 Advanced Bulgarian
MLL 493 Senior Project in Bulgarian
MLL L97 Special Topics in Bulgarian Language and Culture
MLL L98 Independent Study in Bulgarian Language and Culture
ENG 260 Balkan Literature
FAR 309 Bulgarian Folk Music
HTY 224 Civilizations at the Crossroads: The Bulgarian Case
POS 301 Bulgarian Government and Politics

Additional Electives (6 credit hours maximum)

MLL courses in Spanish, German, and French
ANT 101 Introduction to Anthropology
BUS 201 Management Information Systems
BUS 260 Marketing
BUS 340 Organizational Theory and Behavior
ENG 210 Introduction to Literature
ENG 232 World Literature – Literatures in Translation
EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present

EUR 212 EU Politics
EUR 213/POS 213 Comparative Politics
JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)
PHI 101 Introduction to Philosophy
POS 102 Introduction to Global Politics
RLG 201 Introduction to World Religions

Other courses as approved by the Department Chair and the Dean of Faculty.

MLL 136/ 215/ 225/ 255 may be waived and replaced with an elective in French/German/Spanish/Bulgarian. The subject of the courses MLL L97 Special Topics in German/French/Spanish/Bulgarian Language and Culture and MLL L98 Independent Study in German/French/Spanish/Bulgarian Language and Culture and their descriptions are defined for every particular offering. Students must consult with their language instructor on when such a course will be offered. Special Topics, Topics classes, and Independent Study courses in the target language may be repeated for credit as long as the precise topic is different.

Students are encouraged to complete a study abroad experience in a country where the language of study is spoken. No more than three courses that have been taken abroad may be counted for the major.

PHYSICS

The Physics major gives students a solid understanding of the most fundamental laws of nature – from the microscopic world of subatomic particles to the scale of the whole Universe. As an exact natural science, physics is an invaluable venue to understand the method of scientific investigation, its powers, and limitations. Our students develop strong analytical and quantitative skills and the ability to apply a variety of mathematical models to natural phenomena. The laboratory component of the curriculum trains them to perform real-world observations, collect and analyze data, and compare experimental results with theoretical predictions.

Classical and modern physics cannot be separated from mathematics. Mathematics seems to be the language in which the laws of nature are written, and thus, mathematical theories have influenced enormously the development of physics. At the same time, many fields of mathematics emerged driven by the needs of physics. A student completing our Physics major develops a strong working mathematical knowledge, intuition, and skills.

Our required curriculum gives the necessary theoretical and practical minimum for every physicist with courses on general physics, mechanics, quantum physics, electricity and magnetism, and thermodynamics and statistical physics. Then our students can choose different paths ranging from theoretical and mathematical physics to applied areas such as materials science and computational physics.

Students completing the major can continue their education or pursue a career not only in physics but also in chemistry, biology, mathematics, engineering, economics, and finance.

The Physics curriculum is designed to ensure that students achieve the following competencies and skills:

- Acquire a solid understanding of the basic laws of nature;

- Develop experimental, observational, and other technical skills and the ability to collect, process, and analyze data;
- Practice the application of various mathematical methods and theories to solving physics problems and achieve a working understanding of the mathematics involved;
- Build an understanding of the method of scientific investigation – from observation, to building a model/hypothesis, to verification;
- Develop strong analytical and quantitative skills; and,
- Explore a wide range of applications of the acquired knowledge and methods in and outside of physics.

Students graduating with a Bachelor's degree in Physics are well-prepared for a graduate study in physics, but also in other STEM (Science, Technology, Engineering, and Mathematics) fields. According to an American Institute of Physics study, about 60% of physics graduates with Bachelor's degrees in the U.S. continue their studies in graduate school, while the remaining 40% enter the workforce directly at various job positions, requiring analytical, technical, and problem-solving skills.

Among the latter, more than 50% enter the STEM private sector, about 10% become high school teachers, and the same number take jobs in government and national laboratories.

The Physics major provides a good option for students pursuing a double major, and whose other major requires strong analytical, quantitative, deductive, and modeling skills.

Total: 38 credit hours

Required Courses (23 credit hours)

PHY 110 Mechanics and Thermodynamics
PHY 120 Electromagnetism, Relativity, and Quantum Physics
PHY 210 Classical Mechanics
PHY 220 Theory of Electromagnetism
PHY 230 Quantum Physics
PHY 310 Thermodynamics and Statistical Mechanics
MAT 212 Calculus III – Multivariate Calculus and Geometry

Electives (15 credit hours)

At least six credit hours chosen from:

PHY 160 Astronomy
PHY 260 Physical Electronics
PHY 320 Advanced Quantum Physics
PHY 350 Cosmology and Astrophysics
PHY 420 Condensed Matter Physics
PHY 430 Quantum Field Theory
PHY 440 Gravity and General Relativity
PHY 460 Materials Science
PHY 491/492 Senior Thesis I/II

At most nine credit hours chosen from:

COS 230 Basics in Java Programming
COS 340 Programming in Python
COS 440 Computer Networks
COS 470 Artificial Intelligence and AI Programming
COS 480 Data mining
ECO 310 Econometrics I (WIC)
ECO 408 Economic Dynamics
INF 480 Big Data Analytics
MAT 201 Mathematical Statistics
MAT 213 Introduction to Differential Equations
MAT 214 Numerical Analysis
MAT 225 Advanced Linear Algebra
MAT 313 Calculus IV with Differential Geometry
MAT 314 Complex Analysis
MAT 317 Dynamical Systems
MAT 397 Partial Differential Equations
MAT 497 Lie Algebras
SCI 160 Introduction to Environmental Science

Disciplinary Honors in Physics

In order to be considered for receiving a degree in Physics with honors, a student must have a 3.5 or higher in-major GPA and defend a Physics senior thesis with a grade of A. Based upon the overall performance in the Physics major and the thesis' sophistication and/or originality, the faculty in the Department of Mathematics and Science will decide whether or not to confer honors in Physics.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Globalization, liberalization, migration, regionalization, integration, revolution, digitalization, climate change, demographic change, interdependence. We may hear these words and may find it difficult to make sense of them. Still, they affect us.

In our world of continuous change, we need to understand the forces and actors that affect how we think, how we work, how we live, and how we live with others. The major in Political Science and International Relations prepares and encourages you to recognize, analyze, and evaluate the role of major actors, structures, and processes in our world.

A more developed understanding of the world allows you, the citizen, to choose and advocate better public policies on the local, national, and global levels. It allows you, the person, to approach problems from other viewpoints and develop different solutions that others may not see.

The Political Science and International Relations program seeks to help you achieve the following learning outcomes over the course of your studies:

- Understand political processes and institutions at the local, national, regional, and global levels;
- Appreciate other viewpoints, cultures, and identities;
- Consider the ethical implications of political issues, institutions, and processes;
- Research political issues and policy problems using appropriate methodologies;

- Identify relevant information gathered from reliable sources;
- Communicate clearly in a variety of formats; and,
- Interact with others effectively to organize and complete projects.

The Political Science and International Relations major is traditionally considered excellent training for careers in government and diplomatic service, law, international organizations, non-governmental organizations, and businesses that work with the public sector, as well as further education in graduate programs.

Graduates of the Political Science and International Relations program have gone on to complete graduate programs in politics and other fields at prestigious universities such as Harvard University, the College of Europe, the London School of Economics and Political Science, Princeton University, Oxford University, Stanford University, and the University of Pennsylvania. Graduates have gone on to careers in European and North American universities, non-governmental organizations, national ministries, European Union institutions, corporations, and private companies.

Total: 32 credit hours

Required Courses (5 courses)

- POS 101 Introduction to Politics
- POS 102 Introduction to Global Politics
- POS 103 Topics in Contemporary Politics
or POS 104 Model UN Preparation
- POS 213 Comparative Politics
or EUR 213 Comparative Politics
- POS 202 Foreign Policy Analysis (WIC)

Elective Courses

Three courses out of the following:

- EUR 212 EU Politics
- POS 301 Bulgarian Government and Politics
- POS 303 Conflict and Conflict Resolution
- POS 304 Global Political Economy
- POS 305 International Law and Organizations
- POS 306 Public Policy Analysis
- POS 307 Research Methods (also listed as EUR 307)

Nine credit hours out of the following:

- POS 401 Topics in Politics*
- POS 481 Internship**

* POS 401 may be repeated for credit as long as the precise topic is different. POS majors may substitute one course with a non-POS designator for POS Topics credit toward the major from the following: ECO 310, PHI 304, and any EUR-designated course at the 400 level.

** MLL 301, 302, or 303 may be substituted for POS 481.

Disciplinary Honors in Political Science and International Relations

To fulfill the requirements for a degree with honors in Political Science and International Relations students must have a 3.5 or higher GPA in courses counted toward the major and earn a grade of B+ or above in POS 492 Senior Thesis.

A successfully completed senior thesis substitutes for the Bulgarian State Exam, but POS 492 does not count as credit hours earned towards a POS major.

PSYCHOLOGY

The major in Psychology helps students to understand human behavior and mental processes and allows them to understand better how people think, act, and feel; in other words, everything that people do. The priority of the Psychology major is to equip double-major students with specific skills and knowledge directly applicable to professional contexts across the most popular majors at AUBG.

The Psychology major provides both the theoretical foundation and the practical empirical knowledge and tools necessary to understand and critically evaluate psychological research and its applications.

The Psychology curriculum is designed to help students achieve the following goals:

- Possess general knowledge of psychology, the various fields of psychological study, and the role of psychology in contemporary society;
- Understand the scientific method, design psychological experiments, the techniques to gather quantitative and qualitative data, and how statistical analysis is used to report the results of psychological experiments;
- Possess basic knowledge of developmental psychology, psychopathology and mental illness, and human personality that influence behavior;
- Possess general knowledge of how physiological processes influence psychology and behavior;
- Possess knowledge of consumer behavior and organizational psychology, such as leadership, employee performance, team building, and human resources and compensation issues;
- Possess knowledge of and applied skills to do community-level research and to design social interventions, including the skills to evaluate social programs and the impact of social context on human behavior; and,
- Students are given the opportunity to clearly define an advanced, self-directed research topic or area of interest and be able to explore this topic thoroughly in both written and presentation formats.

The Psychology program trains students to think critically and apply psychological methods and knowledge to professional settings, such as business administration, economics, journalism, and media communications. These include understanding and predicting organizational behavior, leadership and team-building, conducting focus groups, interviewing skills and text analysis, community engagement, social change, and understanding human behavior in social contexts, and personality and psychopathology.

A Psychology major is increasingly valued by employers who value the analytical and reasoning skills it gives graduates. A secondary priority is placed on developing research skills to prepare students wishing to pursue graduate degrees in psychology.

NOTE: The Psychology major is available only as a single-diploma, American degree program.

Total: 32 credit hours

Required Courses (9 credit hours)

- PSY 101 Introduction to Psychology
- PSY 102 Introduction to Social Psychology
- PSY 200 Psychology Research Methods

Elective Courses (23 credit hours)

A minimum of twelve credit hours must come from the following courses:

- PSY 202 Abnormal Psychology
- PSY 203 Personality Theory
- PSY 302 Developmental Psychology
- PSY 303 Cognitive Psychology
- PSY 304 Physiological Psychology
- PSY 305 Psychology of Social Change

The following courses also count as electives in Psychology:

- BUS 340 Organizational Theory and Behavior
- BUS 361 Consumer Behavior
- MLL 275 Intercultural Communication
- POS 401 Topics in Politics: The Social Brain
- PSY 301 Capstone Project
and PSY 401 Research Project
- PSY 306 Topics in Psychology
- PSY 402 Advanced Topics in Psychology
- PSY 481 Internship

SELF-DESIGNED MAJOR

As a liberal arts institution, AUBG encourages students to develop and utilize their knowledge across areas of study, and the Self-Designed Major (SDM) is designed to allow this by fostering a broader understanding of academic knowledge and methodologies. This degree offers students an opportunity for a unique, intensive educational and research experience through a self-designed program. Examples of interdisciplinary fields for an SDM might include the following:

- Twentieth-Century Cultural Studies
- Ancient Studies
- Business Communications and Public Relations
- Eastern European Studies
- Early Modern Studies
- Environmental Policy
- Film Studies
- Marketing and Communication
- Medieval and Renaissance Studies
- Modern Languages and Cultures
- Performing and Visual Arts
- Political Communication

Social Sciences
Theater and Film
Visual Communications
Women's Studies

NOTE: The Self-Designed Major is available only as a single-diploma, American degree program.

This SDM is offered for students with exceptional motivation, vision, and creativity. In consultation with faculty members, the student creates a unique plan of study that is not part of the current AUBG curriculum and that bridges two or more content areas (other than two major program areas) and is not a subcomponent of one major or minor discipline. The result is an interdisciplinary degree that focuses on integrated learning in multiple areas with sufficient depth to conduct research across fields of knowledge.

Students completing an SDM will receive diplomas with their specific, interdisciplinary field listed as the title of the degree (e.g., "B.A. in Political Communication" or "B.A. in Women's Studies").

Students graduating with a Self-Designed Major will be able to do the following:

- develop critical thinking skills by locating, identifying, and utilizing the relationships between academic disciplines;
- synthesize theories, methodologies, and experiences gained from at least two disciplines;
- demonstrate mastery of interdisciplinary praxis (i.e., the ability to turn multiple theories and knowledge bases into fully realized, concrete demonstrations of new knowledge and applications); and,
- value the pursuit of academic knowledge utilizing creative and individualized objectives that result in intellectual growth.

Requirements of the Self-Designed Major

A self-designed program requires well-developed thinking skills, a strong sense of academic motivation, a keen interest in exploring linkages in fields of study, and strong self-discipline. Working with a discipline-appropriate faculty member, the interested student must develop a proposal for a Self-Designed Major that is intellectually cohesive and does not duplicate other educational learning opportunities available through minors and other majors, singularly or in combination. The student will work with this faculty member to develop an academically sound and intellectually rigorous SDM proposal that will be reviewed by the Self-Designed Major Committee for approval as a single-diploma major.

Proposal

The proposal is written in conjunction with a faculty member who will serve as the chair of the student's program. Proposal forms for the SDM are available at the Registrar's Office.

The proposal will be reviewed by the Self-Designed Major Committee composed of three faculty members (one from the humanities, one from the social sciences, and one from the sciences or math disciplines). The Committee will examine the proposal for clarity and precision of focus; the intellectual and methodological skills to be acquired

from the proposed plan of study; and the plan's divergence of content, intent, and ethos from currently offered programs.

Total: 36 credit hours

Required Courses (3 credit hours)

SDM 301 Capstone Project

SDM 401 Senior Thesis

NOTE: Students must have a cumulative GPA of 3.50 to enroll in SDM 301.

Elective Courses (33 credit hours)

18 credit hours completed at the 300- and/or 400-level

No more than 18 credit hours from any one discipline

With approval, students may transfer up to sixteen credit hours from other accredited institutions and may take up to six credits of independent study. Policies on double-counting courses for majors and minors apply to this program, as do all General Education requirements.

MINOR PROGRAMS

In addition to its thirteen majors, AUBG also offers twenty minor programs. This section contains descriptions and requirements for these programs.

COMPUTER SCIENCE

The Computer Science minor is available to students majoring in other disciplines, such as mathematics and economics, who wish to study some aspects of a traditional computer science curriculum but who are unable to take the full Computer Science major.

The Computer Science minor curriculum is designed to enable students to show mastery of some computer science knowledge and skills by meeting the following skill- and competency-based outcomes:

- demonstrate an understanding of and ability to apply current theories, models, techniques, and technologies that provide a basis for problem-solving;
- work as an effective individual and as part of a team to develop and deliver quality software;
- have the ability to communicate effectively both orally and in writing;
- be aware of critical ethical issues affecting computer science and their responsibilities as computer science professionals; and,
- learn new theories, models, techniques, and technologies as they emerge and appreciate the necessity of such continuing professional development.

Typical employment positions for graduates include programmer/analyst, systems analyst, software quality assurance analyst, network systems and data communications analyst, internet developer or web designer, database administrator, system administrator, or network administrator.

Total: 18 credit hours

To complete the requirements for a Computer Science minor, a student must complete one required course and fifteen credit hours from the list of elective courses, with at least one course chosen from each group.

Required

COS 120 C++ Programming (or placement test)

Since the basic programming language used across the COS curriculum is C++, every student must demonstrate an appropriate level of C++ expertise by passing either a placement test or the course COS 120. Students who pass the placement test may choose another course from the list of electives. Students who fail or do not take the placement test must take COS 120.

Electives

Fifteen credit hours with at least one course chosen from each of the following groups.

Fundamentals

COS 150 Discrete Structures

COS 235 Computer Architecture

COS 331 Operating SystemsSoftware Development

COS 221 Fundamental Data Structures

COS 315 Software Engineering

COS 460 Algorithms

Advanced Topics

COS 231 Introduction to UNIX

COS 440 Computer Networks

COS 470 Artificial Intelligence and AI Programming

All prerequisites, procedures, and other conditions specified for any of the courses in the Computer Science major apply to the courses in the minor as well.

CREATIVE WRITING

The Creative Writing minor is an interdisciplinary program appropriate for students who wish to study both the practical and theoretical aspects of creative writing. The program provides a strong foundation for those who may wish to pursue a career in creative writing but will complement any major. With a focus on fiction writing, poetry, screenwriting or non-fiction writing, the coursework develops not only writing and critical thinking abilities but also enhances creativity and imagination, skills which will aid any career. The minor provides courses from the Departments of Literature and Theatre, and Journalism and Mass Communication and complements the majors in each of these Departments.

The minor in Creative Writing will enable students to:

- read creative texts with close attention to language and form;
- understand terminology, structure, and formatting unique to creative texts;
- understand the history and current conventions of publishing and script to film;
- analyze texts in terms of their aesthetic dimensions and the formal decisions of the authors;
- deepen their ability for observation and creative problem-solving;
- produce numerous creative works.

Total: 20 credit hours

Required Courses (4 credit hours)

One of the following:

ENG 205 Introduction to Creative Writing - Fiction

ENG 206 Introduction to Creative Writing - Poetry

Elective Courses (16 credit hours)

JMC 150 Writing for Media

FLM 221 Introduction to Screenwriting

FLM 310 Advanced Screenwriting

ENG 305 Advanced Fiction Workshop

At least two courses must be at the 300- or 400-level.

A student may count an independent study toward the minor with the approval of both the Department of Literature and Theater and Journalism and Mass Communication.

ECONOMICS

The Economics minor provides a program of study of micro- and macroeconomics in both theoretical and applied courses so that students will have significant exposure to economic reasoning and analysis. Although less rigorous than the Economics major, the Economics minor will be useful to students preparing for professional careers in business or for graduate study in a variety of other fields in which economic analysis is complementary to the advanced practice of the discipline.

Total: 18 credit hours

Required Courses (9 credit hours)

ECO 101 Principles of Microeconomics
ECO 102 Principles of Macroeconomics
ECO 301 Intermediate Microeconomics
or ECO 302 Intermediate Macroeconomics

Elective Courses (9 credit hours)

Any other ECO courses.

ENTREPRENEURSHIP

The Entrepreneurship minor is appropriate for students who wish to develop a business or work for a startup. The Entrepreneurship minor complements other majors at AUBG by teaching non-business students how to turn their passion into a business.

The Minor in Entrepreneurship will enable students to understand

- the vocabulary of accounting;
- the principles of marketing a new product or startup;
- the development of a business plan and the pursuit of funding;
- the creation of a business model that strives for continuous innovation; and,
- the management of conflict and change within an organization.

Total: 18 credit hours

Required Courses (9 credit hours)

ENT 220 Financial Accounting for Entrepreneurs
ENT 261 Marketing for Entrepreneurs
ENT 300 Entrepreneurship

Elective Courses (10 credit hours)

ENT 400 Topics in Entrepreneurship
ENT 401 Topics in Entrepreneurship Practice

ENT 402 Entrepreneurship Internship
ENT 440 Conflict Management
ENT 441 Change Management
EUR 303 Policies and Policy-Making in the EU (WIC)

ENT 220 is substitutable by BUS 220. ENT 261 is substitutable by BUS 260.

EUROPEAN STUDIES

The European Studies minor provides the opportunity for students to supplement another academic major with a series of courses designed to familiarize them with the issues and policies of the European Union and its enlargement.

Total: 18 credit hours

Required Courses (9 credit hours)

EUR 111 European Integration and Transformation of Diplomacy: From 1945 to Present
EUR 212 EU Politics
EUR 213 Comparative Politics

Elective Courses (9 credit hours)

Six credit hours out of the following:

EUR 303 Policies and Policy-Making in the EU (WIC)
EUR 320 Internal Market and EU Competition Law
EUR 321 EU Project Writing

Three credit hours out of the following:

EUR 307 Research Methods (also listed as POS 307)
EUR 404 Topics in European Politics
EUR 405 Topics in Areas Related to the European Union

FILM AND THEATER STUDIES

The Film and Theater Studies minor is an interdisciplinary program appropriate for students who wish to study both the practical and theoretical aspects of film and theater production. The program provides a good foundation for understanding the main issues of film criticism and theory as well as basic training in theater and film production. Combining introductory courses in film analysis and theater with electives from the Departments of Literature and Theater, Journalism and Mass Communication, and History and Civilizations, the minor complements the majors in each of these respective departments.

Total: 6 courses

Required Courses (2 courses)

FLM 220 Film Criticism
THR 211 Introduction to Theater

Elective Courses (4 courses)

At least two courses from the following in film and theater production:

- FLM 221 Screenwriting (WIC)
- JMC 233 Introduction to Cinematography
- THR 222 Applied Theater

At least two courses from the following in film theory and history:

- FLM 310 Advanced Screenwriting (WIC)
- FLM 320 Topics in Film (WIC)
- FLM 320 Psychoanalysis and Cinema (WIC)
- FLM 320 From Stage to Screen: Film Adaptation of Dramatic Texts (WIC)
- FLM 371 History, Memory, and Narrative in Contemporary Balkan Cinema (WIC)
- HTY 313 American History and Film – Part I (1950s and 1960s)
- HTY 315 American History and Film – Part II (1970s and 1980s)
- JMC 363 History of Documentary Film
- JMC 444 Documentary Filmmaking
- THR 130 Beginning Acting
- THR 230 Intermediate Acting

At least two of the six courses taken for the minor must be at the 300- or 400-level.

A student may undertake a project as an independent study with the approval of the chairs of the departments of Literature and Theater and Journalism and Mass Communication.

FINANCE

The Finance minor gives students in all majors the opportunity to acquire the business and professional knowledge, competencies, and values needed to deal with key managerial issues, to recommend effective solutions to real-world problems, and to prepare them for successful careers in finance.

Total: 18 credit hours

Required Courses (12 credit hours)

- BUS 330 Corporate Finance I
- BUS 430 Corporate finance II
- BUS 431 Investment and Portfolio Management
- BUS 433 Company Valuation and Value Creation

Elective Courses (6 credit hours)

Two courses out of the following:

- BUS 438 Topics in Finance Practice
- BUS 439 Topics in Finance: Finance of Innovation
- BUS 439 Topics in Finance: Financial Modeling
- BUS 439 Topics in Finance: Machine Learning in Finance
- BUS 439 Topics in Finance: Risk Management
- BUS 439 Topics in Finance: Visual Statistics and Analytics in Finance
- BUS 490 Senior Project

ECO 212 Money and Banking
ECO 215 International Finance
ECO 310 Econometrics I
ECO 311 Econometrics II
ECO 400 Topics in Econometrics
ECO 405 Time Series Econometrics
ECO 406 Macroeconomics and Crises
MAT 451 Mathematical Finance

NOTE: Students must pass all courses in the Finance minor with a grade of C or higher.

FINE ARTS

The Fine Arts minor provides an interdisciplinary approach to creative human expression for students interested in artistic performance, process, and inquiry. Students have flexibility in designing their course of study within the minor and may choose to acquire either an in-depth understanding of a particular performance or process art (such as music or theater) or a broader critical awareness of the visual and performing arts.

Students pursuing the Fine Arts minor are also encouraged to develop a portfolio documenting their creative activities at AUBG. This personal archive will generally consist of written programs, lists of repertoire studied and performed, samples of creative work, and other evidence of creative achievements, including participation in public performances and/or exhibitions, as part of their study toward the minor.

Total: 18 credit hours

Required Courses (12 credit hours)

One course out of the following:

FAR 103 Introduction to Applied Music (Piano, Voice, or Harp)
FAR 109 Music Theory
THR 211 Introduction to Theater

One course out of the following:

FAR 307 History of Jazz
FAR 309 Bulgarian Folk Music
FAR 310 Music in Latin American Culture

Courses totaling six credit hours out of the following:

FAR 105 AUBG Choir
FAR 121 Beginning Drawing
FAR 122 Intermediate Drawing
FAR 203 Intermediate Applied Music (Piano, Voice, or Harp)
FAR 403 Advanced Applied Music (Piano, Voice, or Harp)
THR 130 Beginning Acting
THR 222 Applied Theater
THR 230 Intermediate Acting

Elective Courses (6 credit hours)

Additional FAR courses other than those taken as required courses.

HISTORY

The History minor is for students who want to go beyond the Historical Analysis component of the General Education curriculum but who do not wish to complete the History and Civilizations major. It complements other programs of study at AUBG both by enhancing tools of analysis and by providing greater historical context for many other courses offered at AUBG.

Total: 18 credit hours

Required Courses (6 credit hours)

HTY 101 Global History to 1500
HTY 102 Global History since 1500

Elective Courses (12 credit hours)

Six credit hours out of the following:

HTY 301 Falsifications in History
HTY 304 Topics in European History*
HTY 305 Topics in Southeast European History*
HTY 306 Topics in Ottoman History*
HTY 307 Topics in American History*
HTY 308 Topics in Global History*
HTY 311 History of Islam and Islamic Civilization
HTY 313 American History and Film – Part I (1950s and 1960s)
HTY 315 American History and Film – Part II (1970s and 1980s)
HTY 401 Critical Issues in History* (WIC)

** Topics courses may be repeated for credit as long as the precise topic is different.*

Six credit hours out of any additional HTY courses.

INFORMATION SYSTEMS

The minor is designed to provide knowledge and skills in the area of information systems and to provide courses oriented to a better understanding of IT problems, methods of analysis, and techniques for problem-solving.

The curriculum of the Information Systems minor is designed to enable students to develop the following skill- or competency-based outcomes:

- provide knowledge about existing computer languages, development environments, and technologies;
- develop skills to specify, implement, and monitor the development of an information system;
- create an understanding of the role of information as a strategic resource as well as the specific problems in its management;
- develop skills to utilize better the positive effects of implementing computer-based information technologies while avoiding negative results and possible conflicts between people and technology;
- provide knowledge about models, measurements, and optimization techniques; and,

- develop effective communication skills in creating and implementing information systems solutions.

Total: 18 credit hours

Required Courses (9 credit hours)

- INF 130 Basics in C# Programming (or placement test)
- INF 270 Analysis and Design of Information Systems
- INF 280 Database Systems

Since the basic programming language used across the INF curriculum is C#, every student must demonstrate an appropriate level of C# expertise by passing either a placement test or the course INF 130. Students who pass the placement test may choose another course from the list of electives. Students who fail or do not take the placement test must take INF 130.

Elective Courses (9 credit hours)

At least six credit hours out of the following:

- INF 150 Personal Productivity with Information Technologies
- INF 240 Website Development
- INF 335 Web Server Technologies
- INF 370 Information Security
- INF 375 Web-Client Technologies
- INF 440 Technologies for Web-based Information Systems
- INF 450 Information Systems Project Management
- INF 480 Big Data Analytics

No more than three credit hours may be chosen out of the following:

- ECO 300 Quantitative Methods in Economics
- ECO 310 Econometrics I (WIC)
- JMC 411 Design and Layout
- MAT 201 Mathematical Statistics
- MAT 214 Numerical Analysis
- MLL 1XX German/French/Spanish*
- MLL 2XX German/French/Spanish*

** Only one MLL course at either the 100- or the 200-level may be counted for INF minor credits.*

All prerequisites, procedures, and other conditions specified for any of the courses in the Information Systems major apply to the courses in the minor as well.

INTEGRATED MARKETING COMMUNICATIONS

The minor in Integrated Marketing Communications enables interested students to build advanced skills that are in demand across a variety of professional arenas. The minor is geared towards students interested in demonstrating a specific skill/knowledge set in marketing and communications to enhance their majors. The minor will be structured to help students gain advanced knowledge in marketing and communications, as well as specific skills that are directly applicable to professional contexts across different fields. A strong focus is placed on developing specific capacities that are in demand in the contemporary professional arena, such as social media communications.

By the completion of the Integrated Marketing Communications minor, students will possess

- general knowledge of marketing and the role of media in society;
- working knowledge of how to conceive of, conduct interviews for, report, and write accurate, informative, and original news stories from multiple sources;
- knowledge of public relations and advertising tools (such as press releases, e-mails, and social media) to communicate an organization's mission internally and externally;
- knowledge of and practical skills in the communication tools necessary for a successful integrated marketing communications plan; and,
- advanced professional skills that can be applied across different professional contexts (public and private sector, profit or not-for-profit, multinational companies, startups, etc.).

Total: 19 credit hours

Required Courses (13 credit hours)

BUS 260 Marketing (or ENT 261 Marketing for Entrepreneurs)
BUS 362 Marketing Research
JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)

Elective Courses (6 credit hours)

BUS 361 Consumer Behavior
BUS 468 Topics in Marketing Practice
BUS 469 Topics in Marketing
JMC 220 Digital Storytelling
JMC 370 Public Relations Fundamentals
JMC 389 Advertising Fundamentals
JMC 480 Topics in JMC

JOURNALISM AND MASS COMMUNICATION

The Journalism and Mass Communication minor introduces students to the theoretical framework of the fundamentals of journalism and mass communication and gives students the opportunity to develop professional skills in information gathering, critical thinking and analysis, writing, editing, and reporting. The electives allow students to choose an area of interest for further development. The skills taught in the courses of a JMC minor apply to most professions as they involve learning to communicate clearly, concisely, and effectively through text and images.

Total: 19 credit hours

Required Courses (16 credit hours)

JMC 141 Communication, Media, and Society
JMC 150 Writing for Media (WIC)
JMC 200 Visual Communication
JMC 220 Digital Storytelling

JMC 356 Media Law and Ethics

Elective Courses (3 credit hours)

Any other JMC course, BUS 260 Marketing (or ENT 261 Marketing for Entrepreneurs), INF 240 Website Development, or MLL 275 Intercultural Communication.

LITERATURE

The purpose of the Literature minor is to offer students interested in literature the opportunity to study in-depth canonical texts and contemporary works or even delve into producing their own literary texts. The Literature minor is designed to initiate students into the diverse literatures of the world in order to sharpen their awareness of the imagination's power to represent and shape human life and thought within and across cultural boundaries.

The objectives of the Literature minor are

- to help students develop their ability to read closely and analyze literary texts;
- to help students understand the place of literature in the larger cultural context of representative texts;
- to help students hone their skills in researching and writing about literature; and/or,
- to help students produce pieces of poetry or prose of their own and offer critiques of their peers' writing in a real context.

Total: 18 credit hours

Required Course (3 credit hours)

ENG 210 Introduction to Literature*

** This course must be completed before students take 300-level courses.*

Elective Courses (15 credit hours)

At least three credit hours out of the following:

ENG 205 Introduction to Creative Writing – Fiction (WIC)
ENG 206 Introduction to Creative Writing – Poetry (WIC)
ENG 231 World Literature – Landmark Texts
ENG 232 World Literature – Literatures in Translation
ENG 241 American Literature – Beginnings to 1865
ENG 242 American Literature – 1865 to Present
ENG 251 British Literature – Beginnings to 1785
ENG 252 British Literature – 1785 to Present
ENG 260 Balkan Literature

At least nine credit hours out of the following:

ENG 300 The Bible as Literature (WIC)
ENG 340 Topics in American Literature (WIC)
ENG 350 Topics in British Literature (WIC)
ENG 360 Topics in Literary Theory and Criticism (WIC)
ENG 370 Genre and Topical Studies (WIC)

ENG 380 Major Authors
ENG 388 Shakespeare (WIC)
FLM 371 History, Memory, and Narrative in Balkan Cinema (WIC)

MATHEMATICS

The Mathematics minor is based on a diversity of courses in pure and applied mathematics. Students who complete the minor will acquire an essential background in some important branches of classical mathematics and statistics and their applications. The minor will also provide an opportunity for students to develop significant mathematical skills through a selection of advanced courses that will introduce them to some modern lines of contemporary mathematics and its applications to other sciences.

Total: 18 credit hours

Required Courses (15 credit hours)

MAT 103 Calculus I
MAT 104 Calculus II
MAT 105 Elementary Linear Algebra and Analytical Geometry
MAT 201 Mathematical Statistics
 or MAT 213 Introduction to Differential Equations
MAT 212 Calculus III – Multivariate Calculus and Geometry

Elective Courses (3 credit hours)

One course out of the following:

MAT 201 Mathematical Statistics
MAT 205 Introduction to Abstract Algebra
MAT 213 Introduction to Differential Equations
MAT 214 Numerical Analysis
MAT 225 Advanced Linear Algebra
MAT 305 Topics in Abstract Algebra
MAT 313 Calculus IV with Differential Geometry
MAT 314 Complex Analysis
MAT 315 Real Analysis
MAT 317 Dynamical Systems
MAT 371 Topology of Differentiable Manifold

MODERN LANGUAGES AND CULTURES

The minor in Modern Languages and Cultures is an interdisciplinary program for students who wish to acquire linguistic, cultural, and literary proficiency in Bulgarian, French, German, or Spanish. The minor can be easily combined with many disciplines offered at AUBG, such as Business Administration, Economics, Journalism and Mass Communication, European Studies, Political Science and International Relations, or Information Systems.

The curriculum of the Modern Languages and Cultures minor is designed to enable students to communicate effectively with native or other competent speakers of the target language while maintaining a high degree of grammatical accuracy and using and presenting material in the target language (in written and oral forms) in a clear and appropriate manner; demonstrate substantial knowledge of specific aspects of the

cultures and societies of the countries in which the target language is spoken; and, describe, analyze, and evaluate the similarities and differences between “target language” cultures and their own.

Total: 18 credit hours

German-language Focus

Required Course (3 credit hours)

MLL 175 Introduction to Language and Culture Studies

Elective Courses (15 credit hours)

At least three credit hours out of the following:

MLL 125 Introduction to German Language and Culture I

MLL 126 Introduction to German Language and Culture II

MLL 225 Intermediate German: Perspectives on German-Speaking Cultures

At least three credit hours out of the following:

MLL 226 Intermediate German Composition and Conversation

MLL 227 Intermediate German Reading

At least three credit hours out of the following:

MLL 302 Modern Germany – Society, Politics, and Culture

MLL 327 Topics in German Language, Literature, and Film

Additional electives may be taken out of the following courses:

BUS 340 Organizational Theory and Behavior

MLL L97 Special Topics in German Language and Culture

MLL L98 Independent Study in German Language and Culture

MLL 275 Intercultural Communication

Other courses in German language and culture as approved by the Chair of the Department of Modern Languages and Arts and the Dean of Faculty.

French-language Focus

Required Course (3 credit hours)

MLL 175 Introduction to Language and Culture Studies

Elective Courses (15 credit hours)

At least three credit hours out of the following:

MLL 115 Introduction to French Language and Culture I

MLL 116 Introduction to French Language and Culture II

MLL 215 Intermediate French: Perspectives on French and Francophone Cultures

At least three credit hours out of the following:

MLL 216 Intermediate French Composition and Conversation

MLL 217 Intermediate French Reading

At least three credit hours out of the following:

- MLL 301 Modern France – Society, Politics, and Culture
- MLL 317 Topics in French Language, Literature, and Film (WIC)

Additional electives may be taken out of the following courses:

- BUS 340 Organizational Theory and Behavior
- MLL L97 Special Topics in French Language and Culture
- MLL L98 Independent Study in French Language and Culture
- MLL 275 Intercultural Communication

Other courses in French language and culture as approved by the Chair of the Department of Modern Languages and Arts and the Dean of Faculty.

Spanish-language Focus

Required Course (3 credit hours)

- MLL 175 Introduction to Language and Culture Studies

Elective Courses (15 credit hours)

At least three credit hours out of the following:

- MLL 155 Introduction to Spanish Language and Culture I
- MLL 156 Introduction to Spanish Language and Culture II
- MLL 255 Intermediate Spanish: Perspectives on Spanish-Speaking Cultures

At least three credit hours out of the following:

- MLL 256 Intermediate Spanish Composition and Conversation
- MLL 257 Intermediate Spanish Reading

At least three credit hours out of the following:

- MLL 303 Modern Spain – Society, Politics, and Culture
- MLL 357 Topics in Spanish Language and Hispanic Literature and Film

Additional electives may be taken out of the following courses:

- BUS 340 Organizational Theory and Behavior
- FAR 310 Music in Latin American Culture
- MLL L97 Special Topics in Spanish Language and Culture
- MLL L98 Independent Study in Spanish Language and Culture
- MLL 275 Intercultural Communication

Other courses in Spanish language and culture as approved by the Chair of the Department of Modern Languages and Arts and the Dean of Faculty.

Bulgarian-language Focus

Required Course (3 credit hours)

- MLL 175 Introduction to Language and Culture Studies

Elective Courses (15 credit hours)

At least six credit hours out of the following:

- MLL 136 Introduction to Bulgarian Language and Culture II
- MLL 235 Intermediate Bulgarian: Perspectives on Bulgarian Culture
- MLL L97 Special Topics in Bulgarian Language and Culture

At least three credit hours out of the following:

- FAR 309 Bulgarian Folk Music
- HTY 224 Civilizations at the Crossroads: The Bulgarian Case
- MLL 135 Introduction to Bulgarian Language and Culture I
- POS 301 Bulgarian Government and Politics

Additional electives may be taken out of the following courses:

- BUS 340 Organizational Theory and Behavior
- ENG 260 Balkan Literature
- FLM 371 History, Memory, and Narrative in Balkan Cinema (WIC)
- MLL L98 Independent Study in Bulgarian Language and Culture
- MLL 275 Intercultural Communication

Other courses in Bulgarian language and culture as approved by the Chair of the Department of Modern Languages and Arts and the Dean of Faculty.

Students may waive MLL 215, MLL 225, or MLL 255 based on a placement test. In such cases, students are required to take an additional 200 or higher level course in the language of their minor.

The subject of the courses MLL L97 Special Topics in German/French/Spanish/Bulgarian Language and Culture and MLL L98 Independent Study in German/French/Spanish/Bulgarian Language and Culture and their descriptions are defined for every particular offering. Students must consult with their language instructor on when such a course will be offered. Special Topics, Topics classes, and Independent Study courses in the target language may be repeated for credit as long as the precise topic is different.

No more than two courses that have been taken abroad may be counted for the minor.

PHILOSOPHY AND RELIGION

The Philosophy and Religion minor is an interdisciplinary program appropriate for students who wish to study the philosophical and religious components of human experience, which are considered fundamental elements of civilizations. It provides an excellent foundation for understanding the historical background and social significance of current philosophical, ethical, and religious issues. Moreover, the minor offers courses on different traditions and perspectives than Western culture.

The objectives of the Philosophy and Religion minor are designed to help students

- consider philosophical, ethical, and religious issues from an interdisciplinary viewpoint and in light of various perspectives;
- understand the historical background of current philosophical, ethical, and religious issues;
- appreciate the significance of philosophical, ethical, and religious issues for human existence (i.e., for both individual life and human communities); and,

- develop the ability to reflect on specific philosophical, ethical, and religious problems and questions related to the contemporary world and everyday life.

Total: 18 credit hours

Required Courses (6 credit hours)

PHI 101 Introduction to Philosophy
RLG 201 Introduction to World Religions

Elective Courses (12 credit hours)

At least three credit hours out of the following:

BUS 300 Business Ethics (WIC)
JMC 356 Media Law and Ethics
PHI 220 Ethics
PHI 301 Topics in Philosophy*
PHI 304 Modern and Contemporary Political Philosophy (WIC)
POS 101 Introduction to Politics

At least three credit hours out of the following:

ENG 300 The Bible as Literature (WIC)
HTY 310 History of Christianity (WIC)
HTY 311 History of Islam and Islamic Civilization
RLG 200 New Age Spirituality (WIC)

* PHI 301 may be repeated for credit as long as the precise topic is different.

Two additional PHI and/or RLG courses.

NOTE: At least six credit hours must be taken at the 300- and/or 400-level.

PHYSICS

The Physics minor gives students the opportunity to learn some of the fundamental laws of nature – from the microscopic world of subatomic particles to the scale of the whole Universe. Students completing the minor will develop an understanding of the method of scientific investigation and will acquire substantial quantitative and analytical skills. The laboratory component of the curriculum will provide them with hands-on experience in performing observations, collecting and processing data, and working with laboratory equipment. Completing the minor will be useful for students seeking professional realization in diverse fields such as mathematics, computer science, information systems, economics, business, psychology, and other social sciences.

The Physics minor curriculum is designed to ensure that students achieve most of the following results:

- Acquire an understanding of the basic laws of nature;
- Develop experimental, observational, and other technical skills;
- Practice the application of various mathematical methods; and,
- Build an understanding of the method of scientific investigation – from observation, to building a model/hypothesis, to verification.

Total: 20 credit hours

Required Courses (8 credit hours)

PHY 110 Mechanics and Thermodynamics
PHY 120 Electromagnetism, Relativity, and Quantum Physics

Core Electives (9 credit hours chosen among the following courses)

PHY 210 Classical Mechanics
PHY 220 Theory of Electromagnetism
PHY 230 Quantum Physics
PHY 310 Thermodynamics and Statistical Mechanics

Secondary Electives (3 credit hours)

Any other PHY course.

POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

The Political Science and International Relations minor introduces the student to the role of major actors, structures, and processes in politics. It also helps promote understanding of some of the forces affecting our lives within our rapidly globalizing, interdependent world. The minor provides a good foundation for understanding current affairs and can complement other majors.

Total: 19 credit hours

Required Courses

Ten credit hours out of the following:

POS 101 Introduction to Politics
POS 102 Introduction to Global Politics
POS 103 Topics in Contemporary Politics
or POS 104 Model UN Preparation
POS 213 Comparative Politics
or EUR 213 Comparative Politics
POS 202 Foreign Policy Analysis (WIC)

Elective Courses

Nine credit hours out of the following:

POS 301 Bulgarian Government and Politics
POS 303 Conflict and Conflict Resolution
POS 304 Global Political Economy
POS 305 International Law and Organizations
POS 306 Public Policy Analysis
POS 307 Research Methods
POS 401 Topics in Politics*

* May be repeated for credit as long as the precise topics differ.

PSYCHOLOGY

The Psychology minor introduces students to the science of human behavior and mental processes. The minor provides an excellent foundation for understanding specific topics of interest in Psychology that may apply to other academic and professional contexts. A minor in psychology is increasingly valued by employers who value the analytical and reasoning skills it gives graduates.

Total: 18 credit hours

Required Courses (9 credit hours)

- PSY 101 Introduction to Psychology
- PSY 102 Introduction to Social Psychology
- PSY 200 Psychology Research Methods

Elective Courses

Choose nine credit hours out of the following:

- BUS 340 Organizational Theory and Behavior
- BUS 361 Consumer Behavior
- MLL 275 Intercultural Communication
- POS 401 Topics in Politics: The Social Brain
- PSY 202 Abnormal Psychology
- PSY 203 Personality Theory
- PSY 301 Capstone Project
and PSY 401 Research Project
- PSY 302 Developmental Psychology
- PSY 303 Cognitive Psychology
- PSY 304 Physiological Psychology
- PSY 305 Psychology of Social Change
- PSY 306 Topics in Psychology
- PSY 402 Advanced Topics in Psychology

PUBLIC POLICY

Public policy is an interdisciplinary field that draws on economics, European studies, and political science. Students in this minor develop skills in analyzing policy-making processes, evaluating policy decisions and outcomes, and understanding specific policy-making contexts.

Total: 18 credit hours

Required Courses (9 credit hours)

- ECO 101 Principles of Microeconomics
- POS 213 Comparative Politics
- POS 306 Public Policy Analysis

Elective Courses (9 credit hours)

Three credit hours out of the following:

- ECO 211 Environmental and Energy Economics
- ECO 221 Public Finance

ECO 231 Labor Economics

Three credit hours out of the following:

- EUR 303 Policies and Policy-Making in the EU (WIC)
- EUR 321 EU Project Writing
- EUR 405 Topics in Areas Related to the European Union*
- POS 304 Global Political Economy
- POS 307 Research Methods*
- POS 401 Topics in Politics**

** Requires research proposal relevant to public policy.*

*** Topics courses in EUR and POS must be approved in advance for the minor by the Chair of the Department of Politics and European Studies.*

SOUTHEAST EUROPEAN STUDIES

The Southeast European Studies minor promotes an understanding of regional parallels and individual differences among the peoples of Southeast Europe. The SES minor addresses the causes of conflict and resources for conflict resolution by focusing on the dynamic, prevailing images of the self and the “other” among the peoples of Southeastern Europe. The program is built on the foundations of anthropology, archaeology, social history, political science, art history, and comparative literature. The interdisciplinary perspective of the SES minor aims to provide a contextual background for the more effective application of academic disciplines (e.g., Business Administration, European Studies, and Journalism and Mass Communication). The program thereby aspires to contribute to the debate surrounding contemporary policy challenges and social issues throughout the Southeast European community in a globalizing world.

Total: 18 credit hours

At least six credit hours out of the following:

- HTY 221 The Medieval Balkans
- HTY 222 The Modern Balkans
- HTY 223 History of the Ottoman Empire
- HTY 224 Civilizations at the Crossroads: The Bulgarian Case
- HTY 230 Byzantine History

At least six credit hours out of the following:

- ENG 260 Balkan Literature
- FLM 371 History, Memory, and Narrative in Balkan Cinema (WIC)
- HTY 305 Topics in Southeast European History*

** Multiple HTY 305 topics may be taken toward this requirement as long as the precise topics differ.*

Two additional courses from the above.

NOTE: At least six credit hours must be at the 300- and/or 400-level.

COURSES

This section contains descriptions, by discipline, of courses offered at AUBG. Included in these descriptions are the credit hours each course is worth, prerequisites, an explanation of what (if any) General Education requirements each course satisfies, WIC designation (if applicable), and an indication of when each course is offered.

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
AUB 100	Steps to Success	This course consists of a series of workshops designed to help first-year students make the transition from high school student to university student by developing the life skills they need for success throughout their academic career. A different instructor teaches each workshop. Topics may include becoming an active and strategic learner, managing stress, addressing addictive behaviors, selecting a major, emotional intelligence, and presentation skills. Offered on a pass/fail basis only.	0 Cr. 0 ECTS Cr.				Offered every semester
AUB 106	Strategies for Academic Success	This course is designed to help students learn and apply habits and skills that are necessary for both completion of a university degree and success in the professional world. Such skills include self-awareness, goal setting, time management, listening, discussion, teamwork, exam taking, resource use, presentation skills, career planning, and other related topics.	2 Cr. 4 ECTS Cr.				Offered every semester
DDD L96	General Education Special Topics	Each academic discipline may offer "special topics" courses that are either experimental or devoted to current topics in the discipline and that have been approved for General Education credit. The department may also approve these courses for credit within the major/minor. The first three letters (DDD) will refer to the discipline offering the course (e.g., BUS, ENG, PHY); the first digit (L) in the course number refers to the level of student for whom the course is appropriate (e.g., 300-level or 400-level). Credits are defined for each particular offering. Courses may be designated WIC, if appropriate. See the Registrar's website for details and prerequisites.	1-4 Cr. 2-8 ECTS Cr.		WIC		Offered irregularly
DDD L97	Special Topics	Each academic discipline may offer "special topics" courses that are either experimental or devoted to current topics in the discipline and that are not approved for General Education credit. The department may also approve these courses for credit within the major/minor. The first three letters (DDD) will refer to the discipline offering the course (e.g., ECO, INF, PSY); the first digit (L) in the course number refers to the level of student for whom the course is appropriate (e.g., 300-level or 400-level). Credits are defined for each particular offering. See the Registrar's website for details and prerequisites.	1-3 Cr. 2-6 ECTS Cr.				Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
DDD L98	Independent Study	Each faculty member may supervise an independent study course in an academic discipline of his/her expertise. The first three letters (DDD) will refer to the discipline offering the course (e.g., JMC, PHI, THR); the first digit (L) in the course number refers to the level of student for whom the course is appropriate (e.g., 300-level or 400-level). Independent study courses may not normally substitute for regularly scheduled courses in the discipline (i.e., courses found in the catalog) and may not normally be used to satisfy General Education or WIC requirements. Credits are defined for every particular offering.	1-3 Cr. 2-6 ECTS Cr.				Offered every semester as contracted
DDD L99	OSUN Topics	Each academic discipline may offer courses within the Open Society University Network to its students for credit. The department may approve these courses for credit within the major or minor. The first three letters (DDD) will refer to the discipline offering the course (e.g., BUS, ECO, PHY). The first digit (L) in the course number refers to the level of student for whom the course is appropriate (e.g., 300-level or 400-level). OSUN courses may not normally substitute for regularly scheduled courses (i.e., courses found in the catalog). Credits are defined for each particular offering. Courses may be designated WIC or carry General Education credit if appropriate. See the Registrar's website for details and prerequisites.	1-4 Cr. 2-8 ECTS Cr.		WIC		Offered irregularly
OSN L99	OSUN Elective Topics	AUBG may offer its students courses within the Open Society University Network, which do not fall within one of our academic disciplines. The Dean's Council approves these courses for general elective credit. These courses cannot be credited towards a major or minor. These courses cannot carry General Education credit. The first digit (L) in the course number refers to the level of student for whom the course is appropriate (e.g., 300-level or 400-level). OSUN courses may not normally substitute for regularly scheduled courses (i.e., courses found in the catalog). Credits are defined for each particular offering. Courses may be designated WIC if appropriate. See the Registrar's website for details and prerequisites.	1-4 Cr. 2-8 ECTS Cr.		WIC		Offered irregularly
ANTHROPOLOGY							
ANT 101	Introduction to Anthropology	This course serves as a general introduction to anthropology and its four subfields: archaeology, cultural anthropology, linguistics, and physical anthropology. It covers the integration of subfields in approaches to the definition of humanity and the meaning of being human. The nature of the anthropological approach is provided.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUSINESS							
BUS 101	Management in a Global Environment	This course is designed as a first course in the Business major and provides an introduction to organizations, both for-profit and not-for-profit (NGOs), and how they operate in a global environment. This course includes the topics of organizational structure and systems, workforce demographics, diversity and culture, political and social influences on organizations, social responsibility and ethics, forms of organizations, funding and finance issues in not-for-profits and for-profits, the legal environment of organizations, entrepreneurship, management processes, organizational sustainability and associated practices, decision-making tools, and the future challenges of organizations.	3 Cr. 6 ECTS Cr.			ENG 101	Offered every semester
BUS 201	Management Information Systems	This course is an introduction to the use of information systems in organizations to support decision making. Its scope includes computer hardware and system software concepts, application software concepts, and telecommunication concepts. Assignments require the use of information technologies to support written and oral communication.	3 Cr. 6 ECTS Cr.				Offered every semester
BUS 220	Financial Accounting	This course introduces students to accounting systems and terminology from a user perspective. Students will learn how to provide customers, lenders, shareholders, and others with the knowledge they need to understand financial accounts. Topics may include how to analyze company performance, how to understand a company's annual report and accounts, the ethical responsibilities of accountants, and the role of the accountant in modern society.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered every semester
BUS 221	Managerial Accounting	This course introduces students to management accounting. Topics may include cost measurement, product costing, cost-volume-profit relationships, budgeting, treatment of budget variances, and evaluation of performance and capital investment decisions. Students will use spreadsheets to analyze planning and decision making.	3 Cr. 6 ECTS Cr.			BUS 220 (or ENT 220), ECO 101, and STA 105	Offered every semester
BUS 260	Marketing	This course introduces students to major concepts and methods in marketing. Taking a managerial perspective and using case analysis, this course discusses the wide variety of decisions necessary for effective marketing and emphasizes the importance of research and planning, as well as ethical and legal issues pertaining to marketing.	3 Cr. 6 ECTS Cr.			ECO 101 and sophomore standing	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUS 300	Business Ethics	This course introduces students to utilitarianism, Kantianism, and virtue ethics, and considers their application within a business context. Also, this course considers the role of moral character in effective business leadership. Topics may include the relationship between ethics and politics, the importance of moral principles, and the relationship between ethics and wealth creation. This course also uses case analysis.	4 Cr. 8 ECTS Cr.	Moral and Philosophical Reasoning	WIC	BUS 101, ECO 102, and junior standing	Offered every semester
BUS 320	Intermediate Accounting I	This course develops knowledge and skills in understanding and applying international accounting standards in the preparation of financial statements of entities and groups. This course also focuses on issues related to the statement of financial position and profit or loss.	3 Cr. 6 ECTS Cr.			Completion of BUS 221 with a grade of C or better	Offered every fall
BUS 321	Intermediate Accounting II	This course builds on BUS 320 and further develops knowledge and skills in understanding and applying international accounting standards in the preparation of financial statements of entities and groups. Topics may include issues related to the statement cash flows, special topics in accounting, and how to analyze and interpret financial statements.	3 Cr. 6 ECTS Cr.			Completion of BUS 320 with a grade of C or better	Offered every spring
BUS 330	Corporate Finance I	This course provides students with the fundamentals of corporate finance, which enables students to understand what capital funds the business needs, how funds are obtained, and how funds are managed. At the end of the course, students should understand and be able to make managerial decisions about (1) capital budgeting, (2) capital structure, (3) how to calculate the cost of capital from the various sources, (4) how to manage and minimize the use of working capital, and (5) how to calculate the results of bankruptcy and merger.	3 Cr. 6 ECTS Cr.			BUS 221 or permission of the instructor	Offered every semester
BUS 340	Organizational Theory and Behavior	This course introduces students to the theories and concepts of organizational behavior. Topics may include the development of skills in management, problem-solving, decision making, learning, group interaction, leadership, and communication. Students will have the opportunity to apply acquired knowledge in analyzing cases and organizational situations.	3 Cr. 6 ECTS Cr.			Declared BUS major	Offered every semester
BUS 361	Consumer Behavior	This course introduces students to behavioral science concepts and principles and how they contribute to effective and efficient marketing activities from the perspective of the consumer, the marketer, and the public policy maker.	3 Cr. 6 ECTS Cr.			Completion of BUS 260 or ENT 261 with a grade of C or better and junior standing	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUS 362	Marketing Research	This course introduces students to major concepts and techniques for designing and conducting research to assist in making marketing decisions. Topics include major approaches to marketing research, research objectives, research design, selection of data collection techniques, sampling, data collection instruments, statistical techniques for data analysis, and analysis of results. This course provides an opportunity to practice developing skills through primary research.	3 Cr. 6 ECTS Cr.			Completion of BUS 260 or ENT 261 with a grade of C or better, STA 105, and junior standing	Offered every semester
BUS 400	Internship	Students in Business Administration participating in a formal, academically structured work experience may seek faculty sponsorship for an internship. Internship opportunities must have observable, measurable, and documented learning outcomes and consist of supervised, practical experience focused on the major. To enroll, a student must secure faculty sponsorship of the internship, receive the Department's and Dean of Faculty's permission one term in advance of the experience, and complete a learning contract. AUBG guidelines on internship must be met.	2 Cr. 4 ECTS Cr.			Junior standing and permission of supervisor	Offered every semester as contracted
BUS 410	Tourism and Hospitality Management	This course prepares students to manage businesses in the tourism and hospitality industry, focusing on specific industry groups, including management of hotels and resorts, event management, food and beverage management, and museum and heritage site management. With rising disposable incomes and increased opportunities for travel, the tourism and hospitality industry is growing and gaining prominence around the world. The course will cover various topics with application to the tourism and hospitality industry, such as principles of management, industry standards, best practices, and regulations.	3 Cr. 6 ECTS Cr.			BUS 300	Offered every spring
BUS 411	Tourism and Hospitality Marketing	This course examines the components of the tourism and hospitality offering, including accommodations, attractions, lodging, food, and beverage, as well as related topics such as the historical, political, social, and cultural impacts that the industry has on local and national environments. The tourism and hospitality industry is an ever-growing part of country economies in a world where consumer values are evolving to treasure experiences more than ownership of goods. With the increased demand for travel, entertainment, dining, and cultural experiences, multiple organizations are vying for customers' attention in a saturated market. Students will develop competencies in the areas of communication, customer service, and marketing functions and will be provided with opportunities for both theoretical and hands-on, real-world modern marketing applications to develop and promote an attractive tourism value proposition.	3 Cr. 6 ECTS Cr.			Completion of BUS 260 with a grade of C or better and junior standing or permission of the instructor	Offered every spring
BUS 428	Topics in Accounting Practice	This course is a short course taught by a practitioner in accounting. Topics will vary according to instructor and student interests. Topics will address contemporary, real-world business issues in accounting.	1-2 Cr. 2-4 ECTS Cr.			Completion of BUS 221 with a grade of C or better	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUS 429	Topics in Accounting	This course consists of advanced studies of issues of accounting topics, accounting theory, or current accounting issues. Topics will vary according to instructor and student interests. Examples include auditing, international accounting standards, and advanced accounting.	3 Cr. 6 ECTS Cr.			Completion of BUS 221 with a grade of C or better	Offered irregularly
BUS 430	Corporate Finance II	This course is intended to give the student an operational knowledge of corporate finance by combining theory and application. It introduces the advanced concepts of risk, return, and cost of capital as applied to the valuation of capital budgeting decisions, and surveys the principles and practices underlying corporate financial management. This course also develops an understanding of the corporate financial decision-making process. Students develop knowledge in corporate governance issues such as corporate control, bankruptcy, liquidation, and reorganization.	3 Cr. 6 ECTS Cr.			Completion of BUS 330 with a grade of C or better	Offered every fall
BUS 431	Investment and Portfolio Management	This course introduces the concepts and tools of security analysis and valuation and portfolio management. This course includes issues related to capital market structure and trade execution, client characteristics, asset and security allocation decisions, market efficiency and trading strategies, and the use of option and futures contracts to manage risk. This course provides the background to enter the investment industry or related fields. Students should already be familiar with net present value models, accounting statements, and basic statistical methods (including regression analysis).	3 Cr. 6 ECTS Cr.			Completion of BUS 330 with a grade of C or better	Offered every spring
BUS 433	Company Valuation and Value Creation	This course aims to prepare students to use modern finance theory to understand better how companies are valued and to make capital allocation decisions that lead to long-run value maximization for the corporation. This course emphasizes applications and financial model building, and a portion of the course deals with company valuation and value-based management (i.e., merging financial, corporate, and business strategy to measure and manage the value of a corporation). Students develop knowledge about spreadsheet models and how to use Monte Carlo simulation as a risk and investment analysis tool.	3 Cr. 6 ECTS Cr.			Completion of BUS 330 with a grade of C or better	Offered every spring
BUS 438	Topics in Finance Practice	This course is a short course taught by a practitioner in finance. Topics will vary according to instructor and student interests. Topics will address contemporary, real-world business issues in finance.	1-2 Cr. 2-4 ECTS Cr.			Completion of BUS 330 with a grade of C or better	Offered irregularly
BUS 439	Topics in Finance	This course consists of advanced studies of issues in finance. Topics will vary according to instructor and student interests. Examples include financial statement analysis, corporate financial distress and bankruptcy, the impact of mergers and acquisitions on stock prices of companies, and international corporate finance.	3 Cr. 6 ECTS Cr.			Completion of BUS 330 with a grade of C or better	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUS 448	Strategic Management	This course includes a study of international administrative decision making and policy setting with consideration of social and political forces and ethical values. This course is a capstone course in the Business Administration major.	3 Cr. 6 ECTS Cr.			BUS 300, BUS 330, and BUS 340	Offered every semester
BUS 449	Topics in Management	This course consists of the advanced study of issues of management strategy, theory, or practice. Topics will vary according to instructor and student interests. Examples include why companies succeed, quality management, international management, and social entrepreneurship.	3 Cr. 6 ECTS Cr.			Completion of BUS 340 with a grade of C or better	Offered irregularly
BUS 450	Human Resources Management	This course covers the policies, methods, and techniques utilized in human resources management and human relations to ensure that the organization has the best human resources available and that these resources are deployed in the most efficient and effective ways to meet the organization's mission and to meet and/or exceed its goals. Specific attention is given to the problems and opportunities associated with recruitment, selection, retention, training and development, job analysis and design, performance management, benefits, compensation, incentive plans, health and safety, employee and labor relations, and career development.	3 Cr. 6 ECTS Cr.			BUS 340	Offered every semester
BUS 458	Topics in Management Practice	This course is a short course taught by a practitioner in management. Topics will vary according to instructor and student interests, but will always address contemporary, real-world business issues in management.	1-2 Cr. 2-4 ECTS Cr.			Completion of BUS 340 with a grade of C or better	Offered irregularly
BUS 461	Digital Marketing	This course will provide students with an understanding of how digital marketing strategy is designed and how the marketing mix is changing to reflect the needs of the digital world. With the rapid shift of advertising dollars away from traditional media to online platforms, it is becoming increasingly important for business/marketing graduates to be well-versed in digital marketing and analytics fundamentals. Indeed, some small businesses may achieve success through using digital marketing exclusively. Social media, emotions, and consumer personas will be investigated; however, digital marketing is not only about social media; it covers all web interactions (SEO, search engine marketing, URL strategy, mobile, SMS messaging, QR codes, etc.). Also, students will become familiar with the concept of planning a marketing campaign for different digital media and how to assess digital channel performance. This course will provide a solid foundation in the key concepts for these exciting fields.	3 Cr. 6 ECTS Cr.			Completion of BUS 260 with a grade of C or better and junior standing or permission of the instructor	Offered every spring
BUS 468	Topics in Marketing Practice	This course is a short course taught by a practitioner in marketing. Topics will vary according to instructor and student interests, but will always address contemporary, real-world business issues in marketing.	1-2 Cr. 2-4 ECTS Cr.			Completion of BUS 260 or ENT 261 with a grade of C or better and junior standing	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
BUS 469	Topics in Marketing	This course includes the advanced study of issues of marketing strategy, theory, or practice. Topics will vary according to instructor and student interests. Examples include new product development, international marketing, and services marketing.	3 Cr. 6 ECTS Cr.			Completion of BUS 260 or ENT 261 with a grade of C or better and junior standing	Offered irregularly
BUS 490	Senior Project	This course allows the student to demonstrate a capacity to individually solve real-world problems in business areas under the supervision of department faculty. The student is expected to present the project proposal the semester before enrollment and to have the proposal approved by a faculty project supervisor. The student will work directly with the supervisor throughout the term on the project and will make a final written report and a presentation of the project to the department faculty. A completed senior project may count as a state examination.	3 Cr. 6 ECTS Cr.			Permission of instructor, completion of 90 credits, completion of all required 300-level BUS classes, a 3.66 GPA in BUS, and an overall GPA of 3.50	Offered every semester
BUS 491 / 492	Senior Thesis I and II	A senior thesis option, taken over two semesters, is available to senior students who have an interest in conducting original research under the direction of a faculty member. In BUS 491, students will be introduced to research methods in business and the social sciences and will complete the course with a thesis proposal, including a developed research question/hypothesis, a literature review, and an identification of data sources. Students who successfully complete this part of the requirement will move into BUS 492 to complete the thesis. Working with a thesis director in the second term (BUS 492), the student will conduct research and report the results in a formal thesis document, including data collection, analysis, and interpretation of results, with recommendations. It will be defended at the end of the second semester in front of a thesis committee. The thesis must be taken for two semesters. BUS 491 may be counted as a BUS elective, but BUS 492 does not count toward the major requirements. A completed senior thesis may count as a state examination.	3 Cr. 6 ECTS Cr.			Permission of instructor, completion of 90 credits, completion of all required 300-level BUS classes, a 3.66 GPA in BUS, an overall GPA of 3.50, and grade of A- or better in BUS 300	BUS 491 offered every fall as contracted; BUS 492 offered every spring as contracted
COMPUTER SCIENCE							
COS 120	C++ Programming	This course introduces the basic concepts of computer science using the C++ programming language. Major topics covered include a review of the organization of a general computer, an introduction to algorithms, and a detailed description of programming constructs. Extensive lab exercises emphasize the use of the programming language's facilities for computer problem solving, the application of a software development method, and the concept of a software life cycle.	3 Cr. 6 ECTS Cr.				Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
COS 150	Discrete Structures	This course presents fundamental discrete mathematics concepts that are essential to understanding the capabilities and limitations of computers. The material develops a practical command of mathematical structures through a wide selection of problems. The concepts covered include propositional logic and Boolean algebra, sets, relations, functions, counting, graphs, and computability on abstract machines. The discrete structures are presented in a formal framework useful for further study in the field of computer science.	3 Cr. 6 ECTS Cr.				Offered every spring
COS 221	Fundamental Data Structures	This course introduces the fundamental data structures and algorithms to manipulate collections of objects. Topics presented include the construction of abstract data types, the analysis of algorithms, the implementation and application of data structures (e.g., vectors, strings, lists, queues, and trees), and the study of related classical algorithms. This course is based on the object-oriented paradigm, and, specifically, the C++ programming language.	3 Cr. 6 ECTS Cr.			COS 120 and COS 150	Offered every other semester
COS 230	Basics in Java Programming	This course introduces students to efficient problem solving using the Java programming language. The major topics covered include algorithms, various frameworks to develop Java programs, problem solving, object-oriented programming, event-driven and GUI programming. Examples illustrate the syntax and semantics of the Java language. The language constructs introduced include primitive data types, operators, expressions, control structures, arrays, strings, reference variables, classes, properties, methods, objects, and programs as a collection of classes, and packages.	3 Cr. 6 ECTS Cr.			COS 120 or INF 130	Offered every spring
COS 231	Introduction to UNIX	This course introduces students to the UNIX operating system from the user's point of view and covers the basic structure of UNIX, the basic set of commands, the file system, editors and utilities, shell programming and programming tools, scripting languages, and Perl programming. This course also considers important security issues and proper configuration of the access permissions in a multiuser and multitasking operating system environment. This course's programming project trains students to work effectively in teams, share responsibilities and duties, analyze ideas objectively, and build a consensus.	3 Cr. 6 ECTS Cr.				Offered every fall
COS 235	Computer Architecture	This course examines the design and organization of modern computer systems by concentrating on the structure and operation of the processor, memory and I/O subsystems, and the critical role of performance in driving computer design. This course also covers some of the issues involved in multiple processor and vector processing organizations and considers the implementation of the basic storage elements and circuits in digital logic, specifically with combinational and sequential circuits.	3 Cr. 6 ECTS Cr.				Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
COS 310	Topics in Computer Science	This course encompasses the study of a particular topic in computer science. Topics vary with instructor and student interest, with credits and specific prerequisites being decided for each particular offering.	1-3 Cr. 2-6 ECTS Cr.			Decided for each particular offering	Offered irregularly
COS 315	Software Engineering	This course describes the process of software development, with the main focus being on the modern agile methodologies of Scrum Framework and Extreme Programming (XP). Additionally, this course introduces the industry-standard Unified Modeling Language (UML) for modeling software via diagrams, along with software design principles, design patterns, test-driven development, refactoring, software architectures, and other modern software development concepts. This course stresses the importance of software architectures, such as MVC, for developing real-world applications. As well as lectures, this course includes several lab sessions that illustrate the material covered in lectures.	3 Cr. 6 ECTS Cr.			COS 230	Offered every fall
COS 331	Operating Systems	This course introduces the fundamental concepts of a general operating system, examining such topics as the process and thread models for operating system design, process scheduling, memory management, I/O management, process synchronization, and resource management. The theoretical concepts will be reinforced via practical programming assignments. Preliminary UNIX experience (COS 231) is desirable.	3 Cr. 6 ECTS Cr.			COS 235	Offered at least once every two years
COS 340	Programming in Python	This course introduces students to efficient problem solving using the Python programming language. Basic aspects of Python programming are presented, including numeric and symbolic data, operators, expressions, control structures, functions, methods, objects, and classes. OOP Python syntax, including class abstraction and encapsulation, inheritance, polymorphism, and exception handling, will be explained. A variety of data collections, including lists, multidimensional lists, tuples, sets, and dictionaries are discussed. Techniques for file manipulation, data format and encoding, and regular expressions are described. We recommend that students take COS 230 first.	3 Cr. 6 ECTS Cr.			COS 120 or INF 130	Offered at least once every two years
COS 440	Computer Networks	This course introduces the fundamental concepts of data communications and computer networks. It examines such topics as physical media for data communications, data communication devices, protocol stacks, such as TCP/IP and OSI, the operation of local-area networks such as ethernet, packet routing, and application protocols such as e-mail and WWW. The theoretical concepts will be reinforced via practical programming assignments.	3 Cr. 6 ECTS Cr.			COS 230 and junior standing	Offered at least once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
COS 450	Internet of Things	The Internet of Things is a network of physical objects – vehicles, machines, home appliances, and more – that use sensors and APIs to connect and exchange data over the Internet. The IoT depends on a whole host of technologies – such as application programming interfaces (APIs) that connect devices to the Internet. Other key IoT technologies are Big Data management tools, predictive analytics, AI and machine learning, the cloud, and radio-frequency identification (RFID). The Internet of Things (IoT) is everywhere. It provides advanced data collection, connectivity, and analysis of information collected by computers everywhere—taking the concepts of Machine-to-Machine communication farther than ever before. This course gives a foundation in the Internet of Things, including the components, tools, and analysis by teaching the concepts behind the IoT and a look at real-world solutions. Advances in technology are making possible a more widespread adoption of IoT, such as smart sensors that can assess crop conditions on a farm, to the smart home devices that are becoming increasingly popular. This course is designed to provide the technical knowledge and skills to build Internet of Things (IoT) systems. Some implications in the area of personal and information security challenges associated with deployment of Internet of Things and broad adoption of Internet connected small devices and sensor networks are also explored. Three main modules will be considered: Sensors, Embedded Systems and Networking.	3 Cr. 6 ECTS Cr.				Offered every year
COS 460	Algorithms	This course provides a comprehensive introduction to the modern study of computer algorithms. The emphasis is on the creative aspects of the design and analysis of efficient computer algorithms. A variety of practical algorithms are developed in each of the following areas: sorting, searching, string processing; and geometric, graph, and mathematical algorithms. The development is in two stages: (1) analysis of the algorithms' complexities using their informal descriptions and (2) implementation of the algorithms in the C++ programming language.	3 Cr. 6 ECTS Cr.			COS 221	Offered at least once every two years
COS 470	Artificial Intelligence and AI Programming	This course introduces the essential principles of artificial intelligence. The material includes knowledge representation, methods of reasoning, machine learning, neural networks, and genetic programming. The corresponding computational algorithms for simulating intelligent behavior are given in a semiformal notation. The ideas for building practical systems are provided in the supporting programming language LISP through interactive experiments.	3 Cr. 6 ECTS Cr.			Junior standing	Offered at least once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
COS 480	Data Mining	This course introduces students to the field of data mining and covers numerous techniques and algorithms. Data mining is a computational process of discovering patterns in large data sets involving methods at the intersection of artificial intelligence, machine learning, statistics, and database systems. The overall goal of the data-mining process is to extract information from a data set and transform it into an understandable structure for further use. It involves database and data management aspects, data pre-processing, model and inference considerations, interestingness metrics, complexity considerations, and visualization. The actual data-mining task is the automatic or semi-automatic analysis of large quantities of data to extract previously unknown interesting patterns such as groups of data records (cluster analysis), unusual records (anomaly detection), and dependencies (association rule mining). This course balances between theory and practice.	3 Cr. 6 ECTS Cr.			COS 221, INF 280, and STA 105 or permission of the instructor	Offered at least once every two years
COS 481	Internship	Students in Computer Science participating in a formal, academically structured work experience may seek faculty sponsorship for an internship. Internship opportunities must have observable, measurable, and documented learning outcomes. An internship consists of supervised, practical experience focused on the major. To enroll, a student must secure faculty sponsorship of the internship, receive the Department's and Dean of Faculty's permission one term in advance of the experience, and complete a learning contract. AUBG guidelines on internship must be met.	2 Cr. 4 ECTS Cr.			Junior standing	Offered every semester as contracted
COS 491	Senior Project I	This course is a capstone software-development project in computer science for individual students carried out under the direction of a COS faculty supervisor. The student will work on the conception, design, and implementation of a significant project that will result in a demonstrable software package. COS 491 and INF 491 may not be taken in the same semester.	3 Cr. 6 ECTS Cr.			COS 315 and senior standing	Offered every semester
COS 492	Senior Project II	This course is a software development project in computer science for individual students carried out under the direction of a COS faculty supervisor. The student will work on the conception, design, and implementation of a significant project that will result in a demonstrable software package. This project may be an extension of the project undertaken in COS 491 or an entirely different project.	3 Cr. 6 ECTS Cr.			COS 491 and permission of a supervisor	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ECONOMICS							
ECO 101	Principles of Microeconomics	This course provides analysis of the structure and functioning of modern economic institutions, with particular emphasis on the market. This course analyzes economic decision making by individuals, the firm, and governments; it also describes and evaluates alternative market structures. Subjects include gains from exchange; economic efficiency; the theory of consumer choice; supply, demand, and the determination of prices and output levels; production decisions and profit maximization; and market structures and government regulation.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
ECO 102	Principles of Macroeconomics	This course provides an analysis of the determinants of national income and employment. Subjects include gross domestic product, unemployment, inflation, savings, capital formation, and the financial system.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
ECO 211	Environmental and Energy Economics	This course applies microeconomic theory to problems in environmental economics and discusses market failure and public goods as laying the foundation for modeling environmental issues. Analytical tools (such as market models, valuation techniques, and cost-benefit analysis) are used to understand the interaction between the economy and the environment. This course also presents conventional and market-based solutions to environmental externalities and presents applications to air quality and water quality. This course also explores topics of energy economics, such as oil and natural gas markets and their implications for the environment.	3 Cr. 6 ECTS Cr.			ECO 101	Offered irregularly
ECO 212	Money and Banking	This course describes the role of financial institutions and financial markets in modern market economies. Topics include descriptions and uses of financial instruments, including money, asset pricing, and interest rate determination; exchange rate mechanisms in theory and practice; financial market regulation and innovation; and monetary policy.	3 Cr. 6 ECTS Cr.			ECO 102	Offered every fall
ECO 214	International Trade	This course discusses the fundamental problems related to international trade, starting with the principle of absolute and comparative advantage, and examines the exchange of both consumer goods and factors of production such as labor and capital. Further topics include factor-endowment theory, the Heckscher-Ohlin model of international trade, tariff and nontariff barriers to trade, protectionism, the role of foreign direct investment and the multinational enterprise, trade policy, and globalization.	3 Cr. 6 ECTS Cr.			ECO 101	Offered every fall
ECO 215	International Finance	This course explores issues regarding the international financial system. Topics include balance of payments, exchange rate determination, alternative exchange rate regimes, monetary policy in open economies, and optimum currency area.	3 Cr. 6 ECTS Cr.			ECO 102	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ECO 221	Public Finance	This course covers fundamental concepts of government expenditure and taxation, with emphasis on the impact of the government sector on economic efficiency, equity, productive effort, and growth. This course also discusses standards of income distribution, the question of public debt, and cost-benefit analysis.	3 Cr. 6 ECTS Cr.			ECO 101	Offered every year
ECO 222	Economic History	This course uses the interrelationship between history and economics to explore the ever-present role of economics as both cause and effect in history on a regional and global scale. While the course mostly focusses on Europe as a historical region, the materials are presented in such a way as to highlight the general applicability of economic history methods to the world at large.	3 Cr. 6 ECTS Cr.	Historical Research		One HTY course or permission of instructor	Offered every year
ECO 231	Labor Economics	This course focuses on wage determination and the allocation of human resources. Theories of labor supply and demand are examined with emphasis on human capital acquisition, public policy initiatives, and labor market institutions. Labor market dynamics in a transitional economy are explored. Additional topics include labor migration, income distribution, and the interrelationship between labor markets and the macro-economy.	3 Cr. 6 ECTS Cr.			ECO 101 and ECO 102	Offered irregularly
ECO 235	Game Theory and Strategic Behavior	This course examines fundamental game theory concepts such as static games, games of incomplete information, and dynamic games in the context of strategic behaviors in situations of multi-person decision making. We will also discuss issues related to these behaviors, including the availability of information and market failure. Interesting applications of game theory include research and development in pharmaceuticals, siting of new business locations, and Enron.	3 Cr. 6 ECTS Cr.			ECO 101	Offered every spring
ECO 300	Quantitative Methods in Economics	This course develops a working knowledge of mathematical optimization techniques and their applications. It surveys the application of mathematical tools to economic problems.	3 Cr. 6 ECTS Cr.			ECO 101 and MAT 103	Offered every semester
ECO 301	Intermediate Microeconomics	This course provides in-depth analysis and application of calculus to theories of consumer behavior, markets, the firm, and distribution. This course also covers the evaluation of the conditions and the degree of applicability of these theories.	3 Cr. 6 ECTS Cr.			ECO 101 and MAT 103	Offered every fall
ECO 302	Intermediate Macroeconomics	This course focuses on the overall performance of the open economy. Topics include the theories of consumption, saving, investment, business cycle phenomena, economic growth theory and balance of payments accounting, the IS-LM model, and the impact on economic performance of fiscal and monetary policies.	3 Cr. 6 ECTS Cr.			ECO 102	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ECO 310	Econometrics I	This course studies the mathematical tools and statistical techniques of econometrics analysis and applies its methodology to economics in particular and social sciences in general. Some topics covered are multiple regression, correlation analysis, serial correlation, multicollinearity, heteroscedasticity, dummy variables, simultaneous equation models, and time-series econometrics. Students will complete a full-fledged empirical project to assess theories.	4 Cr. 8 ECTS Cr.		WIC	STA 105 and MAT 103, both with a grade of C or better	Offered every fall
ECO 311	Econometrics II	This course builds on ECO 310 Econometrics I to cover more complex and advanced issues of general econometrics. This course is an elective for the Economics major and targets those students who wish to pursue a research/academic career and/or postgraduate/advanced studies in economics or who plan to work as a statistician. This course is also a prerequisite for a senior thesis unless waived by the supervisor on the grounds that the thesis topic does not involve the use of advanced econometric tools. Prerequisite: ECO 310.	3 Cr. 6 ECTS Cr.				Offered every spring
ECO 400	Topics in Econometrics	This course provides an advanced study of econometric techniques and applications. Courses are meant to build on quantitative and econometric skills acquired in lower-level courses. Topics vary according to instructor and student interests. Examples include time-series econometrics, panel data analysis, and econometric methods in finance.	3 Cr. 6 ECTS Cr.			ECO 300 and/or 310	See note below for offering
ECO 401	Topics in Advanced Microeconomics	This course provides an advanced study of issues in theoretical and applied microeconomics. Topics will vary according to instructor and student interests. Examples include game theory, dynamic programming, economics of the law, economics of advertising, and economics of the firm.	3 Cr. 6 ECTS Cr.			ECO 301	See note below for offering
ECO 402	Topics in Advanced Macroeconomics	This course provides an advanced study of issues of applied macroeconomics. Topics will vary according to instructor and student interests. Examples include microeconomics, foundations of macroeconomics, growth, and business cycles.	3 Cr. 6 ECTS Cr.			ECO 302	See note below for offering
ECO 404	Advanced Topics	Advanced study of issues in economics not covered in other courses. Topics will vary according to instructor and student interest. Examples include history of economic thought, economic history, and economic development.	3 Cr. 6 ECTS Cr.			May include ECO 301, ECO 302, or ECO 310	See note below for offering
ECO 405	Time Series Econometrics	This course teaches estimation, testing, and forecasting time series models. It covers univariate and multivariate time series with topics including ARIMA models, unit roots, cointegration, VAR models, Granger causality, and ARCH models (e.g., GARCH, EGARCH). There will be an emphasis on practical financial and economic applications. In particular, this course will emphasize the methods used in finance to measure risk and model volatility and the dynamic relationships between global financial markets.	3 Cr. 6 ECTS Cr.			ECO 310	Offered every year

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ECO 406	Macroeconomics and Crises	The 2008 world financial crisis was a devastating shock to many nations' economies. One of the interesting things about crises is that each one is different from the last; we can never be sure about the form the next crisis will take. So the reason that economists disagree about how to explain crises may be because there is no single cause. This course investigates many aspects of crises in general. Moreover, this course investigates in detail each of the recognized types of crises: currency crises, debt crises, banking crises, asset price bubbles, and sudden stops. We will analyze whether predicting such crises is possible or the best that can be done is to indicate when economies are more prone to crises.	3 Cr. 6 ECTS Cr.			ECO 302 and either BUS 330 or ECO 212	Offered irregularly
ECO 408	Economic Dynamics	This course illustrates the role of the time factor in economic analysis. It starts with the application of exponential and logarithmic functions to exponential growth, the rate of growth, optimal timing, etc. Integration techniques are covered in their relevance to the time behavior of economic variables such as capital stock, investment, and national income. Differential equations are applied to the study of the Domar growth model, the Solow growth model and the dynamics of market price. Difference equations are used in studying the Cobweb model, the multiplier-accelerator model, the augmented Phillips curve, etc. The last topic on dynamic optimization, involving the calculus of variations and optimal control theory, discusses capital stock, investment, aggregate consumption and taxation as dependent on the optimal time path of national income. Other illustrations include natural resource wealth maximization, utility theory, production theory, and the firm making optimal decisions in time. This course builds on previous knowledge acquired in Quantitative Methods in Economics and dwells on the substantive command of microeconomic and macroeconomic concepts and models as well as rigorous mathematical tools for solving applied economic problems. Regular preparation is needed including homework or other assignments and preparing for the test after each module covered.	3 Cr. 6 ECTS Cr.			ECO 300	Offered irregularly
ECO 411	Energy Economics	This course is both the study of energy markets and the study of the relationship between these markets and issues of the natural environment, such as emissions/ discharges, global climate change, and renewable resources. Energy economics focuses on the behavior of energy producers and consumers in imperfectly competitive markets, the prospect of "peak oil," and the development of energy technologies based on renewable resources. Of particular interest are market responses to changing incentives and the role of government policy.	4 Cr. 8 ECTS Cr.		WIC	ECO 211 or ECO 301 and junior standing	Offered irregularly

[NOTE: At least two sections of ECO 400-411 are offered every semester.]

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ECO 491 /492	Senior Thesis I and II	Taken over two semesters and counting as one 400-level elective, the senior thesis option is available to students who have completed at least 90 credit hours and all 300-level requirements for the ECO major. Students must also demonstrate adequate writing proficiency by having completed ECO 310 with a grade of B or higher. ECO 311 is also a prerequisite for the senior thesis unless waived by the supervisor on the ground that the thesis topic does not involve the use of advanced econometric tools. A senior thesis project must be defended at the end of the second semester in front of a thesis committee. A completed senior thesis may count as a state exam. ECO 491: Cr. 3 (6 ECTS Cr.); ECO 492: WIC. Cr. 4 (8 ECTS Cr.).	7 Cr. 14 ECTS Cr.		WIC	90 credit hours and all 300-level requirements for the ECO major, ECO 310 with a grade of B or higher, ECO 311	Offered every semester as contracted
ENGLISH							
ENG 100	English Structure and Grammar	This course must be taken concurrently with ENG 101 and is intended to provide additional practice in English grammar and structure. This course will focus on the fundamentals of correct and effective writing in English: vocabulary (including denotation, connotation, and register), grammar, and syntactic logic (arrangement of clauses and phrases, subordination, coordination, etc.), giving some attention to spelling, punctuation, capitalization, and other surface features of written English. Students will gain extensive practice in writing through prewriting activities, sentence revision and paragraph writing exercises, group writing, note-taking, grammar and vocabulary drills, and group discussion. ENG 100 may be waived upon admission by designated scores on the SAT exam or a placement examination during a student's first semester at AUBG.	3 Cr. 6 ECTS Cr.				Open only to first-year students enrolled simultaneously in ENG 101. Offered every semester
ENG 101	Exposition	This course stresses clear and precise communication. Students will critically analyze texts and use them as models for their own writing. Special attention will be placed upon the composing process from invention to revision. Students will revise drafts for correct mechanics and grammar, clarity of sentences, coherence in paragraphs, and effective organization of essays. Each student will prepare and deliver an informative speech in connection with one of the essay assignments.	4 Cr. 8 ECTS Cr.		WIC		Offered every semester
ENG 102	Writing Academic Research Papers	This course prepares students to conduct academic research and write academic research papers. Stress will be placed on research as a process that is constantly under revision. This course focuses on two forms of research paper, the argumentative and the analytical, or exploratory, research paper. Students will be expected to critically assess sophisticated source material and integrate outside academic sources into their research papers. Special attention will be placed upon the establishment of credibility through the use of reliable sources and the logical development of ideas and arguments. Each student will prepare and deliver a short presentation based on their final research project.	4 Cr. 8 ECTS Cr.		WIC	ENG 101	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ENG 205	Introduction to Creative Writing – Fiction	This course offers students experience in writing in the major forms of fiction and non-fiction.	4 Cr. 8 ECTS Cr.	Principles of Textual Analysis	WIC	ENG 101	Offered every year
ENG 206	Introduction to Creative Writing – Poetry	This course aims to bring students closer to the craft of poetry. The visual, the musical, and the verbal aspects of poetry will be discussed. Students will read and analyze some examples of the best world poetry written in or translated into English. Students will also bring their own poems or translations of poems to the class.	4 Cr. 8 ECTS Cr.	Principles of Textual Analysis	WIC	ENG 101	Offered every year
ENG 210	Introduction to Literature	This course provides an introduction to the formal elements of literature. Texts are selected according to author, theme, genre, or topic.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered every semester
ENG 231	World Literature – Landmark Texts	This course introduces students to texts that have profoundly influenced and continue to shape Western philosophical discourse, religious thought, the visual arts, imaginative literature, and other aspects of culture in places and times far removed from those in which they were originally composed. Assigned texts are selected from a broad range of influential writings that may include the Hebrew scriptures; ancient Greek and/or Roman poetry, drama, and philosophy; foundational Christian and/or Islamic texts; and medieval, Renaissance, and/or modern European literature.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years
ENG 232	World Literature – Literatures in Translation	This course introduces students to important literary texts from a wide range of cultural traditions and historical periods in order to promote great awareness of the diverse ways in which the world has been understood and imagined. Assigned readings are texts that represent or have significantly influenced the beliefs, values, or artistic traditions of societies beyond the European/Anglo-American “West” and texts that are culturally important in particular local traditions within this “West,” but are not well known beyond them. Readings may include selections from the oral traditions of indigenous societies in the Americas, Australasia, Africa, and elsewhere as well as from the literary canons of East Asian, Indian, Arabic, or other societies with long traditions of writing. Readings may also include newer works that significantly reflect any of these traditions.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years
ENG 241	American Literature – Beginnings to 1865	This course will cover American literature from its beginnings to 1865. Texts will include short stories, novels, poems, and essays by writers working across 150 years of American history and dealing with the changes in American culture from the colonial era through the end of the Civil War. This course will focus on the ways American writers have invented new forms to describe new worlds and have influenced one another.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years
ENG 242	American Literature – 1865 to the Present	This course will cover American literature from 1865 to the present. Texts will include short stories, novels, poems, and essays by writers responding to changes in industry, technology, demographics, and changing notions of what “America” means, what it means to be an “American,” and America’s position in the world.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ENG 251	British Literature – Beginnings to 1785	This course introduces students to British literature from its beginnings to 1785 by surveying a wide range of periods, genres, literature movements and traditions, and representative and well-known authors. Texts and authors may include Beowulf, Chaucer's The Canterbury Tales, the plays of William Shakespeare, and the works of John Milton, as well as lesser-known authors. Literary periods may include the Anglo-Saxon, medieval, Renaissance, the Restoration, and the eighteenth century.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years
ENG 252	British Literature – 1785 to Present	This course introduces students to British literature from 1785 to the present by surveying a wide range of periods, genres, literature movements and traditions, and representative and well-known authors. Authors may include William Blake, William Wordsworth, Mary Shelley, Charles Dickens, Oscar Wilde, Virginia Woolf, and Chinua Achebe, as well as lesser-known authors.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered once every two years
ENG 260	Balkan Literature	This course focuses on contemporary or classic texts of Southeastern European literature. Texts are selected according to author, genre, or theme.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101	Offered irregularly
ENG 300	The Bible as Literature	This course provides a general-purpose scholastic introduction to one of the most important texts of the past. The Bible has exercised an enormous influence on European culture, ways of life, moral codes, languages, and art. The English Bible has molded the contemporary English language in all its variants.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered irregularly
ENG 305	Advanced Fiction Workshop	This course builds on the fiction writing skills from ENG 205 Introduction to Creative Writing - Fiction. As in most graduate writing workshops, our focus will be on in-class writing and the workshopping of student texts. We will also read a variety of published stories and craft essays. Close readings and discussions of these works will deepen students' understanding of the techniques and formal choices established authors employ and will allow students to explore various methods for writing and revision. Students will also study the current conventions of publishing, and the requirements and tools fiction writers use to submit their work for publication. The course culminates with students researching writing markets and submitting one of their own stories for publication.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 205	Offered every fall
ENG 311	Public Speaking	This course provides both the theory and practice of spoken communication: interviews, oral readings, informative speeches, demonstration speeches, role-playing, and impromptu and extemporaneous speeches.	3 Cr. 6 ECTS Cr.			ENG 102	Offered every year
ENG 340	Topics in American Literature	This course is one of advanced study of American literary works. Topics will vary but may be centered on American literary periods and/or movements, such as colonial American literature, American Romanticism, Naturalism and Realism, Modernism, and contemporary American literature. This course may be repeated for credit on different topics.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered every year

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ENG 350	Topics in British Literature	This course is one of advanced study of British literary works. Topics will vary but may be centered on British literary periods and/or movements, such as medieval, Renaissance, seventeenth-century, eighteenth-century, Romantic, Victorian, or modern and contemporary British literature. This course may be repeated for credit on different topics.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered every year
ENG 360	Topics in Literary Theory and Criticism	This course is one of advanced study of various literary theories and the methodologies associated with literary criticism. This course may survey multiple schools of literary theory and criticism or may focus on one form of literary theory and criticism in particular. Topics will vary but may include schools of literary theory such as deconstructionism, eco-criticism, feminist literary theory, formalism, Marxist literary theory, New Criticism, New Historicism, postcolonialist theory, postmodernism, post-structuralism, psychoanalytical literary theory, queer theory, reader-response theory, and semiotics. This course may be repeated for credit on different topics.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered every year
ENG 370	Genre and Topical Studies	This course offers an advanced study of literary or filmic texts that belong to a specific genre or cultural tradition or that share a specific set of thematic concerns. Particular topics will vary, and the course may be repeated for credit on another topic.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered irregularly
ENG 380	Major Authors	This course allows for the intensive study of one or two major writers, such as Austen, Chaucer, Faulkner, Milton, Melville, Woolf, or Yeats. This course may be repeated for credit on different authors.	3 Cr. 6 ECTS Cr.	Case Studies in Textual Analysis		ENG 102 and one Principles of Textual Analysis course	Offered irregularly
ENG 388	Shakespeare	This course is an advanced study of a selection of Shakespeare's plays representing different dramatic genres and may include study of his sonnets or other non-dramatic poems.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered every fall
ENTREPRENURSHIP							
ENT 220	Financial Accounting for Entrepreneurs	This course introduces students to accounting systems and terminology from an entrepreneurial perspective. Students will learn how to provide customers, lenders, shareholders, and others with the knowledge they need to understand financial accounts. Topics may include how to analyze company performance, how to understand a company's annual report and accounts, the ethical responsibilities of accountants, and the role of the accountant in modern society.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ENT 261	Marketing for Entrepreneurs	This course introduces students to major concepts and methods in marketing. This course provides an entrepreneurial perspective on the wide variety of decisions necessary for effective marketing. It emphasizes the importance of research and planning, as well as ethical and legal issues pertaining to marketing. This course also uses case analysis.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered every fall
ENT 300	Entrepreneurship	This course is inspired by real business experience. The goal of the course is to provide a learning-by-doing experience and to offer a test-start for business ideas. Each student company is expected to produce a final report (a business plan) and to present a prototype to a meeting of shareholders, investors, and outside consultants. Discipline and collection of primary data are emphasized. This course requires fast learning, adaptability, and a desire to deliver verifiable output. At the same time, it represents a robust academic challenge.	3 Cr. 6 ECTS Cr.			Junior standing	Offered every spring
ENT 400	Topics in Entrepreneurship	This course includes the advanced study of issues relevant to entrepreneurs. Topics will vary according to instructor and student interests.	3 Cr. 6 ECTS Cr.			Senior standing	Offered irregularly
ENT 401	Topics in Entrepreneurship Practice	This course is a short course taught by a practitioner in entrepreneurship. Topics will vary according to instructor and student interests, but will always address contemporary, real-world business issues in entrepreneurship.	1-2 Cr. 2-4 ECTS Cr.			Senior standing	Offered irregularly
ENT 402	Entrepreneurship Internship	Students in entrepreneurship participating in a formal, academically structured work experience may seek faculty sponsorship for an internship. Internship opportunities must have observable, measurable, and documented learning outcomes and consist of supervised, practical experience focused on the major. To enroll, a student must secure faculty sponsorship of the internship, receive the Department's and the Dean of Faculty's permission one term in advance of the experience, and complete a learning contract. AUBG guidelines on internship must be met.	2 Cr. 4 ECTS Cr.			Senior standing and permission of supervisor	Offered every semester as contracted
ENT 440	Conflict Management	This course introduces students to the skills necessary for successfully managing interpersonal, intragroup, and intergroup conflict in organizations. It examines organizational dynamics and the theory and nature of conflict in organizations, conceptual frameworks diagnosing and assessing conflict and in developing and implementing appropriate interventions. It covers topics such as the nature of conflict, conflict management skills, common styles employed in managing conflict, conflict management strategies and steps, and the best and worst practices in managing conflict.	3 Cr. 6 ECTS Cr.			Senior standing	Offered in the fall every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
ENT 441	Change Management	This course prepares students to lead change initiatives within a startup. This course aims to develop an understanding of the complexity and dynamics of change by identifying the different variables (technology, social structure, etc.) and their interrelationships that create or impede change and by discussing different strategies for implementing and leading change. Particular attention is given to employee reactions.	3 Cr. 6 ECTS Cr.			Senior standing	Offered in the fall every two years
EUROPEAN STUDIES							
EUR 110	Model EU Preparation	This course is an applied course seeking to allow students to learn by engaging in role play. It carries mostly a practical dimension as it familiarizes students with E.U. policy and decision-making by assigning them specific roles in a simulation involving all three E.U. institutions within a given policy scenario. Lectures will give students a basic foundation to the E.U. legislative process, the EU institutional framework, and the role of member states, MEPs, and lobbies.	2 Cr. 4 ECTS Cr.				Offered every spring
EUR 111	European Integration and Transformation of Diplomacy: From 1945 to Present	This course explores the development of the European integration process after the Second World War. It traces the genesis of the idea of the European Union and its institutions. It investigates the role of national governments and elites in shaping integration by looking at primary sources within the broader historical context.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every semester
EUR 212	EU Politics	This course is an introduction to the structures, policies, and current political issues related to European integration. More specifically, the course deals with the institutional and political context in which the European Union operates, including its relationship with other international actors. It discusses the extent to which the E.U. is increasingly shaping not only its member states' domestic politics but state structures as well. The course will draw from the existing theories of integration as well as on selected key concepts of comparative politics.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		POS 101 or EUR 111	Offered every semester
EUR 213	Comparative Politics	This course provides the theoretical foundations for the analysis of domestic politics by introducing students to systems of government, regimes types, constitutional politics, electoral politics, and media systems. It builds upon a comparative method to reflect upon current issues. This course has a strong European component.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		Sophomore standing	Offered every semester. Cross-listed as POS 213
EUR 303	Policies and Policy-Making in the EU	This course examines in depth E.U. policies and the policy-making process by examining their development, current legal basis, actors involved, challenges, and debates. It reinforces the grasp of E.U. legal basis by requiring students to regularly operate with the E.U. primary and secondary legislation to analyze policy cases. This course also introduces students to E.U. funding instruments as well as the application process.	4 Cr. 8 ECTS Cr.		WIC	EUR 212	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
EUR 307	Research Methods	This course introduces students to the requirements of academic research, from the perils of research design to methods of data collection and data analysis. It surveys qualitative and quantitative research methods, and it covers the main epistemological debates in social science. Students will develop their own research proposals, which will include a research question, literature review, methodology, and bibliography.	3 Cr. 6 ECTS Cr.			EUR 213/POS 213 or POS 202 and junior standing	Offered every fall.
EUR 320	Internal Market and EU Competition Law	This course examines the legal aspects of the E.U. internal market and competition policies. The structure of the course is grounded in the four fundamental freedoms: the free movement of goods, the free movement of persons, the freedom to provide services, and the free movement of capital. Each freedom is thoroughly analyzed via the case law of the European Court of Justice and relevant legislation. This course also covers the legal aspects of E.U. competition policy, such as agreements between undertakings and the enforcement of E.U. competition law.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered every spring
EUR 321	EU Project Writing	This course aims to give an overview of E.U. funding opportunities as well as project writing and management. More specifically, this course deals with the main features of E.U. funding both from the points of view of policy objectives and programs. It also covers the main features of project management methodology developed and supported by the European Commission (PM2). This course also includes a practical assignment in the form of the drafting of a grant proposal.	3 Cr. 6 ECTS Cr.			ECO 102, EUR 212, or POS 102	Offered every year
EUR 404	Topics in European Politics	Topics will vary according to instructor and student interests.	3 Cr. 6 ECTS Cr.			EUR 213	Offered every semester
EUR 405	Topics in Areas Related to the European Union	Topics in this course will vary according to instructor and student interests. Topics may include lobbying in the E.U., economic trends in the E.U., and the E.U. in international relations.	3 Cr. 6 ECTS Cr.			EUR 303 or permission of the instructor	Offered every semester
EUR 481	Internship	Internships offer opportunities for students to combine work experience with academic guidance. For University regulations concerning internships, please see the "Academic Internship" subsection under Academic Policies and Procedures. EUR 481 may be taken for pass/fail credit only.	2 Cr. 4 ECTS Cr.			Junior standing and permission of instructor	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
EUR 491	Senior Thesis I	The senior thesis allows selected students to develop their research designs on the basis of a preapproved research proposal.	1 Cr. 2 ECTS Cr.			Senior standing, a minimum GPA over 3.50, completion of EUR 307 with a B+ or better, and a research proposal accepted by a Department of Politics and European Studies panel	Offered every semester as contracted
EUR 492	Senior Thesis II	The senior thesis allows selected students to pursue original research based upon a research proposal. A senior thesis is restricted to students in the European Studies program who possess a minimum 3.50 GPA-in-major, have completed EUR 491, and have their research proposal accepted by a Department panel. Students successfully conclude POS 492 with the completion of an 8,000-word thesis and a public defense. A completed senior thesis substitutes for the Bulgarian State Exam in European Studies.	4 Cr. 8 ECTS Cr.		WIC	EUR 491 and permission of the Department	Offered every semester as contracted
FINE ARTS							
FAR 103	Introduction to Applied Music (Piano, Voice, or Harp)	This course introduces students without any musical background to music notation, reading music on two clefs, note values, meters, and positions them on the piano, voice, or harp. If the students participate actively in the learning process, they will be able to learn basics about piano, voice, or harp and perform pieces from different music styles in front of audiences. This course may be taken twice for a total of Cr. 3 (6 ECTS Cr.).	1-2 Cr. 2-4 ECTS Cr.	Aesthetic Expression	WIC		Offered every semester
FAR 105	AUBG Choir	This course provides elective credit for participation in the AUBG Choir. The AUBG Choir is a vocal ensemble that performs choral repertoire drawn from various periods and styles. Tours and exchange concerts are arranged. Enrollment, open to all students, is through audition/permission of the instructor. This course may be repeated twice for credit.	2 Cr. 4 ECTS Cr.	Aesthetic Expression			Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
FAR 109	Music Theory	This course shows the “kitchen” of music. It enables students to read and understand music while offering a theoretical and practical study of the main music components: rhythm, meter, time signatures, clefs, intervals, modes, and keys. Analytical listening and sight singing are regularly used. It also introduces students to basic triads, chord progressions, and cadences, and their use in musical literature through a variety of video materials, live performances, and films. It focuses not only on classical music but also on jazz, pop, and contemporary music, allowing a comparison of the same fundamentals across different music styles. The coordination of theory and practice allows students to harmonize a melody with chords at the end of the semester.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every fall
FAR 121	Beginning Drawing	This course introduces students to basic concepts and techniques of drawing. This course involves extensive practical work and culminates in a public exhibition of student work.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every semester
FAR 122	Intermediate Drawing	The student acquires the manual skills needed for three-dimensional drawing and learns to understand the ways in which the instruments of an artist's sensitivity can be used to serve a cultural vision. Perspective, the role of light, and chiaroscuro are among the techniques presented and developed in this course.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every spring
FAR 203	Intermediate Applied Music (Piano, Voice, or Harp)	This course provides individual instruction in piano, voice, or harp. An intermediate level repertoire from various music styles is developed depending on the level of each student.	1-2 Cr. 2-4 ECTS Cr.	Aesthetic Expression		FAR 103 in the same instrument or voice, or permission of the instructor. Students who take this course on a pass-fail basis may repeat for credit	Offered every semester
FAR 307	History of Jazz	This course explores the origins and historical development of African-American music, both sacred and secular. It traces the stylistic and social evolution of jazz and pre-jazz styles through the music of seminal artists and ensembles that shaped and transformed this uniquely American music. Through a variety of media, students are encouraged to use the appropriate terminology to discuss and analyze the similarities and differences between musical instruments, different performances, styles, and rhythms.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
FAR 309	Bulgarian Folk Music	This course provides a general study of the main features of Bulgarian folk music: folk regions, rituals, songs, tunes, and dances. Students consider the uniqueness of Bulgarian folk music in comparison with other Balkan folklore and European music.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every spring
FAR 310	Music in Latin American Culture	This course considers the richness of Latin American music in its historical and cultural context and illustrates Latin American philosophy, lifestyles, rituals, and religions. Through a variety of media, students are given the opportunity to discuss and analyze similarities and differences between traditional genres, rhythms, ensembles, instruments, festivals, and dances. They will also understand how these create a unified, but unique and multisided, culture.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every fall
FAR 403	Advanced Applied Music (Piano, Voice, or Harp)	This course provides advanced individual instruction in voice or an instrument, with an emphasis on preparing a repertoire for public performances. Weekly lessons and daily practice time are scheduled with the instructor.	2 Cr. 4 ECTS Cr.	Aesthetic Expression		Completion of at least two semesters of FAR 203 in the same instrument/voice or permission of the instructor. This class may be repeated for credit	Offered every semester
FILM							
FLM 220	Film Criticism	This course introduces students to the main elements of film form and criticism, principally style (mise-en-scene, cinematographic properties, editing, sound) and narrative (structure and narration). This course provides necessary terminology to analyze film as text, strengthens students' general skills in textual analysis, and examines how different types of film operate through the analysis of narrative and non-narrative (documentary and avant-garde) film. This course considers different analytical approaches to Hollywood films of the studio era with a focus on how the critical categories of "genre" and "author" have proven relevant and examines several alternatives to Hollywood practice, including contemporary U.S. independent and European cinemas.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		ENG 101 and ENG 102	Offered every year

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
FLM 221	Screenwriting	This course is intended to give students an in-depth understanding of the principles and mechanics of scriptwriting and to provide them with the skills and experience needed to write well-structured and imagined scripts that are current with industry standards. Students will analyze produced scripts, develop various screenwriting skills through short writing assignments, and complete a 20-minute film script.	4 Cr. 8 ECTS Cr.	Principles of Textual Analysis	WIC	ENG 101 and ENG 102	Offered every year
FLM 310	Advanced Screenwriting	The goal of this course is to build upon the screenwriting fundamentals established in FLM 221, with a main focus on the structure of feature-length films. Over the course of the semester, students will deepen their understanding of the screenwriting craft with special emphasis on the following elements: principles of feature story structure, building engaging scenes through conflict, crafting compelling characters, and writing effective action and dialogue. Students will strengthen their knowledge of the screenwriting craft through reading and analysis of acclaimed professional screenplays, in-class discussion, review of relevant film clips, writing short scene assignments, and workshopping their script pages in class. The semester will culminate in each student's completion of the first act of their own original feature film script.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and FLM 221	Offered every spring
FLM 320	Topics in Film	This course centers on the advanced study of film texts. Topics vary but may focus on a specific genre, such as science fiction, horror, or the Western; a specific film industry, such as Hollywood or Bollywood; a particular director, such as Alfred Hitchcock or Ingmar Bergman; a film movement or period, such as German Expressionism or Film Noir; or a specific theme, such as cinema and psychoanalysis, women's film, or politics and film. This course may be repeated for credit on different topics.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered irregularly
FLM 371	History, Memory, and Narrative in Balkan Cinema	This course explores contemporary Balkan cinema in relation to questions of history, memory, and regional identity. This course draws on a broad range of recent films that address the Balkans as a social and political imaginary as well as the question of whether or not there is an identifiable "Balkan" cinema. Issues of national cinema, the breakup of the former Yugoslavia, the presentation of the Roma, Balkan stereotypes, and gender will be considered, as well as the emergence of the new national and regional film traditions. When possible, this course will include a trip to the Thessaloniki Film Festival.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102 and one Principles of Textual Analysis course	Offered once every two years in the fall
HISTORY AND CIVILIZATIONS							
HTY 101	Global History to 1500	This course provides an introduction to the history of the world, with emphasis on such broad aspects of the subject as major civilizations, development of religions, cultural diversity, and global convergence up to the beginning of the sixteenth century.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
HTY 102	Global History since 1500	This course introduces students to the history of the world, beginning with the establishment of global exchange between Europe, Africa, and Asia. This course emphasizes transcultural ties, especially in politics, economics, and religion.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every spring
HTY 201	Mythmaking in History	This course is designed to give basic knowledge about the major types of myths developed and proliferated in history from antiquity to the present and to help students to understand the abiding power of myths in both historiography and politics. This course explores the goals and the techniques of creating historical myths in religion, nationalism, racism, and totalitarianism.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall
HTY 212	Early Modern Europe	This course is an intensive survey of the political, social, and intellectual development of Europe from the Reformation to the Congress of Vienna. Particular emphasis is laid on the rise of the European state system.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall
HTY 213	Modern Europe	This course provides a survey of the major political, social, and economic forces that have shaped modern Europe, particularly nationalism and industrialization. Attention will also focus on the rise of Fascism, Nazism, and Communism.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every spring
HTY 214	Eastern Europe in the Nineteenth and Twentieth Centuries	This course provides a survey of the history of the lands from Poland to Greece during the formative period of their modern existence. Comparative in nature, this course emphasizes similar experiences such as domination by outside powers, the rise of national consciousness, the struggle for independence, and the difficulties in developing a democratic ethos in the region.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall
HTY 221	The Medieval Balkans	This course examines the history of the peoples living in the Balkan Peninsula, from the emergence of the "barbaric" states in the Balkan provinces of the Byzantine Empire until the advent of the age of nationalism in the eighteenth century. It explores the specific political, social, and cultural features of the Balkan states from their emergence until the Ottoman conquest. It explores the factors that enabled the Ottomans to establish control over the peninsula, the changes in the lives of the Balkan populace resulting from its inclusion in the empire, the way people of different ethnicities and religions shared and cohabited in common spaces, and the emergence of the Eastern Question and its impact on political developments in the region.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every two years
HTY 222	The Modern Balkans	This course stresses the reforms of the Ottoman Empire, the cultural renaissance, nation-building in Southeast Europe, national liberation struggles, and the emergence of the successor states of the Ottoman Empire in relation to the Eastern Question.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
HTY 223	History of the Ottoman Empire	This course is a survey of the early Ottoman Empire, from the founding of the Ottoman state through its expansion. This course notes economic, cultural, and religious components of both the empire and the ethnic and religious groups within it and its effect on the variety of ethnic and religious groups inhabiting it through to its demise in the 1920s and the emergence of the Turkish republic.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every two years
HTY 224	Civilizations at the Crossroads: The Bulgarian Case	This course covers major events in Bulgarian history (e.g., the medieval Bulgarian states, Bulgarian society during the Revival Period, capitalism and nationalism in Bulgaria, socialism). Lesser-known topics such as "Minorities in Bulgaria" also receive specific attention. This course has a chronological framework beginning with 681 and the Medieval Age, modern times (Bulgarian Revival Period and the Third Bulgarian Kingdom) and recent Bulgarian history (from 1944 to 1990).	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every spring
HTY 225	Contemporary Balkans, 1918-2000	This course examines the development of the Balkans from the end of WWI until roughly 2000 based on a combination of chronological and thematic approaches to the history of the region. Students will be acquainted with the aftermath and impact of WWI, the Balkans in the interwar period; WWII; the Cold War period – Communism and its various forms; Mustafa Kemal Atatürk; Tsar Boris III; Josip Broz Tito; Enver Hoxha; the fate of Jews in the Balkans during WWII; Muslim communities in the Balkans during the 20th century: Bosnia, Bulgarian policies (the "Revival Process," Bulgarian Muslims); the Yugoslavian wars in the 1990s; Turkey as a regional economic and political factor.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every two years
HTY 230	Byzantine History	This course is a systematic introduction to the history of the Eastern Roman Empire. From the early fourth century to well beyond 1453 CE, the Empire was an active and often challenging factor in all developing European processes. Through lectures, discussions, multimedia presentations, and student presentations, participants will study the prehistory of Byzantium, the epochs of Late Antiquity and the mature Empire (including a detailed explanation of the imperial state ideology), the Crusades, and the decline and fall of the Empire. This course will also cover noteworthy events and issues in the "Byzantine Commonwealth," including the formation of the world of the "Orthodox Slavs," the "Moscow Third Rome" doctrine, and others.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall
HTY 241	United States History to the Civil War	This course is a survey of American history from the period of exploration of the New World through to post-Civil War Reconstruction. Topics include the development of the American colonies and their institutions, the Revolution, the creation of a federal union, the people of America, and the Civil War and Reconstruction.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every fall
HTY 242	United States History from 1865 to Present	This course provides a survey of American history from Reconstruction to the present. Topics include the economic expansion of the United States, the political evolution of the American government, the rise of an American role in world affairs, the Cold War, and globalization.	3 Cr. 6 ECTS Cr.	Historical Sources			Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
HTY 291	Historical Methods	This course analyzes the basic techniques used in researching and writing about history, particularly the use of sources and the philosophical approaches to the study of history. Seminar topics taught under this course include European historiography, themes in interwar European history, and bad decision making in history.	4 Cr. 8 ECTS Cr.	Historical Research	WIC	ENG 102	Offered every spring
HTY 301	Falsifications in History	This course is a basic survey of falsifications of history from antiquity to the present, with attention to the abiding power of hoaxes and falsehoods in both historiography and politics. This course explores "innovations" in the forging of history, particularly their use by the totalitarian regimes of the twentieth century.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every spring
HTY 304	Topics in European History	This course is a focused study of a specific subject or period in the history of European civilization. Topics relate to European political, social, cultural, and intellectual history and include periods (e.g., Classical Antiquity, Renaissance and Reformation, the Age of Enlightenment, German history from 1871 to 1991, and Europe from 1936 to 1949) and topics (e.g., European Jewry, Imperial Russia, Soviet history, totalitarian regimes, and European diplomatic history).	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every semester
HTY 305	Topics in Southeast European History	This course focuses on specific subjects and key issues in the history of Southeast Europe. Topics include Bulgaria in the twentieth century, Yugoslavia from 1918 to 1999, Communist regimes in the Balkans, Southeast Europe in the twentieth century, and religious and ethnic minorities in the Balkans.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every semester
HTY 306	Topics in Ottoman History	This course focuses on the study of specific subjects in Ottoman history. Topics include women in Islam; the Islamic city; Ottoman heritage in the Balkans; and Jews, Muslims, and Christians in the Ottoman Empire.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every fall
HTY 307	Topics in American History	This course includes a focused study of specific subjects in the history of the United States. Topics offered have included Colonial America, America in the twentieth century, and American diplomatic history.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered irregularly
HTY 308	Topics in Global History	This course addresses the chronological development of a specific theme in global history. This course explores the crucial problems of the topic theme in terms of society, politics, economics, and culture in a global context.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered irregularly
HTY 310	History of Christianity	This course examines the history of Christianity as an explanation of the past and the Judeo-Christian pattern of civilization. This history has shaped the whole of the political, social, cultural, ideological, and even scientific and juridical development of more nations and states than any other civilization through the whole of human history. This course also covers the most essential (and still influential) events and developments of Christianity.	4 Cr. 8 ECTS Cr.	Historical Research	WIC	One Historical Sources course	Offered every fall

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
HTY 311	History of Islam and Islamic Civilization	This course examines the emergence and evolution of Islam as a world religion and of Islamic societies from the time of Muhammad and the establishment of the Islamic community as a political entity through the first conquests and the Islamic empires (the Umayyad and Abbasid Caliphates, the Mamelukes, the Ottomans, the Safavids, and the Mughals), to contemporary times. These are approached from several vantage points covering political history; economic and social issues; social control and enforcement of the law; and religious and cultural expressions (e.g., differences between Sunni and Shi'a Muslims and Sufism). This course also covers Islam's contact and conflict with the Christian world; their first encounters in the seventh century CE, in Andalusia and during the Crusades; Napoleon's invasion in Egypt; colonialism in the Middle East and the response to Western cultural, economic, and political domination; and twentieth- and twenty-first-century relations between the Middle East and the West.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course. Credits	Offered every spring
HTY 313	American History and Film – Part I (1950s and 1960s)	This course examines from the perspective of film some of the key historical events characterizing the American society during a chronological arch of time spanning from the end of WWII and the beginning of the Cold War up to the political and social changes of the 60's. Beginning with an introduction to the classical Hollywood cinema and its most popular genres, during the course will be analyzed a selection of movies interpreting and/or questioning some of social, political, and cultural themes defining the American society in the Fifties and Sixties. A specific attention will be devoted to the emergence of the New Hollywood, its relation with the European/Asian cinema, and the innovations introduced in terms of film-making, and new filmic narratives. The course will address the issue of film as an alternative historical source and as a fundamental component of Twentieth century North American culture, in other words, film not only records and represents history but also shapes our understanding of history. Accordingly, students will critically analyze how American political and social conflicts are portrayed and worked out on the screen. Through viewing, discussing, and writing about specific films, students will learn how to read film as cultural texts that describe, in a specifically filmic language, North American history and culture.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every spring
HTY 314	Economic History	This course uses the interrelationship between history and economics to explore the ever-present role of economics as both cause and effect in history on a regional and global scale. While the course mostly focusses on Europe as a historical region, the materials are presented in such a way as to highlight the general applicability of economic history methods to the world at large.	3 Cr. 6 ECTS Cr.	Historical Research		One HTY course or permission of instructor	Offered every year

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
HTY 315	American History and Film – Part II (1970s and 1980s)	This course examines from the perspective of film some of the key historical events characterizing the American society during a chronological arch of time spanning from the Watergate scandal up to the Reagan presidency and the end of the Cold war. Moving from the novelties the New Hollywood brought about in the film industry by the late 60's, during the course will be analyzed a selection of movies interpreting and/or questioning some of social, political, and cultural themes defining the American society in the Seventies and Eighties. The course will address the issue of film as an alternative historical source and as a fundamental component of Twentieth century North American culture, in other words, film not only records and represents history but also shapes our understanding of history. Accordingly, students will critically analyze how American political and social conflicts are portrayed and worked out on the screen. Through viewing, discussing, and writing about specific films, students will learn how to read film as cultural texts that describe, in a specifically filmic language, North American history and culture.	3 Cr. 6 ECTS Cr.	Historical Research		One Historical Sources course	Offered every spring
HTY 401	Critical Issues in History	This course offers advanced study seminars focusing on critical issues in history. Topics include nationalism, war and culture, reforms and modernization, and religion and the state.	4 Cr. 8 ECTS Cr.	Historical Research	WIC	One Historical Sources course and junior standing or permission of the instructor	Offered irregularly
HTY 491/492	Senior Thesis I and II	Students with senior standing and majoring in History and Civilizations may arrange a senior thesis with a faculty advisor for ambitious research programs that cover two semesters. Students are encouraged to contact the advisor of their choice during the second semester of their junior year and indicate their intention to pursue a senior thesis project. A completed senior thesis project with at least a grade of C substitutes for the Bulgarian State Exam. A completed senior thesis project with at least a grade of A- on both courses grants the Disciplinary Honors in History and Civilizations. HTY 491: WIC. Cr. 4 (8 ECTS Cr.) HTY 492: WIC. Cr. 4 (8 ECTS Cr.)	8 Cr. 16 ECTS Cr.		WIC	HTY 491: completion of HTY 101, HTY 102, and HTY 291 HTY 492: completion of HTY 491 with a grade of C or better	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
INFORMATION SYSTEMS							
INF 130	Basics in C# Programming	This course introduces students to efficient problem solving using the C# programming language. Examples illustrate the syntax and semantics of the C# language. The language constructs introduced include primitive data types, arrays, strings, reference variables, operators, expressions, control structures, classes, properties, methods, objects, and programs as a collection of classes and namespaces. This course also introduces Microsoft's Visual Studio development environment for the development of console and Windows-based C# applications.	3 Cr. 6 ECTS Cr.				Offered every semester
INF 150	Personal Productivity with Information Technologies	This course trains students in the effective and efficient use of information technologies in order to increase productivity. This course covers word processing, spreadsheets, presentation tools, access, and other technologies and emphasizes supporting decision making with Excel and interchanging data between Office applications and websites.	3 Cr. 6 ECTS Cr.				Offered at least once every two years
INF 240	Website Development	This course provides an introduction to the fundamental concepts and technologies involved in the design and publishing of web pages. The first part of this course describes traditional web page development using HTML and CSS, together with multimedia enhancements. The second part of this course looks at newer web developments, including interactive web pages and the XHTML standard. This course will be highly interactive and hands-on with students gaining practical experience of popular web page development software.	3 Cr. 6 ECTS Cr.				Offered at least once every two years
INF 270	Analysis and Design of Information Systems	This course introduces students to the discipline of information systems and provides a broad overview of conceptual and practical aspects of the analyses, design, and impact of information systems in social organizations. The scope includes topics such as information theory, general systems theory, cybernetics, maturity models, business models, and business processes, categories of I.S., decision making, and management of information resources.	3 Cr. 6 ECTS Cr.			INF 130	Offered every other semester
INF 280	Database Systems	This course introduces the fundamental concepts of database theory and its applications. Topics include foundations of databases, database design through the entity-relationship model, relational database model, normalization, SQL, the organization of physical data storage, and query optimization and transaction processing. Assignments require the use of an available DBMS.	3 Cr. 6 ECTS Cr.			INF 130	Offered every other semester
INF 310	Topics in Information Systems	This course encompasses the study of a particular topic in information systems. Topics vary with instructor and student interest, with credits and specific prerequisites being decided for each particular offering.	1-3 Cr. 2-6 ECTS Cr.			Decided for each particular offering	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
INF 335	Web Server Technologies	This course provides an introduction to the development of dynamic web applications via server-side programming. Specifically, two modern and popular web server technologies will be studied in detail, namely PHP with the Apache web server, and ASP.NET with the Microsoft IIS web server. Both technologies will include the development of web applications with database connections – MySQL DBMS for PHP, and Microsoft SQL Server DBMS for ASP.NET. The ASP.NET part of the course will touch on the traditional Web Forms technology but focus more on the more modern MVC and Web API technologies. The Entity Framework and LINQ language extensions for C# will be introduced. The PHP part of the course will introduce students to the syntax of PHP, including the object-oriented style, and the PDO interface for MySQL. This course stresses the importance of the use of software architectures, such as MVC, for developing real-world applications. As well as lectures, this course includes several lab sessions that illustrate the material covered in lectures. Development of real-world type of applications will be given as projects.	3 Cr. 6 ECTS Cr.			INF 130 and INF 280 (INF 240 is recommended, but not required)	Offered every fall
INF 370	Information Security	This course provides an introduction to the various technical and administrative aspects of information security and assurance. This course provides the foundation for understanding the key issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable information security system with appropriate intrusion detection and reporting features. Previous coursework that addresses security issues, such as INF 280 and/or INF 335, is highly desirable.	3 Cr. 6 ECTS Cr.				Offered at least once every two years
INF 375	Web-Client Technologies	This course introduces the concepts and technologies relating to the development of interactive and animated web applications, with emphasis on client-side programming. This course will focus on the use of JavaScript, which is, by far and away, the most popular language for implementing browser-based web applications. This course will show how JavaScript may be used for creating interactive and animated web pages that form the basis for modern web applications. The use of JavaScript frameworks such as JQuery will also be introduced, as will the use of AJAX for creating Rich Internet Applications (RIAs) or mashups, such as those using Google Map APIs, etc. Finally, emerging technologies, such as WebExtensions and WebAssembly, will be introduced. As well as lectures, there will be several lab sessions to illustrate and reinforce the material covered in class.	3 Cr. 6 ECTS Cr.			INF 130 and INF 240	Offered at least once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
INF 440	Technologies for Web-based Information Systems	The explosive growth of the internet and the web has created a brand new "world" of web-based information systems. This world is founded on the use of modern Information and Communication Technologies (ICT). This new breed of information systems pervades every facet of life. Such systems range from every-day applications such as Google search, through e-commerce applications such as Amazon, to web service apps. As the world becomes increasingly interconnected, this course will prepare students to participate in emerging opportunities in information systems and services, wherever they may be. The broad objective of this course is to help students understand current and emerging information and communication technologies. In particular, this course looks at how modern information and communication technologies may be used to implement, support, and enrich information systems. This course focuses on opportunities that modern ICT has to offer to information systems development. Technologies studied include modern software development practices, including software architectures; the internet and its protocols; wireless and cellular networks; security of information; cloud and mobile computing; web analytics and data interchange technologies such as XML, JSON, and REST. This course stresses the importance of the use of software architectures, such as MVC, for developing real-world applications. As well as lectures, this course includes several lab sessions that illustrate the material covered in lectures. The development of a real-world type of application will be given as a project.	3 Cr. 6 ECTS Cr.			INF 335 and senior standing	Offered every spring
INF 450	Information Systems Project Management	This course covers the factors necessary for successful management of information systems development or enhancement projects. Both technical and behavioral aspects of project management are applied. Topics include: managing the system life cycle (requirements determination, design, implementation); project tracking and monitoring; metrics; system performance evaluation; cost-effectiveness analysis; management of changes; team collaboration techniques and tools. This course is based on the Project Management Body of Knowledge (PMBOK).	3 Cr. 6 ECTS Cr.			INF 270	Offered at least once every two years
INF 480	Big Data Analytics	This course introduces a class of computer applications designed to integrate effective information retrieval from heterogeneous sources with analytical tools, data evaluation, and inference techniques. This course emphasizes the Extract-Transform-Load process in building data warehouses, data cube modeling and building algorithms, online analytical processing, and visualization to support managerial decisions. This course develops skills to assess the readiness of an organization to adopt and benefit business intelligence application.	3 Cr. 6 ECTS Cr.			INF 280	Offered at least once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
INF 481	Internship	Senior students in information systems participating in a formal academically structured work experience may seek faculty sponsorship for an internship. Internship opportunities must have observable, measurable, and documented learning outcomes and consist of supervised, practical experience focused on the major. To enroll, a student must secure faculty sponsorship of the internship, receive the Department's and Dean of Faculty's permission one term in advance of the experience, and complete a learning contract. AUBG's guidelines on internships must be met.	2 Cr. 4 ECTS Cr.			Junior standing	Offered every semester
INF 491	Senior Project	This course allows a student to demonstrate the ability to individually solve a real-world problem in the information systems area under the supervision of department faculty. The student is expected to present the progress of the project during the semester and finally to demonstrate the working project in its entire functionality. INF 491 and COS 491 may not be taken in the same semester.	3 Cr. 6 ECTS Cr.			INF 335 and senior standing	Offered every semester
JOURNALISM AND MASS COMMUNICATION							
JMC 141	Communication, Media, and Society	This course introduces students to the tools needed to critically assess mass media and its effects on political life, popular culture, and the presentation and selection of information. This JMC foundation course gives an overview of the development of book publishing; the newspaper, radio, and television industries; and advertising and public relations. It is a fitting elective for those interested in developing their critical acumen and media savvy. This course is open to students of all levels, preferably first-year students.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
JMC 150	Writing for Media	This introductory JMC course teaches mass media writing skills relevant to journalism, web content, public relations, advertising, marketing, radio and television. These forms emphasize clarity, brevity, accuracy and writing for audience. This skills-based course is also vital and useful for anyone in any field who uses writing to communicate. Through frequent writing assignments, students learn to write for audience, to edit, to synthesize information, to analyze writing across media, to peer review, to research and to formulate text that is applicable across platforms.	4 Cr. 8 ECTS Cr.		WIC	ENG 102 and JMC 141	Offered every semester
JMC 200	Visual Communication	This course is an introduction to the world of communication through images, words, and graphics. This course surveys examples from the ancient world to the present and helps students develop a vocabulary for discussion of visual works. Major trends and styles are analyzed within a historical and theoretical framework. Students study the development of writing systems and technologies, analyze the use and effectiveness of messages with images and words, and present on a related topic of their choosing.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
JMC 220	Digital Storytelling	Digital Storytelling is a project-based journalism course that uses digital tools to tell journalistic stories in a compelling and engaging way. Students use digital platforms to tell stories for audiences with sound, image and text. By exploring the roles of storytellers in the news, advertising, public relations, and marketing, students conceptualize, write, and create stories with a variety of digital tools.	3 Cr. 6 ECTS Cr.			JMC 141, JMC 150, and JMC 200	Offered every semester
JMC 233	Introduction to Cinematography	This course is focused on learning to produce video journalism for a variety of media platforms. Working in two- or three-person teams, students videotape and edit news stories and learn the basics of camerawork and video and audio editing. The emphasis is on gaining hands-on skills in quickly producing video news in a variety of forms. Through direct experience and practice, students refine their understanding of the very different demands video makes on their writing and interviewing skills.	3 Cr. 6 ECTS Cr.			JMC 141 and JMC 150	Offered every fall
JMC 250	Advanced Writing for Media	This course builds on the media writing skills introduced and practiced in JMC 150. In a setting that replicates the work environment of a media writing company, students write, edit, and revise text for use across platforms and communications and media disciplines. The course also includes analyzing contemporary media writing and the creation of a digital magazine as an evaluation portfolio.	4 Cr. 8 ECTS Cr.		WIC	JMC 141 and JMC 150	Offered in the spring
JMC 265	Sound Editing	This course immerses students in audio editing. Beginning with the recording and capturing of sounds all the way through to final mixing, students will have the opportunity to learn key skills that can be applied in multiple settings such as, podcast, radio, film, and other forms of audio production. The course is hands-on with students producing work throughout.	3 Cr. 6 ECTS Cr.				Offered every fall
JMC 321	Digital Photojournalism	This course explores the use of photography in journalism and multimedia storytelling. Students use the digital still camera as a journalistic tool, exploring a variety of techniques to photograph and prepare images for use across media. Emphasis is on effective communication through single photographs as well as through photo stories and picture packages. This course includes discussions on copyright, licensing, and ethics in the profession. Students prepare photographs for print, design layouts, and produce slideshows for online viewing. Captions, stories/articles, and audio provide context for the photographs they produce.	3 Cr. 6 ECTS Cr.			JMC 141 and JMC 150	Offered every fall
JMC 356	Media Law and Ethics	This course examines the regulation and protection of the media in democracies and the making of ethical choices by professionals in a free legal environment. The legal focus is on laws and principles developed by U.S. courts and the European Court of Human Rights to promote vigorous scrutiny of government and the free flow of information and diverse opinions while protecting individual rights and such social interests as public order. The ethical focus is on classical and modern models of thinking that help editors and other professionals make ethically justifiable decisions about the conflicts of principles that confront them daily.	3 Cr. 6 ECTS Cr.	Moral and Philosophical Reasoning		Sophomore standing	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
JMC 363	History of Documentary Film	This course reveals how documentaries have influenced, persuaded, and entertained us. Topics may include the definitions and purposes of documentary film-making, the evolution of the genre, and the variety of approaches adopted by non-fiction filmmakers. Movements discussed may include Primitive Cinema, Poetic Documentaries, Government Propaganda Films, Holocaust Documentaries, Cinema Verite, Observational Cinema, Social Documentary, and Balkan Documentaries. Classes may discuss the ethical and practical considerations that arise in documentary production.	3 Cr. 6 ECTS Cr.			Junior standing	Offered irregularly
JMC 365	Podcasting	Over the past ten years podcasting has created a new medium for journalists, storytellers, educators and amateurs to reach audiences. Podcasting, now past its infancy, has established itself as a permanent fixture in our media landscape. This course will look at the history of the medium and analyze some of the key developments in this growing sector. Students will be equipped with the technical and editorial skills to produce their own podcast, critically evaluate shows and develop new ideas.	3 Cr. 6 ECTS Cr.			JMC 141 and JMC 150	Offered every fall
JMC 370	Public Relations Fundamentals	This course is designed to familiarize students with the basic concepts and principles of public relations. It serves as the foundation for other courses in public relations and explores public relations definitions, history, theories, principles, management practices, case studies, and career possibilities. This course counts for elective credit in the Business Administration major.	3 Cr. 6 ECTS Cr.			Declared JMC or BUS major or IMC minor, and junior standing	Offered every semester
JMC 389	Advertising Fundamentals	This introductory course seeks to give students insight into the fundamentals of all areas of advertising and a clear understanding of the effect of advertising. Students review and discuss examples of international print and television advertisements, do team exercises on the various aspects of the advertising process, and complete individual and group assignments.	3 Cr. 6 ECTS Cr.			Declared JMC or BUS major or IMC minor, and junior standing	Offered irregularly
JMC 411	Design and Layout	This course builds on the concepts learned in JMC 200 and advances design and layout skills through the use of typography, graphics, photography, and page layout. Emphasis is on the presentation of information in newspapers, magazines, and online, as well as other communication media.	3 Cr. 6 ECTS Cr.			JMC 200	Offered every fall
JMC 425	Advanced Communications Design	This course is designed to further develop graphic design skills through a variety of projects ranging from exercises in creative typography to posters, invitations, product packaging, brochures, and small book design. To complement their conceptual efforts, students learn advanced software techniques and study award-winning examples by some of today's most celebrated designers. Topical readings and discussions provide further inspiration and stimulus for creative solutions to visual problems. Coursework culminates in a formal portfolio presentation.	3 Cr. 6 ECTS Cr.			JMC 200 and JMC 411	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
JMC 444	Documentary Filmmaking	In this course, students learn how to take an idea for a video documentary from concept to completion. This course is designed to emulate the experience of working in a production company. Students produce, shoot, and edit documentaries, and develop interviewing and storytelling skills.	3 Cr. 6 ECTS Cr.			JMC 220, JMC 233, junior standing, declared JMC major or Film and Theater Studies minor, or permission of the instructor	Offered irregularly
JMC 480	Topics in JMC	These specialty courses provide opportunities for the advanced study of a current issue in journalism and/or mass communication. Recent topics classes include Interviewing, Film and Media, Podcasting, Sound Editing, Writing for the Ear and Ethics in Bulgarian Media.	3 Cr. 6 ECTS Cr.			Declared JMC major and/or IMC minor, and junior standing	Offered irregularly
JMC 481	Professional Internship [0 credits]	The professional internship is a practical professional experience, individually arranged to meet the specialized needs of the student, in preparation for a career in media. Possible settings include newspapers, magazines, radio or television stations, production houses, advertising or public relations agency. A minimum of eight working weeks (320 working hours) is required. Students are advised to do their internships following their junior year.	0 Cr. 0 ECTS Cr.			Declared JMC major	Offered every semester as contracted
JMC 491	Capstone Project	JMC students in the final semester of their senior year with a minimum 3.25 GPA extend foundational skills and create a project that is approved by a committee before course registration. Projects may include a design or photography portfolio, a documentary, a social media campaign, or a series of magazine articles. The selection process is competitive with a proposal submitted in the semester before the intended capstone semester, a pitch at the start of the capstone semester, and a decision by the faculty capstone committee. The selected students work under the supervision of a JMC faculty member. The final project is presented and reviewed by a faculty capstone committee and may count as the Bulgarian State Exam.	3 Cr. 6 ECTS Cr.			JMC 141, JMC 150, JMC 200, JMC 220, and four JMC electives	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MATHEMATICS							
MAT 100	Introductory Mathematics	This course stresses elementary mathematics and basic quantitative knowledge at the pre-calculus level. Students understand and work effectively with real numbers, algebraic expressions, polynomials, equations, and functions. Students learn how to present a real-life problem in mathematical terms and model social and scientific phenomena. This course provides a broad-based mathematical knowledge to build upon in quantitative reasoning courses as well as in applied and specialized courses in business and the social and natural sciences. The requirement of Introductory Mathematics may also be satisfied upon admission by designated scores on the SAT exam or a placement examination during the first semester at AUBG.	3 Cr. 6 ECTS Cr.				Offered every semester
MAT 102	Finite Mathematics	This course provides students with basic knowledge and primary skills from several important mathematical areas, including linear algebra (linear systems and matrices), linear programming, logic (truth sets and Venn diagrams), probability theory, counting principles, and applications to probability. The study of Markov chains at the end becomes an attractive application of all ideas and techniques considered earlier.	3 Cr. 6 ECTS Cr.	Quantitative Reasoning		MAT 100 or equivalent	Offered every semester
MAT 103	Calculus I	This course develops (primarily on technical and intuitive level and with only minor references to deeper points like completeness) the initial notions and skills of analysis in the real line—limits and continuity; derivatives (the problem of “rates of change”) and curve sketching; integrals (the “area” or “accumulation” problem) and techniques of integration—with the fundamental theorem of calculus linking the two main problems.	3 Cr. 6 ECTS Cr.	Quantitative Reasoning		MAT 100 or equivalent	Offered every semester
MAT 104	Calculus II	This course aims to develop and extend the methods and techniques of Calculus I. Topics discussed include inverse functions, logarithmic and exponential functions, inverse trigonometric functions, L'Hospital's rule and applications, integration techniques, improper integrals, parametric curves and polar coordinates, infinite sequences and series, power series, representation of functions as sums of power series, Taylor and Maclaurin series, and polynomials.	3 Cr. 6 ECTS Cr.	Quantitative Reasoning		MAT 103 or equivalent	Offered every spring
MAT 105	Elementary Linear Algebra and Analytical Geometry	This course offers a general view of some vital ideas and techniques in the field beginning with a discussion of systems of linear equations (the natural source of the subject) and proceeding to the important techniques of matrices, matrix operations, and determinants. An illustration of the general concepts in plane and space geometry helps students to cultivate their intuition and interpretative skills, and an elementary introduction to general vector spaces, linear transformations, and eigenvalue problems initiates students into this powerful technique.	3 Cr. 6 ECTS Cr.	Quantitative Reasoning		MAT 100 or equivalent	Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MAT 201	Mathematical Statistics	This course offers a general view of some important ideas and techniques in probability theory and mathematical statistics, including random variables and probability distribution functions, expectations, moment generating functions, limit theorems, sampling distributions, the principle of estimation, and hypothesis testing.	3 Cr. 6 ECTS Cr.			MAT 104 and STA 105	Offered every spring
MAT 205	Introduction to Abstract Algebra	This course offers an introduction to basic algebraic structures like groups, rings, integral domains, and fields. This course discusses fundamental structure theorems for factorization and discusses applications of general results to some specific and very important objects, such as symmetric groups, ring of integers, polynomial rings, and matrix rings. This course also covers splitting fields and roots of a polynomial, and polynomials with integer, rational, real, and complex coefficients.	3 Cr. 6 ECTS Cr.			MAT 105	Offered every fall
MAT 212	Calculus III – Multivariate Calculus and Geometry	This course extends techniques of calculus in two and three dimensions. Topics covered include vectors and geometry of space, quadratic surfaces, space curves, and cylindrical and spherical coordinates. Also included are partial derivatives and extreme value problems for functions of several variables, Lagrange multipliers, double and triple integrals, and iterated integrals and applications.	3 Cr. 6 ECTS Cr.			MAT 103 and MAT 104	Offered every fall
MAT 213	Introduction to Differential Equations	This course introduces a variety of solution methods for ordinary differential equations: first-order equations, second-order equations (solution space, base of solutions, Wronskian), power series method, Laplace transform, and system of linear equations.	3 Cr. 6 ECTS Cr.			MAT 103	Offered irregularly
MAT 214	Numerical Analysis	This course introduces students to the basic concepts and techniques in the field, including methods for the solution of equations in one variable, polynomial approximation, spline approximation and interpolation, numerical differentiation and integration, and initial value problems for ordinary differential equations.	3 Cr. 6 ECTS Cr.			MAT 104	Offered irregularly
MAT 225	Advanced Linear Algebra	This course offers an extended view of the basic concepts of general vector spaces, fundamental structure theorems for linear maps, and eigenvalue technique. It covers spectral theorems for symmetric, Hermitian, and unitary maps (and matrices) and application to quadratic and Hermitian forms. Triangulation and Jordan canonical forms are also discussed.	3 Cr. 6 ECTS Cr.			MAT 102 or MAT 105	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MAT 305	Topics in Abstract Algebra	An advanced course with an emphasis on learning to understand, construct, and present proofs. The following topics are included: groups and group action, Sylow theorems, the free group, generators and relations, the Todd-Coxeter algorithm, ring theory, Hilbert's Nullstellensatz, unique factorization domains, Noetherian rings, modules, free modules, generators and relations, Hilbert basis theorem, the structure theorem for abelian groups, fields, algebraic and transcendental elements, algebraically closed fields, and the fundamental theorem of algebra. As an application, this course suggests either an introduction to Galois theory or introduction to commutative and noncommutative Groebner basis. This course also requires an accompanying weekly seminar.	3 Cr. 6 ECTS Cr.			MAT 105 and MAT 205	Offered irregularly
MAT 313	Calculus IV with Differential Geometry	This course extends techniques from Calculus III by studying scalar and vector fields in n-dimensional spaces and operations on them. The notions of line and surface integrals are introduced, and Green's, Stokes' and Gauss's theorems and their applications are discussed. Starting with parametrized surfaces in \mathbb{R}^3 , this course introduces the concepts of embedded manifolds, tangent spaces, and tangent bundles as well as Gauss curvature for two-dimensional surfaces. The notion of differential forms on manifolds is developed, and the general Stokes' theorem for forms is formulated at the end of the course.	3 Cr. 6 ECTS Cr.			MAT 105 and MAT 212	Offered irregularly
MAT 314	Complex Analysis	This course provides an introduction to analytic functions of one complex variable and their basic properties and applications. The material includes complex numbers, connectedness in the complex plane, conformal mappings, holomorphic functions and Cauchy's integral formulas, Liouville's theorem, mean value property and maximum modulus principle, Taylor and Laurent expansions, analytic functions and analytic continuation principle, as well as residue theorem and evaluation of integrals by the method of residues.	3 Cr. 6 ECTS Cr.			MAT 105 and MAT 212	Offered irregularly
MAT 315	Real Analysis	Analysis and geometry are at the roots of such basic areas of mathematics as general topology, geometric topology, differential geometry, functional analysis, measure theory, probability theory, dynamical systems, and differential equations, to name a few. This course introduces students to set theory, general topology, metric spaces, measure theory, Lebesgue integration, and function spaces. Though the basic structure of analysis was set in the nineteenth and the beginning of the twentieth century, we will explore such up-to-date applications as analysis of fractals or applications to financial calculus through some of the projects.	3 Cr. 6 ECTS Cr.			MAT 104 and MAT 105	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MAT 317	Dynamical Systems	This course provides an excellent example of the application of abstract mathematics. The study of the time evolution of mathematical models of real-world phenomena from economics, computer science, biology, ecology, engineering, finance, physics, etc., applies methods and techniques from geometry, topology, differential and difference equations, measure theory, etc. Moreover, the use of computer algebra systems such as MatLab allows for the detailed development of non-trivial models of concrete dynamical systems. This course is an introduction to discrete and continuous dynamical systems. The goal is to provide a set of tools that can be used to understand such systems from a qualitative and quantitative perspective. Possible topics will include linear and nonlinear phase portraits, limit sets (fixed points, orbits, etc.), stability, bifurcations, chaos, fractals, etc. Concepts and methods from geometry, topology, and analysis will be introduced along the way.	3 Cr. 6 ECTS Cr.			MAT 105 and MAT 212	Offered once every two years
MAT 371	Topology of Differentiable Manifolds	Topology was born in the early 20th century as a kind of “qualitative geometry,” and has become instrumental in dynamical systems, analysis, geometry and algebra. Currently, topological methods are actively developed in applied areas, such as data analysis, machine learning and physics. This course is an introduction to the topology of differentiable manifolds, in which the subject is approached from the viewpoint of intersection theory and Thom’s transversality theorem. We begin by a discussion of general (point-set) topology, abstract and embedded manifolds, as well as a discussion of Sard’s theorem, transversality, and stability. Next follows the introduction of mod -2 intersection numbers, together with some classical applications. We conclude with the study of oriented manifolds and oriented intersection theory, the Lefschetz fixed-point theorem and the Poincaré–Hopf index theorem, as well as the fundamental theorem of algebra. If time permits, we also discuss briefly differential forms on manifolds and de Rham cohomology. This course is accompanied by a weekly seminar/tutorial.	3 Cr. 6 ECTS Cr.			MAT 105 and MAT 212, or permission of the instructor	Offered every other Spring
MAT 451	Mathematical Finance	This course introduces the Black-Scholes model – a model which is the backbone of derivatives trading, a multitrillion-dollar industry. In answering the financial question, “What is the fair price of an option?” we will have to introduce a rather involved mathematical machinery. The BS model is founded on two important assumptions: the principle of no-arbitrage and the assumption that prices follow a random-walk/Brownian motion, i.e., that prices satisfy a diffusion equation. We begin with the conceptually simpler discrete time approach (binary trees) and time permitting we extend to continuous time (Brownian motion, stochastic differential equations – the Black-Scholes equation, stochastic integration). Much of the mathematics of BSM is based on probability theory. No prior knowledge of finance is necessary.	3 Cr. 6 ECTS Cr.			MAT 201 or ECO 310	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MAT 471	Category Theory	This course will introduce students to category theory, which though very abstract and general is readily applicable to many sciences, most notably computer science. We could vaguely define it as the study of the "algebra of composition of functions." The change of perspective – study not the mathematical objects in isolation but the functions between them, is of profound importance. This change allows us to view the overall structure of mathematical theories and their interactions. We will concentrate on universal properties such as (co)limits and adjunctions. Examples will be drawn both from mathematics (e.g., linear algebra) and from the sciences (e.g., functional programming, automata theory, quantum mechanics, etc.). Exposure to Abstract Algebra or Real Analysis or Theory of Computation or Haskell will be helpful, but more important is enthusiasm and readiness to learn.	3 Cr. 6 ECTS Cr.			MAT 104 and MAT 105	Offered irregularly
MAT 491/492	Senior Thesis I and II	A senior thesis may be arranged by qualifying students with a faculty advisor for ambitious research programs that cover one or two semesters.	3 Cr. 6 ECTS Cr.			Declared MAT major	Offered every semester as contracted
MODERN LANGUAGES							
MLL 115	Introduction to French Language and Culture I	This course offers a contemporary, interactive, and effective introduction at the beginner level to the French language and various aspects of the French culture. It aims to foster the acquisition of the fundamentals of the French language; vocabulary is chosen on the principle of everyday practicality, and grammar is limited to major structures for basic real-life oral and written communication. Equal emphasis is placed on developing understanding, speaking, and writing skills. Also, this course aims to enable students to understand and appreciate French and Francophone cultural practices, products, and perspectives and to recognize principles of intercultural communication. This course is open to students with no previous study or less than one year of study of French. The instructor reserves the right to place students who demonstrate more than one year of study into the higher-level French classes.	3 Cr. 6 ECTS Cr.				Offered every fall
MLL 116	Introduction to French Language and Culture II	This course offers a contemporary, interactive, intensive, and effective introduction at the elementary level to the French language and various aspects of the French culture. It aims to foster the acquisition of the French language through increased immersion; it helps students master vocabulary needed to accomplish simple and routine tasks, and build more comprehensive grammatical structures necessary to communicate issues of immediate relevance. It encourages students to improve their understanding, speaking, and writing skills further. Also, this course enhances the understanding, appreciation, and interpretation of French and Francophone cultural practices, products, and perspectives and encourages students to apply principles of intercultural communication in their interaction in the French language.	3 Cr. 6 ECTS Cr.			MLL 115 or a placement test before registration (with signed permission from the instructor)	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 125	Introduction to German Language and Culture I	This course offers a contemporary, interactive, and effective introduction at the beginner level to the German language and various aspects of the German culture. It aims to foster the acquisition of the fundamentals of the German language; vocabulary is chosen on the principle of everyday practicality, and grammar is limited to major structures for basic real-life oral and written communication. Equal emphasis is placed on developing understanding, speaking, and writing skills. Also, this course aims to enable students to understand and appreciate German cultural practices, artifacts, and perspectives and to recognize principles of intercultural communication. This course is open to students with no previous study or less than one year of study of German. The instructor reserves the right to place students who demonstrate more than one year of study into the higher-level German classes.	3 Cr. 6 ECTS Cr.				Offered every fall
MLL 126	Introduction to German Language and Culture II	This course offers a contemporary, interactive, intensive, and effective introduction at the elementary level to the German language and various aspects of the German culture. It aims to foster the acquisition of the German language through increased immersion; it helps students master vocabulary needed to accomplish simple and routine tasks and build more comprehensive grammatical structures necessary to communicate issues of immediate relevance. It encourages students to improve their understanding, speaking, and writing skills further. Also, this course enhances the understanding, appreciation, and interpretation of German cultural practices, artifacts, and perspectives and encourages students to apply principles of intercultural communication in their interaction in the German language.	3 Cr. 6 ECTS Cr.			MLL 125 or a placement test before registration (with signed permission from the instructor)	Offered every spring
MLL 135	Introduction to Bulgarian Language and Culture I	This course offers a contemporary, interactive, and effective introduction at the beginner level to the Bulgarian language and various aspects of the Bulgarian culture. It aims to foster the acquisition of the fundamentals of the Bulgarian language; vocabulary is chosen on the principle of everyday practicality, and grammar is limited to major structures for basic real-life oral and written communication, while simultaneously introducing the Bulgarian Cyrillic alphabet. Equal emphasis is placed on developing understanding, speaking, and writing skills. Also, this course aims to enable students to understand and appreciate Bulgarian cultural practices, products, and perspectives and to recognize principles of intercultural communication. This course is open to students with no previous study or less than one year of study of Bulgarian. It is not open to students who speak Belarusian, Macedonian, Montenegrin, Russian, Serbian, or Ukrainian. The instructor reserves the right to place students who demonstrate more than one year of study into the higher-level Bulgarian classes.	3 Cr. 6 ECTS Cr.				Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 136	Introduction to Bulgarian Language and Culture II	This course offers a contemporary, interactive, intensive, and effective introduction at the elementary level to the Bulgarian language and various aspects of the Bulgarian culture. It aims to foster the acquisition of the Bulgarian language through increased immersion; it helps students master vocabulary needed to accomplish simple and routine tasks, and build more comprehensive grammatical structures necessary to communicate issues of immediate relevance. It encourages students to improve their understanding, speaking, and writing skills further. Also, this course enhances the understanding, appreciation, and interpretation of Bulgarian cultural practices, products, and perspectives and encourages students to apply principles of intercultural communication in their interaction in Bulgarian. MLL 136 is the entry-level course for speakers of Russian, Belarusian, or Ukrainian; these students will need a signed permission slip from the instructor to register. This course is not open to students who speak Macedonian, Montenegrin, or Serbian.	3 Cr. 6 ECTS Cr.			MLL 135 or a placement test before registration and a signed permission slip from the instructor	Offered every semester
MLL 155	Introduction to Spanish Language and Culture I	This course offers a contemporary, interactive, and effective introduction at the beginner level to the Spanish language and various aspects of the Hispanic culture. It aims to foster the acquisition of the fundamentals of the Spanish language; vocabulary is chosen on the principle of everyday practicality, and grammar is limited to major structures for basic real-life oral and written communication. Equal emphasis is placed on developing understanding, speaking, and writing skills. Also, this course aims to enable students to understand and appreciate Spanish-speaking cultures, their practices, products, and perspectives and to recognize principles of intercultural communication. This course is open to students with no previous study or less than one year of study of Spanish. The instructor reserves the right to place students who demonstrate more than one year of study into the higher-level Spanish classes.	3 Cr. 6 ECTS Cr.				Offered every fall
MLL 156	Introduction to Spanish Language and Culture II	This course offers a contemporary, interactive, intensive, and effective introduction at the elementary level to the Spanish language and various aspects of the Hispanic culture. It aims to foster the acquisition of the Spanish language through increased immersion; it helps students master vocabulary needed to accomplish simple and routine tasks and build more comprehensive grammatical structures necessary to communicate issues of immediate relevance. It encourages students to improve their understanding, speaking, and writing skills further. In addition, this course enhances the understanding, appreciation, and interpretation of Spanish-speaking cultures, their practices, products, and perspectives and encourages students to apply principles of intercultural communication in their interactions in Spanish.	3 Cr. 6 ECTS Cr.			MLL 155 or a placement test before registration (with signed permission from the instructor)	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 175	Introduction to Language and Culture Studies	This course starts from the premise that all language acts are culturally based. This course will stimulate curiosity about the study of human language and what human language reveals about the human cultures it reflects by introducing the fundamental concepts and principles of modern languages. The main topics of this course will focus on the definition of a language, language and cultural diversity, the structural and functional features of language, and the relevance of cultural changes to the development of specific language features, such as lexical borrowing in languages in contact.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every fall
MLL 215	Intermediate French: Perspectives on French and Francophone Cultures	This course offers a contemporary, interactive, and interdisciplinary approach at the intermediate level to the study of the French language and French and Francophone cultures. It introduces students to the analysis of topics such as education, family values, traditions, work ethic, urban life, multicultural society, migration, consumption of resources, politics, identity, stereotypes, and cultural heritage, as well as notions relevant for intercultural communication, such as politeness and formality of interactions. This course exposes students to a large variety of print and electronic media, film, music, literature, and other forms of French and Francophone cultural expression, aiming to promote an in-depth cross-cultural understanding. Students perform individual reflection tasks and work in small teams and other collaborative formats that allow them to consolidate and expand their understanding and their writing and speaking skills, as well as to refine their grammatical and lexical competence in a culturally rich context.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 116 or permission from instructor	Offered every fall
MLL 216	Intermediate French Composition and Conversation	This course emphasizes oral and written expression in the French language, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the intermediate level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, and individual oral presentations. Students also develop their written expression based on authentic French texts, selected to illustrate styles and levels of contemporary written French. The language practice is reinforced through publications and communication on French social media and/or with partner classes from French-speaking countries, the USA, etc. This course also provides continued reading and listening practice, reflection on other cultures, as well as the development of effective language learning strategies.	3 Cr. 6 ECTS Cr.			MLL 215 or permission from instructor	Offered once every two years
MLL 217	Intermediate French Reading	This course introduces students to a broad range of texts in French (short stories, poetry, drama, comics, letters, travel journals, literary critiques, etc.) and familiarizes them with various reading strategies, and the methods of textual analysis and interpretation. Discussion of other sources, such as film and media, will complement the readings. Students will examine the historical and cultural contexts of each literary work. Also, they will refine their French language skills at the intermediate level through active writing, listening, and discussion.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		MLL 215 or permission from instructor	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 225	Intermediate German: Perspectives on German-Speaking Cultures	This course offers a contemporary, interactive, and interdisciplinary approach at the intermediate level to the study of the German language and German-speaking cultures. It introduces students to the analysis of topics such as education, family values, traditions, work ethic, urban life, multicultural society, migration, consumption of resources, politics, identity, stereotypes, and cultural heritage, as well as notions relevant for intercultural communication, such as politeness and formality of interactions. This course aims to promote an in-depth cross-cultural understanding by exposing students to a large variety of print and electronic media, film, music, literature, and other forms of cultural expression. Students perform individual reflection tasks and work in small teams and other collaborative formats that allow them to consolidate and expand their understanding and their writing and speaking skills, as well as to refine their grammatical and lexical competence in a culturally rich context.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 126 or permission from instructor	Offered every fall
MLL 226	Intermediate German Composition and Conversation	This course emphasizes oral and written expression in the German language, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the intermediate level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, and individual oral presentations. Students also develop their written expression based on authentic German texts, selected to illustrate styles and levels of contemporary written German. The language practice is reinforced through publications and communication on German social media and/or with partner classes from German-speaking countries, the USA, etc. This course also provides continued reading and listening practice, reflection on other cultures, as well as the development of effective language learning strategies.	3 Cr. 6 ECTS Cr.			MLL 225 or permission from instructor	Offered once every two years
MLL 227	Intermediate German Reading	This course introduces students to a broad range of texts in German (short stories, poetry, drama, comics, letters, travel journals, literary critiques, etc.) and familiarizes them with various reading strategies, and the methods of textual analysis and interpretation. Discussion of other sources, such as film and media, will complement the readings. Students will examine the historical and cultural contexts of each literary work. Also, they will refine their German language skills at the intermediate level through active writing, listening, and discussion.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		MLL 225 or permission from instructor	Offered once every two years
MLL 235	Intermediate Bulgarian: Perspectives on Bulgarian Culture	This course is a continuation of the Bulgarian-language sequence for international students. It emphasizes, on the one hand, developing listening and reading comprehension skills and, on the other, speaking and writing skills. By using interactive teaching methods, this course aims at acquainting students with the basics of Bulgarian grammar and vocabulary that are of value beyond everyday usage. In addition to "pure" language issues, topics related to Bulgarian culture, traditions, and current social developments will be discussed.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 136 or a placement test before registration and a permission slip from the instructor	Offered every spring

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 237	Intermediate Bulgarian Reading	This course introduces students to a broad range of texts in Bulgarian (short stories, poetry, drama, comics, letters, travel journals, literary critiques, etc.) and familiarizes them with various reading strategies, and the methods of textual analysis and interpretation. Discussion of other sources, such as film and media, will complement the readings. Students will examine the historical and cultural contexts of each literary work. Also, they will refine their Bulgarian language skills at the intermediate level through active writing, listening, and discussion.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		MLL 235 or permission from instructor	Offered once every two years
MLL 255	Intermediate Spanish: Perspectives on Spanish-Speaking Cultures	This course offers a contemporary, interactive, and interdisciplinary approach at the intermediate level to the study of the Spanish language and Hispanic cultures. It introduces students to the analysis of topics such as education, family values, traditions, work ethic, urban life, multicultural society, migration, consumption of resources, politics, identity, stereotypes, and cultural heritage, as well as notions relevant for intercultural communication, such as politeness and formality of interactions. Aiming to promote an in-depth cross-cultural understanding, this course exposes students to a large variety of print and electronic media, film, music, literature, and other forms of Hispanic cultural expression. Students perform individual reflection tasks and work in small teams and other collaborative formats that allow them to consolidate and expand their understanding and their writing and speaking skills, as well as to refine their grammatical and lexical competence in a culturally rich context.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 156 or permission from instructor	Offered every fall
MLL 256	Intermediate Spanish Composition and Conversation	This course emphasizes oral and written expression in the Spanish language, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the intermediate level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, and individual oral presentations. Students also develop their written expression based on authentic Spanish texts, selected to illustrate styles and levels of contemporary written Spanish. The language practice is reinforced through publications and communication on Spanish social media and/or with partner classes from Spanish-speaking countries, the USA, etc. This course also provides continued reading and listening practice, reflection on other cultures, as well as the development of effective language learning strategies.	3 Cr. 6 ECTS Cr.			MLL 255 or permission from instructor	Offered once every two years
MLL 257	Intermediate Spanish Reading	This course introduces students to a broad range of texts in Spanish (short stories, poetry, drama, comics, letters, travel journals, literary critiques, etc.) and familiarizes them with various reading strategies, and the methods of textual analysis and interpretation. Discussion of other sources, such as film and media, will complement the readings. Students will examine the historical and cultural contexts of each literary work. Also, they will refine their Spanish language skills at the intermediate level through active writing, listening, and discussion.	3 Cr. 6 ECTS Cr.	Principles of Textual Analysis		MLL 255 or permission from instructor	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 275	Intercultural Communication	This course investigates the synergy between communication and culture and how that interface influences human interactions. How does culture affect communication? What happens when people of different cultures engage in communication with the objective of sharing ideas, information, and perspectives? How global interest in the study of intercultural communication – the obstacle to understanding other people, can be mitigated through motivation, knowledge, and appreciation of cultural differences? How to recognize and manage differences to communicate in diverse cultural environments as an individual and a professional? How do cultural differences affect communication in business settings – business protocol, leadership and management, decision-making, conflict management, etc.? In this course, students will explore these and other questions and unpack the ways in which humans communicate across cultures; recognize the relationship between foreign language fluency and effective intercultural interactions, and the potential of literature and film for the understanding of intercultural relations. Using real-world data and various case studies, students will be introduced to a range of theoretical concepts, such as the role of cultural values. Additionally, students will study how dimensions of national cultures and scientific typologies of Cultural Value Dimensions are reflected in human behavior. Students will be exposed to principles and methodological approaches of Geert Hofstede's cultural value dimensions typology and investigate its application in various contexts. They will learn how to apply principles of intercultural communication through a global perspective in different contexts and become prepared to resolve practical problems in their life and future professional career.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered in the spring
MLL 301	Modern France – Society, Politics, and Culture	This course introduces students to contemporary concepts in French society, politics, and culture. This course brings together students' evolving linguistic skills and their understanding of today's France through exposure to various types of discourses and contexts. The course also considers the role of French as an official and working language in the framework of European and international organizations and introduces students to specific terminology and sources that enhance their research, communication, and language skills.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 216, or MLL 217, or permission of instructor	Offered once every two years
MLL 302	Modern Germany – Society, Politics, and Culture	This course introduces students to contemporary concepts in German society, politics, and culture. This course brings together students' evolving linguistic skills and their understanding of today's Germany through exposure to various types of discourses and contexts. This course also considers the role of German as an official and working language in the framework of European and international organizations and introduces students to specific terminology and sources that enhance their research, communication, and language skills.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 226, or MLL 227, or permission of instructor	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 303	Modern Spain – Society, Politics, and Culture	This course introduces students to contemporary concepts in Spanish society, politics, and culture. This course brings together students' evolving linguistic skills and their understanding of today's Spain through exposure to various types of discourses and contexts. This course also considers the role of Spanish as an official and working language in the framework of European and international organizations and introduces students to specific terminology and sources that enhance their research, communication, and language skills.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		MLL 256, or MLL 257, or permission of instructor	Offered once every two years
MLL 317	Topics in French Language, Literature, and Film	This course centers on the advanced study of particular aspects of the French language, literature, and film. It may focus on a literary movement or period; a specific genre (such as nouvelle, detective novel, autofiction, chanson, or fantasy); a theme represented in literature and film (e.g., travel, the city, or the quest for identity); or a famous French author (such as Victor Hugo, Marguerite Duras, or Jean-Marie Le Clézio). This course is taught in French. It may be repeated for credit on different topics.	4 Cr. 8 ECTS Cr.	Case Studies in Textual Analysis	WIC	ENG 102, a Principles of Textual Analysis course, and proficiency in French at the upper-intermediate level (which may be satisfied with MLL 216, MLL 217, or a placement test). MLL 217 is recommended for the Principles of Textual Analysis course	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 327	Topics in German Language, Literature, and Film	This course centers on the advanced study of particular aspects of the German language, literature, and film. It may focus on a German literary or film movement or period; a specific literary genre (such as a short story, detective story, fairy tale, or graphic novel); a particular theme (such as language in commercials, language and gender, homeland, migration, or the city); a famous German author (for example Hermann Hesse, Heinrich Böll, or Cornelia Funke); or a film director (such as Werner Herzog, Margarethe von Trotta, or Fatih Akin). This course is taught in German. It may be repeated for credit on different topics.	3 Cr. 6 ECTS Cr.	Case Studies in Textual Analysis		ENG 102, a Principles of Textual Analysis course, and proficiency in German at the upper-intermediate level (which may be satisfied with MLL 226, MLL 227, or a placement test). MLL 227 is recommended for the Principles of Textual Analysis course	Offered once every two years
MLL 337	Topics in Bulgarian Language, Literature, and Film	This course centers on the advanced study of particular aspects of the Bulgarian language, literature, and film. It may focus on a study of a literary movement or period (such as the Humanism between the two World Wars, symbolism in Bulgarian poetry, the criticism of the communist regime in literature, etc.), a specific genre (such as short stories, tales, novels, poetry, dramas, or journalistic reports); a theme (such as humanism between the two World Wars, identity, travel, social changes, or critique of the political ideology), a famous author (such as Aleko Konstantinov, Yordan Yovkov, Dimitar Dimov, Georgi Gospodinov, Alek Popov), or a famous film director (Krikor Azaryan, Ivan Andonov, Georgi Dyulgerov). This course is taught in Bulgarian. It may be repeated for credit on different topics.	3 Cr. 6 ECTS Cr.	Case Studies in Textual Analysis		ENG 102, a Principles of Textual Analysis course, and proficiency in Bulgarian at the upper-intermediate level (which may be satisfied with MLL 237 or a placement test). MLL 237 is recommended for the Principles of Textual Analysis course	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 357	Topics in Spanish Language and Hispanic Literature and Film	This course centers on the advanced study of particular aspects of the Spanish language, Hispanic literature, and film. It may focus on a study of a literary movement or period (such as magic realism or avant-garde), a specific genre (such as short stories, greguerías, tales, or graphic novels); a theme (such as identity, travel, migrations, social changes, or representations of the city), a famous author (such as Federico Garcia Lorca, Gabriel Garcia Marquez, or Juan Jose Millas), or a famous film director (Pedro Almodovar, Benicio del Toro, or Juan Jose Campanella). This course is taught in Spanish. It may be repeated for credit on different topics.	3 Cr. 6 ECTS Cr.	Case Studies in Textual Analysis		ENG 102, a Principles of Textual Analysis course, and proficiency in Spanish at the upper-intermediate level (which may be satisfied with MLL 256, MLL 257, or a placement test). MLL 257 is recommended for the Principles of Textual Analysis course	Offered once every two years
MLL 415	Advanced French	The course focuses on oral and written expression, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the advanced level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, individual oral presentations, and projects. Students also develop their writing skills based on authentic French texts, selected to illustrate styles and levels of contemporary written French. The course provides continued reading and listening practice, and effective language learning strategies. It also fosters the study of topical issues in contemporary French-speaking societies and cultures.	3 Cr. 6 ECTS Cr.			MLL 301, or MLL 317, or permission from the instructor	Offered once every two years
MLL 425	Advanced German	The course focuses on oral and written expression, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the advanced level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, individual oral presentations, and projects. Students also develop their writing skills based on authentic German texts, selected to illustrate styles and levels of contemporary written German. The course provides continued reading and listening practice, and effective language learning strategies. It also fosters the study of topical issues in contemporary German-speaking societies and cultures.	3 Cr. 6 ECTS Cr.			MLL 302, or MLL 327, or permission from the instructor	Offered once every two years

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 435	Advanced Bulgarian	The course focuses on oral and written expression, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the advanced level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, individual oral presentations, and projects. Students also develop their writing skills based on authentic Bulgarian texts, selected to illustrate styles and levels of contemporary written Bulgarian. The course provides continued reading and listening practice, and effective language learning strategies. It also fosters the study of topical issues in contemporary Bulgarian-speaking society and culture.	3 Cr. 6 ECTS Cr.			MLL 337 or permission from the instructor	Offered once every two years
MLL 455	Advanced Spanish	The course focuses on oral and written expression, grammar skills, and expansion of vocabulary to increase communicative fluency and accuracy at the advanced level. It provides students with the opportunity to improve their speaking proficiency in a variety of contexts through class discussions, group conversations, individual oral presentations, and projects. Students also develop their writing skills based on authentic Spanish texts, selected to illustrate styles and levels of contemporary written Spanish. The course provides continued reading and listening practice, and effective language learning strategies. It also fosters the study of topical issues in contemporary Spanish-speaking societies and cultures.	3 Cr. 6 ECTS Cr.			MLL 303, or MLL 357, or permission from the instructor	Offered once every two years
MLL 491	Senior Project in French	The Senior Project is an optional culminating experience for students enrolled in the Modern Languages and Cultures Major - French. Students will work independently under the supervision of a faculty member in consultation with whom they will choose and define their project. The Senior Project in French may consist of a research thesis (8,000 words), a creative project (e.g. websites, short films, portfolios), or an applied project (community engagement activities, internships, etc.) including a reflective written document. The final project is presented in French and reviewed by a faculty committee.	3 Cr. 6 ECTS Cr.			Senior standing, a minimum GPA in the Major of 3.50, and approval by the department	Offered every semester as contracted
MLL 492	Senior Project in German	The Senior Project is an optional culminating experience for students enrolled in the Modern Languages and Cultures Major - German. Students will work independently under the supervision of a faculty member in consultation with whom they will choose and define their project. The Senior Project in German may consist of a research thesis (8,000 words), a creative project (e.g. websites, short films, portfolios), or an applied project (community engagement activities, internships, etc.) including a reflective written document. The final project is presented in German and reviewed by a faculty committee.	3 Cr. 6 ECTS Cr.			Senior standing, a minimum GPA in the Major of 3.50, and approval by the department	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
MLL 493	Senior Project in Bulgarian	The Senior Project is an optional culminating experience for students enrolled in the Modern Languages and Cultures Major – Bulgarian. Students will work independently under the supervision of a faculty member in consultation with whom they will choose and define their project. The Senior Project in Bulgarian may consist of a research thesis (8,000 words), a creative project (e.g. websites, short films, portfolios), or an applied project (community engagement activities, internships, etc.) including a reflective written document. The final project is presented in Bulgarian and reviewed by a faculty committee.	3 Cr. 6 ECTS Cr.			Senior standing, a minimum GPA in the Major of 3.50, and approval by the department	Offered every semester as contracted
MLL 494	Senior Project in Spanish	The Senior Project is an optional culminating experience for students enrolled in the Modern Languages and Cultures Major – Spanish. Students will work independently under the supervision of a faculty member in consultation with whom they will choose and define their project. The Senior Project in Spanish may consist of a research thesis (8,000 words), a creative project (e.g. websites, short films, portfolios), or an applied project (community engagement activities, internships, etc.) including a reflective written document. The final project is presented in Spanish and reviewed by a faculty committee.	3 Cr. 6 ECTS Cr.			Senior standing, a minimum GPA in the Major of 3.50, and approval by the department	Offered every semester as contracted
PHILOSOPHY							
PHI 101	Introduction to Philosophy	This course is an introduction to philosophy through the study and discussion of historical and contemporary writings. Topics may include reason, reality, knowledge, god, morality, politics, and aesthetics.	3 Cr. 6 ECTS Cr.	Moral and Philosophical Reasoning			Offered every semester
PHI 220	Ethics	This course deals with the history of ethics, ethical theory, and contemporary ethical issues. This course covers the development of human reflections on moral good and evil in the context of the history of Western civilization. Moreover, this course focuses on issues of applied ethics related to fields such as bioethics, medical ethics, environmental ethics, professional ethics, and on the relationships between ethics, law, and political theory.	3 Cr. 6 ECTS Cr.	Moral and Philosophical Reasoning			Offered every semester
PHI 301	Topics in Philosophy	This course offers a focused study of specific subjects in philosophy. Topics may include particular fields of philosophical investigation, periods in the history of Western philosophy, and non-Western philosophical traditions.	3-4 Cr. 6-8 ECTS Cr.	Moral and Philosophical Reasoning		ENG 102	Offered irregularly
PHI 304	Modern and Contemporary Political Philosophy	This course covers issues such as theories of natural law, natural right, rights and duties, contracts, power, equality, democracy, tyranny, property, crimes and punishments, and war and peace. Authors may include Rousseau, Hume, Kant, the Federalists, Hegel, Mill, Marx, and Weber, and others.	4 Cr. 8 ECTS Cr.	Moral and Philosophical Reasoning	WIC	ENG 102	Offered every fall

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PHYSICS							
PHY 110	Mechanics and Thermodynamics	This course introduces some of the basic laws and principles of classical mechanics, thermodynamics, and statistical physics with an emphasis on how they can be used to explain important natural phenomena or technological developments. This course discusses important turning points in the history of physics and includes in-class physics experiments and laboratory exercises.	4 Cr. 8 ECTS Cr.	Scientific Investigation		MAT 100 or equivalent	Offered every semester
PHY 120	Electromagnetism, Relativity, and Quantum Physics	This course includes the study of vibrations and waves, electricity and magnetism, relativity, quantum, and nuclear physics. Emphasis is placed on in-class demonstrations and experiments, and laboratory exercises are included.	4 Cr. 8 ECTS Cr.	Scientific Investigation		MAT 100 or equivalent	Offered every semester
PHY 160	Astronomy	This course starts with the subject and history of astronomy, the motion of celestial bodies, the laws of motion and gravity, electromagnetic waves, and stellar spectra. Some aspects of classical and relativistic mechanics are involved. Next, the Solar System is studied – formation and properties of the Sun, the planets, moons, asteroids, and comets. Properties of the planets are explained using basic physics. Past and present explorations of planets, asteroids, and comets are discussed. Then the course focuses on stars - location, structure, properties, energy production, classification, formation, evolution, and death. The beauty and diversity of interstellar matter are revealed. The properties of stellar remnants and star corpses (white dwarfs, neutron stars, and black holes) are explained. At the end, the formation and the general properties of the Universe are discussed. These properties include the Milky Way galaxy, types and properties of other galaxies, Hubble's law and expansion of the Universe, quasars and active galaxies, the Big Bang model, and the evolution and fate of the Universe.	3 Cr. 6 ECTS Cr.	Scientific Investigation		MAT 100 or equivalent	Offered every semester
PHY 210	Classical Mechanics	This course starts with an overview of Newtonian mechanics with emphasis on the theoretical and mathematical foundations of the subject. Conservation laws are studied and applied to solve problems for conservative systems. This discussion is followed by variational calculus and Lagrangian mechanics for systems with constraints. This course ends with an overview of Hamiltonian mechanics and the least action principle.	3 Cr. 6 ECTS Cr.			MAT 103 and PHY 110	Offered irregularly
PHY 220	Theory of Electromagnetism	This course is an introduction to the theory of electricity and magnetism and its mathematical description, connecting electric and magnetic phenomena. Topics include electrostatics, magnetic fields, electromagnetic induction, DC and AC circuits, and the electromagnetic properties of matter. Maxwell's equations in their integral and differential form are studied. This course concludes with an overview of the relativistic formulation of electrodynamics.	3 Cr. 6 ECTS Cr.			MAT 212 and PHY 120	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PHY 230	Quantum Physics	This course is an introduction to quantum physics, the history of its discovery and creation, the basic quantum effects (and experiments demonstrating them), the mathematical formalism of quantum theory, and the applications to information, communication, and computation sciences. We will follow a modern approach, motivated by deep conceptual problems, which takes the viewpoint that quantum effects, such as entanglement, are an information resource for communications and computations. This viewpoint is causing a revival of the interest in quantum theory where now the emphasis is on its information content. We will concentrate mostly on finite systems; thus linear algebra and elementary probability theory will suffice. We will introduce states, observables, quantum dynamics, entanglement, no-cloning, etc., and their applications to cryptography, quantum communication and computing, etc.	3 Cr. 6 ECTS Cr.	Scientific Investigation		MAT 105	Offered irregularly
PHY 260	Physical Electronics	This course gives basic knowledge of the physics of semiconductors. Main types of semiconductor devices and their properties are studied. Some typical electronic circuits, their use and characteristics, are discussed. Students will also become familiar with using modern electronic instruments for measurement and data collection.	3 Cr. 6 ECTS Cr.			MAT 100 or equivalent	Offered irregularly
PHY 310	Thermodynamics and Statistical Mechanics	Thermodynamics describes phenomena and concepts typical of huge systems (e.g., temperature, entropy, work, heat) while statistical mechanics provides a bridge from the micro to the macro description of such systems (via micro-canonical, canonical, and grand canonical probability distributions). These concepts and methods are of central importance in physics but also in a wide range of other disciplines such as chemistry, material science, biology, ecology, engineering, complex systems, energy economics and policies, etc. This course will cover the laws of thermodynamics, thermodynamic potentials, Boltzmann statistics, quantum statistics, etc.	3 Cr. 6 ECTS Cr.			MAT 212 and PHY 110	Offered irregularly
PHY 320	Advanced Quantum Physics	The goal of this course is starting from the quantum description of states and dynamics and applying techniques such as perturbation theory, variational or semi-classical analysis, mean field theory, etc. to apply quantum theory to the study of the structure and transformations of matter. A typical example is the description of metals as a gas of electrons in a crystal lattice. Some of the topics covered will be three-dimensional Schrodinger equation and angular momentum, bound and scattering states, quantum tunneling, identical particles, etc. This course is essential for such applied courses as PHY 420 Condensed Matter Physics and PHY 460 Materials Science.	3 Cr. 6 ECTS Cr.			MAT 212 and PHY 230	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PHY 350	Cosmology and Astrophysics	Cosmology is the study of the evolution of the Universe from the Big Bang to the formation of galaxies and stars. This course will introduce students to the observational data and its interpretation in the present standard model of the Universe. Some of the topics that will be covered are cosmic dynamics, dark matter and energy, cosmic microwave background, the inflation period in the evolution, nucleosynthesis, and the formation of structures (galaxies, etc.).	3 Cr. 6 ECTS Cr.			MAT 212	Offered irregularly
PHY 420	Condensed Matter Physics	Condensed matter physics is an important area of current research and serves as the basis for modern electronic technology and materials science. This course starts with the structure of solids, lattice dynamics, and phonons. The electron theory of solids is described and applied to explain the properties of metals, semiconductors, dielectrics, and superconductors. Magnetic properties, optical properties, and elementary excitations in solids (plasmons, polarons, and excitons) are studied. Modern topics, including nanocrystals and photonic crystals, are discussed.	3 Cr. 6 ECTS Cr.			PHY 230 and PHY 310	Offered every semester
PHY 430	Quantum Field Theory	Quantum Field Theory (QFT) studies the quantization of systems with infinitely many degrees of freedom. It is the foundation of the physics of elementary particle (the standard model) and condensed matter. Techniques developed in QFT such as the path integral, perturbation theory, quantization of gauge fields, and renormalization group, are used in many areas in and outside physics, for example in mathematical finance.	3 Cr. 6 ECTS Cr.			PHY 210 and PHY 230	Offered irregularly
PHY 440	Gravity and General Relativity	This course is an introduction to General Relativity – Einstein's geometric theory of gravity. This course begins with a review of Special Relativity emphasizing the geometric aspects of the Lorentz transformations in Minkowski space-time. Using Einstein's equivalence principle, we develop the concept of curved space-time and explain how gravity is the effect of this curving. Then we introduce the relevant mathematical tools to treat curved spaces and present the Einstein-Hilbert equation, which links the curvature to the mass (energy) density. At the end, we discuss specific solutions of Einstein-Hilbert's equation, such as Schwarzschild's metric.	3 Cr. 6 ECTS Cr.			MAT 212 and PHY 120	Offered irregularly
PHY 460	Materials Science	Materials Science studies how the (microscopic) structure and the (macroscopic) properties of materials are related. The structure is determined by the quantum mechanical binding of the (sub)atomic constituents. Utilizing quantum theory and statistical physics one passes from the microstructure of a material to its macroscopic properties (mechanical, thermal, electromagnetic, optical, etc.). Materials Science plays a key role in the development of nanotechnology, quantum technology, cutting edge medical technologies, as well as more traditional fields in machine, civil, electrical and electronic, chemical engineering.	3 Cr. 6 ECTS Cr.			PHY 420	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PHY 491/492	Senior Thesis I/II	A senior thesis may be arranged by qualifying students with a faculty advisor for ambitious research programs that cover one or two semesters.	3 Cr. 6 ECTS Cr.			Declared Physics major	Offered every semester as contracted
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
POS 101	Introduction to Politics	This course introduces the development of political thought in the Western tradition from Hobbes to the present. Attention is paid to evaluating the implications of various political ideas on contemporary events.	3 Cr. 6 ECTS Cr.	Moral and Philosophical Reasoning			Offered every semester
POS 102	Introduction to Global Politics	Why do states go to war? Why do they cooperate? What roles do individuals, institutions, structures, and ideas play in these and other decisions? Do non-state actors like corporations and the UN matter? This course provides a historically grounded introduction to the study of global politics. We will explore several of the field's most significant theories and concepts, and use these to analyze key historical and current events. We will also discuss issues like globalization, human rights, nuclear proliferation, terrorism, international law, trade, the information revolution, and the environment. A simulation exercise is included in the course to help illustrate some of these problems.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
POS 103	Topics in Contemporary Politics	This course provides an introduction to a particular topic within the fields of politics and international relations. Topics vary with instructor and student interest.	2 Cr. 4 ECTS Cr.				Offered every year.
POS 104	Model UN Preparation	This course prepares students for participation in the Blagoevgrad Model United Nations (BLIMUN). This course introduces the United Nations system, basic parliamentary procedure, and communication formats used in United Nations institutions.	2 Cr. 4 ECTS Cr.				Offered every spring
POS 202	Foreign Policy Analysis	This course helps students to develop a framework for foreign policy and intelligence analysis by studying the structures, processes, and factors that influence the formulation and implementation of foreign-policy decisions.	4 Cr. 8 ECTS Cr.		WIC	ENG 102 and POS 102	Offered every semester
POS 213	Comparative Politics	This course provides the theoretical foundations for the analysis of domestic politics by introducing students to systems of government, regimes types, constitutional politics, electoral politics, and media systems. It builds upon a comparative method to reflect upon current issues. This course has a strong European component.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis		Sophomore standing	Offered every semester. Cross-listed as EUR 213

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
POS 301	Bulgarian Government and Politics	This course offers an analysis of the structure and functioning of Bulgaria's governing institutions and political system. Particular attention will be given to Bulgaria's transition to democracy and the political and administrative implications of E.U. membership. This course does not presuppose familiarity with Bulgarian history and politics and is entirely based on English-language readings.	3 Cr. 6 ECTS Cr.			POS 101 and sophomore standing	Offered every year
POS 303	Conflict and Conflict Resolution	This course offers a study of the sources and the nature of conflict and the methods of conflict management. Specifically, this course is directed toward identifying and understanding the kinds and workings of non-violent conflict management, including negotiation, international law, and international organizations.	3 Cr. 6 ECTS Cr.			POS 102 and sophomore standing	Offered every year
POS 304	Global Political Economy	This course examines principles, practices, and governance of globalized production, trade, and finance. This course also studies various issues surrounding globalization, including economic development, protection of the environment, cultural concerns, and others.	3 Cr. 6 ECTS Cr.			POS 102 and sophomore standing	Offered every year
POS 305	International Law and Organizations	This course looks at the development of international law and international organizations and introduces the basic tenets of international law and current agreements and the structures and activities of both governmental and nongovernmental organizations engaged in global governance.	3 Cr. 6 ECTS Cr.			POS 102 and sophomore standing	Offered every year
POS 306	Public Policy Analysis	This course introduces students to a selection of tools used to address public policy concerns and approaches used to analyze public policies.	3 Cr. 6 ECTS Cr.			EUR 212 or POS 213 and sophomore standing	Offered every year
POS 307	Research Methods	This course introduces students to the requirements of academic research, from the perils of research design to the methods of data collection and data analysis. This course surveys qualitative and quantitative research methods, and it covers the main epistemological debates in the social sciences. Students will develop their own research proposals, which will include a research question, literature review, methodology, and bibliography.	3 Cr. 6 ECTS Cr.			POS 213/EUR 213 or POS 202 and junior standing	Offered every fall

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
POS 308	Political Communication	In this course, we will look at how political actors communicate with various publics through traditional, specialized, and newer communication forms. The course will also explore how political messaging changes as a result of the medium employed. We will use independent research, writing, and group activities to help you better understand and use various writing formats common to contemporary political communication in liberal democratic states. While the course focuses on political communication within liberal democratic societies, we will sometimes contrast this with similar activities in non-democratic political movements and societies. This is not a public speaking course, even though the construction of political speeches and other written texts that are designed to be spoken will be central to our work. Exercises and assignments will help you develop your own political communication skills in English by practicing selected traditional, specialized, and newer communication forms.	3 Cr. 6 ECTS Cr.			POS 102 and sophomore standing	Offered every spring
POS 401	Topics in Politics	This course is an advanced study in a particular topic within political science and international relations. Topics vary with instructor and student interests, and credits and specific prerequisites are decided for each particular offering. Prerequisite: junior standing.	2 Cr. 4 ECTS Cr.				Offered every semester
POS 481	Internship	Internships offer opportunities for students to combine work experience with academic guidance. Students may enroll in an internship for pass/fail credit only. The student must secure faculty sponsorship, receive the Department's and Dean of Faculty's permission one term in advance of the experience, and complete a learning contract that clearly defines the goals and outcomes of the internship. AUBG guidelines on internships must be met. (For University regulations concerning internships, please see the "Academic Internship" subsection at p. 58 of this catalog.)	2 Cr. 4 ECTS Cr.			Junior standing and permission of instructor	Offered every semester as contracted
POS 491	Senior Thesis I	The senior thesis allows selected students to develop their research designs on the basis of a preapproved research proposal.	1 Cr. 2 ECTS Cr.			Senior standing, a minimum GPA over 3.50, completion of POS 307 with a B+ or better, and a research proposal accepted by a Department of Politics and European Studies panel	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
POS 492	Senior Thesis II	The senior thesis allows selected students to pursue original research based upon a research proposal. A senior thesis is restricted to students in the Political Science and International Relations program who possess a minimum 3.50 GPA-in-major, have completed POS 491, and have their research proposal accepted by a Department panel. Students successfully conclude POS 492 with the completion of an 8,000-word thesis and a public defense. A completed senior thesis substitutes for the Bulgarian State Exam in Politics and International Relations.	4 Cr. 8 ECTS Cr.		WIC	POS 491 and permission of the Department	Offered every semester as contracted
PSYCHOLOGY							
PSY 101	Introduction to Psychology	This course provides a comprehensive introduction to the many sub-fields of psychology and covers basic psychological concepts such as perception, memory, motivations, human development across the lifespan, psychopathology, and different therapeutic approaches.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
PSY 102	Introduction to Social Psychology	This course covers basic social concepts such as group affiliation and behaviors, as well as how people's social thoughts affect their feelings and behaviors in interacting with other persons. Topics include social cognitions, conformity, persuasion, group dynamics, prejudice and stereotyping, violence and aggression, love and attraction, and how attitudes shape human behavior.	3 Cr. 6 ECTS Cr.	Social and Cultural Analysis			Offered every semester
PSY 200	Psychology Research Methods	Students will learn the scientific method and techniques to gather both quantitative and qualitative data to become more sophisticated consumers of research information. Students will design a psychology research project, conduct a literature review, and write a research paper describing the project.	3 Cr. 6 ECTS Cr.			STA 105, grades of C- or better in PSY 101 and PSY 102, and a declared major or minor in psychology	Offered every fall
PSY 202	Abnormal Psychology	This course will introduce students to the major theoretical approaches to diagnosis and treatment of mental illnesses. Students will also examine the role of culture, assessing and measuring psychopathology, the major personality disorders, and cultural issues surrounding diagnosis and treatment.	3 Cr. 6 ECTS Cr.			Grades of C- or better in all 100-level PSY courses	Offered irregularly
PSY 203	Personality Theory	This course explores classical and current theories of personality across the major perspectives in psychology (e.g., psychoanalytic, biological, developmental, behavioral, humanistic, cognitive, sociocultural), highlighting the contributions of each theory to personality description, assessment, research, therapy, and application.	3 Cr. 6 ECTS Cr.			Grades of C- or better in all 100-level PSY courses	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PSY 301	Capstone Project	This course is intended to be an integrative project for students in the Psychology major and will be individually designed and directly supervised by a member of the Psychology faculty. The project will involve considerable interdisciplinary research and will result in a senior research project that will ultimately be a thesis proposal for PSY 401.	2 Cr. 4 ECTS Cr.			GPA of 3.5, junior standing, and approval of the proposal by the Psychology faculty	Offered every semester as contracted
PSY 302	Developmental Psychology	This course introduces students to the research and theory of human development across the entire lifespan from birth to death. Emphasis is placed on the importance of understanding the influence of cultural contexts of development, including the impact of ethnicity, socioeconomic level, personal health, and safety. Relations between home, school, and community and their impact on development are also explored.	3 Cr. 6 ECTS Cr.			Grade of C– or better in PSY 200	Offered irregularly
PSY 303	Cognitive Psychology	This course introduces students to the emerging interactions of psychology, artificial intelligence, linguistics, social media, neuroscience, and evolutionary biology. It examines a variety of approaches to the study of how humans and other intelligent systems represent, understand, perceive, and use language, as well as learn and plan purposeful actions. Topics include perception, attention, memory, knowledge representation, language, problem-solving, thinking, and reasoning.	3 Cr. 6 ECTS Cr.			Grade of C– or better in PSY 200	Offered irregularly
PSY 304	Physiological Psychology	This course examines the relationship between our underlying physiological systems and behavior. The topics investigated include neural communication, the anatomy of the nervous system, and the biological basis of sleep, reproductive behavior, stress, learning and memory, and mental disorders.	3 Cr. 6 ECTS Cr.			Grade of C– or better in PSY 200	Offered irregularly
PSY 305	Psychology of Social Change	This course is an introduction to the ecological and systems theories and their impact on human behavior, social institutions, culture, and other factors that influence the psychology of social change in individuals, groups, organizations, and whole communities. Students will apply community psychology theories to design a community intervention that addresses a specific social problem, creates and evaluates social change, and/or empowers marginalized groups to improve health and well-being.	3 Cr. 6 ECTS Cr.			Grade of C– or better in PSY 200	Offered irregularly
PSY 306	Topics in Psychology	This course will introduce students to a specific area of how psychological knowledge can be applied to solve real-world problems. Topics will be announced in advance to give students the opportunity to decide if these fit their interests and to judge their applicability to their major.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered irregularly

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
PSY 401	Research Project	This course is the culminating experience for students enrolled in the Psychology major. It involves ambitious research and is undertaken during the senior year. The topic of the project is the proposal completed in PSY 301. The final product is a research project of between 9,000 to 15,000 words. The project must be successfully defended before a committee consisting of the Psychology faculty and faculty from the student's primary major. PSY 301 and PSY 401 are primarily for students who wish to pursue graduate programs in psychology. These courses give students the opportunity to explore specific issues in psychology through planned readings and discussions with faculty members. The emphasis is on an advanced research topic or applied intervention and is intended to give students the opportunity to think about psychological issues and social problems in depth. The minimum passing grade is a C.	2 Cr. 4 ECTS Cr.			Completion of PSY 301 with a grade of B+ or better	Offered every semester as contracted
PSY 402	Advanced Topics in Psychology	This course will give students the opportunity to learn a specific theoretical approach to psychology and to explore how to apply this knowledge in-depth. Topics will be announced in advance to give students the opportunity to decide if it fits their interests and to judge their applicability to their major. Topics could include the psychology of social change, public policy, mass communication, the social psychology of war and genocide, or how economic and ecological systems impact human behavior, social institutions, and culture. Students will apply this knowledge to produce and present an in-depth analysis of how understanding psychology can change the world.	3 Cr. 6 ECTS Cr.			Sophomore standing	Offered irregularly
PSY 481	Internship	Students with a declared major in psychology may seek faculty sponsorship for a psychology internship with an organization. Internship opportunities must have observable, measurable, and documented learning outcomes and consist of supervised, practical experience relevant to the major. An internship should last for a minimum of 80 working hours per credit hour. It is the student's responsibility to find the host organization and to manage and negotiate the terms of the internship with the host organization; faculty can offer orientation and advice if needed. The student must secure faculty sponsorship of the internship, receive the Department's and Dean of Faculty's permission one semester in advance of the experience, and complete a learning contract. AUBG guidelines on internships must be met.	2 Cr. 4 ECTS Cr.			Junior standing, declared major in psychology, and agreement of the supervisor	Offered every semester as contracted

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
RELIGION							
RLG 200	New Age Spirituality	This course provides a systematic analysis with case studies of contemporary, non-ecclesiastical Western religiosity. This analysis is based partly on skeptically revalued traditional Biblical spirituality, but mainly on a new exploration of universal divinity within the individuality that merges with a synthesis of Gnostic teachings, Eastern religious philosophies and psychologies (mostly Hindu, Buddhist, and Taoist ones), and claims to represent an up-to-date interface between science and religion.	4 Cr. 8 ECTS Cr.	Moral and Philosophical Reasoning	WIC		Offered every spring.
RLG 201	Introduction to World Religions	This course is an introduction to the theory and practice of human religion with particular emphasis on the origins, history, and teachings of the three Biblical religions. These religions are of crucial importance for the shaping of the modern civilization, and understanding their similarities and differences improves every individual's openness toward other nations, cultures, and opinions.	3 Cr. 6 ECTS Cr.	Moral and Philosophical Reasoning			Offered every semester
SCIENCE							
<i>For other courses satisfying the General Education requirements for Scientific Investigation, see Physics.</i>							
SCI 150	Principles of Biology	Biology touches our lives every day. Whether we are concerned about the health of our own bodies or the health of the planet, an understanding of the basic principles of biology is important. This course explores some of the fundamental and unifying concepts of modern biology. Topics covered may include cell structure and processes, genetics, evolution, biodiversity, animal and plant form and function, and ecology. The interconnections within the natural world, along with biology's relevance to everyday life, will be highlighted. Biology is an extremely diverse and complex discipline, and an introductory course can only explore a thin slice of this diversity and complexity. Although this is an introductory course, it will provide enough depth and rigor to equip students to make scientifically informed evaluations of biological issues confronting contemporary society. Furthermore, it is hoped that after completing this course, students will have a greater appreciation of the wonders of the natural world.	3 Cr. 6 ECTS Cr.	Scientific Investigation			Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
SCI 160	Introduction to Environmental Science	This course gives students a basic understanding of the scientific aspects of environmental issues, thus enabling them to engage in current environmental debates more intelligently. More specifically, this course explores the functions and services provided by healthy ecosystems and humanity's impact on the natural world. This course discusses from a scientific viewpoint some of the major threats to the world's ecosystems (such as overpopulation, pollution, biodiversity loss, climate change, and overexploitation). Students will also learn how the scientific method is applied to the study of these problems as society seeks solutions.	3 Cr. 6 ECTS Cr.	Scientific Investigation			Offered every fall
SELF-DESIGNED MAJOR							
SDM 301	Capstone Project	The Capstone Project is intended to be an integrative project for students in the Self-Designed Major and will be individually designed and directly supervised by the main supervisor of a student's SDM supervisory committee. The project will involve considerable interdisciplinary research and will result in a senior research project that will ultimately be a Senior Thesis proposal.	2 Cr. 4 ECTS Cr.			Junior standing and a minimum cumulative GPA of 3.50, approval by a student's supervisory committee	Offered every semester as contracted
SDM 401	Senior Thesis	The Senior Thesis is the culminating experience for students enrolled in the Self-Designed Major. It involves ambitious research and is undertaken during the senior year. The final product is a thesis on a topic (approved in advance) of between thirty and fifty pages (9,000 to 15,000 words). The thesis must be successfully defended before the SDM Faculty Committee with a minimum grade of C.	2 Cr. 4 ECTS Cr.			Completion of SDM 301 with a grade of C or better	Offered every semester as contracted
STATISTICS							
STA 105	Statistics	This course is designed to give students the ability to interpret results drawn from data. It serves students' needs in business, economics, and other social sciences so that they can make sense of studies and surveys. At the end of the course, students will gain experience to communicate effectively using statistical ideas and concepts. Both descriptive and inferential methods will be presented with sufficient theory to assure understanding of the material.	3 Cr. 6 ECTS Cr.				Offered every semester
THEATER							
THR 130	Beginning Acting	This course covers the fundamental techniques in building a character using voice, body, mind, and imagination. Students will work on exercises, improvisations, monologues, dialogues, and short scenes.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every semester

Code	Title	Description	Credits	General Education	WIC	Prerequisite(s)	Frequency
THR 211	Introduction to Theater	Basic theatrical elements, techniques, and the processes by which plays are translated into theatrical expression are introduced through the study of major dramatic works, playwrights, genres, and form in historical context.	3 Cr. 6 ECTS Cr.	Aesthetic Expression			Offered every semester
THR 222	Applied Theater	This course offers elective credit for significant participation in AUBG theater productions or performances staged in conjunction with theater classes. Technical students develop procedures, research, and coordinate a particular aspect of production; acting students develop, research, and perform a role in the production.	2 Cr. 4 ECTS Cr.	Aesthetic Expression			Offered every fall
THR 230	Intermediate Acting	This course is a continuation of THR 130 and helps students develop techniques of using the body, voice, mind, and imagination in improvisational exercises and extended scene work. Students will examine approaches to acting through film and live performance and analyze contemporary plays from the actor's point of view. Students will be required to keep an acting journal.	3 Cr. 6 ECTS Cr.	Aesthetic Expression		THR 130	Offered every spring

FACULTY

(as of 2 August 2022)

This section contains brief background information on full-time and part-time AUBG faculty. For additional information, including contact information, see www.aubg.edu/faculty.

FULL-TIME

Name	Position	Highest Degree	Note
Adsett, Daniel	Assistant Professor of Philosophy	Ph.D. (Philosophy), Marquette University, 2020.	
Berisha, Marenglen	Instructor of Accounting	M.B.A., Keller Graduate School of Management, 2009.	
Bernaciak, Magdalena	Assistant Professor of Political Science	Ph.D. (Political Science), Central European University, 2011.	
Bozhinova, Krastanka	Assistant Professor of French	Ph.D. (Language Sciences), University of Nantes, 2016.	
Christozov, Dimitar	Professor of Computer Science	Ph.D. (Technical Science), Technical University of Sofia, 1986; D.Sc. (Technical Science), University of Library Studies and Information Technologies, 2010.	
Cleary, Timothy	Associate Professor of Business Administration	M.Sc. (Computation), University of Manchester Institute of Science and Technology, 1985.	
Cohen, Michael	Associate Professor of Writing and Literature	M.F.A. (Creative Writing), Brown University, 2003.	
Crombois, Jean	Associate Professor of European Studies	Ph.D. (Modern European History), Free University of Brussels, 1999.	
Dalakov, Peter	Assistant Professor of Mathematics	Ph.D. (Mathematics), University of Pennsylvania, 2008.	

Name	Position	Highest Degree	Note
Delchev, Nedyalko	Associate Professor of Theater	M.A. (Theater Directing), National Academy for Theater and Film Arts, 1992.	
Diaz, Felix	Associate Professor of Psychology	Ph.D. (Psychology), Lancaster University, 1994.	
Elgin, Ceyhun	Professor of Economics	Ph.D. (Economics), University of Minnesota, 2010.	
Erdinc, Didar	Professor of Economics	Ph.D. (Economics), University of Southern California, 1997.	
Galletly, John	Professor of Computer Science	Ph.D. (Elementary Particle Physics), University of Liverpool, 1971.	
Ganchev, Alexander	Professor of Mathematics	Ph.D. (Mathematics), Virginia Polytechnic Institute and State University, 1986.	
Georgiev, Vladimir	Associate Professor of Computer Science	Ph.D. (Informatics), Bulgarian Academy of Sciences, 2015.	
Goksoy, Asli	Associate Professor of Business Administration	Ph.D. (Organizational Behavior), Marmara University, 2009.	
Gradeva, Rositza	Professor of History	Ph.D. (History), Bulgarian Academy of Sciences, 1989.	
Gurov, Andrey	Associate Professor of Finance	Ph.D. (Social and Economic Sciences), University of Vienna, 2005.	On leave (AY 2022-23)
Harvey, Ronald	Assistant Professor of Psychology	Ph.D. (Community Psychology), DePaul University, 2014.	
Homer, Sean	Professor of Film and Literature	Ph.D. (Comparative Literature), University of Sheffield, 1994.	

Name	Position	Highest Degree	Note
Iliev, Hristo	Associate Professor of Mathematics	Ph.D. (Mathematics Algebraic Geometry), Seoul National University, 2003.	Sabbatical (Fall 2022)
Ivanova, Tatyana	Professor of Mathematics	Ph.D. (Algebra), Moscow State University, 1979.	
Karpouzanov, Momtchil	Assistant Professor of Business Administration and Economics	Ph.D. (Economics), Paul Cézanne Université Aix-Marseille III, 2009.	Academic Director of Graduate Programs
Kelbetcheva, Evelina	Professor of History	Ph.D. (Cultural History), Bulgarian Academy of Sciences, 1989.	
Kelly, Laura	Associate Professor of Journalism and Mass Communication	M.A. (Journalism and Public Affairs), The American University Washington, D.C., 1992.	
Kirkov, Kiril	Instructor of Journalism and Mass Communication	M.A. (Communication and Documentary Studies), Northern Arizona University, 2020.	
Leonard, Lynnette	Associate Professor of Journalism and Mass Communication	Ph.D. (Communication Studies), University of Kansas, 2006.	On leave (AY 2022-23)
Leonard, Mark	Associate Professor of Economics	Ph.D. (Economics), University of Kansas, 2007.	
Levchev, Vladimir	Associate Professor of Writing and Literature	Ph.D. (Book Studies, Library Studies, and Bibliography), University of Library Studies and Information Technologies, 2018.	
Levine, Ilya	Assistant Professor of Political Science	Ph.D. (International Relations), University of Melbourne, 2013.	
López Vázquez, Lucía	Assistant Professor of Spanish	Ph.D. (Applied Linguistics), University of Vigo, 2016.	

Name	Position	Highest Degree	Note
Lucci, Diego	Professor of Philosophy and History	Ph.D. (Philosophy), University of Naples Federico II, 2004.	
Lyons, Jonathan	Associate Professor of Accounting	Ed.D. (Accounting Education), Kings College, University of London, 2011.	
Mandrik, Carter	Associate Professor of Marketing	Ph.D. (Marketing), Virginia Polytechnic Institute and State University, 2003.	
Murphy, Jason	Assistant Professor of Journalism and Mass Communication	Ph.D. (Radio Production), Mary Immaculate College, 2018.	On leave (AY 2022-23)
Nikolova, Olga	Assistant Professor of Writing and Literature	Ph.D. (English and American Literature and Language), Harvard University, 2005.	On leave (Fall 2022)
Nilsen, Jeffrey	Associate Professor of Economics	Ph.D. (Economics), Princeton University, 1994	
Orhun, Eda	Associate Professor of Finance	Ph.D. (Economics), Vienna University of Economics and Business Administration, 2012.	
Petkov, Rossen	Instructor of Marketing	M.Sc. (Business Communications), New Bulgarian University, 2018.	Sabbatical (Spring 2023)
Phillips, Robert Jr.	Associate Professor of Political Science	Ph.D. (International Studies), University of South Carolina, 1991.	
Radeva, Elena	Instructor of Management	M.B.A. (Human Resource Management), University of Texas, 2003.	
Ross, J.C.	Associate Professor of Composition and Writing	Ph.D. (Philosophy), Pennsylvania State University, 1994.	

Name	Position	Highest Degree	Note
Sardamov, Ivelin	Associate Professor of Political Science	Ph.D. (Government and International Studies), University of Notre Dame, 1998.	
Sarelska, Darina	Assistant Professor of Journalism and Mass Communication	Ph.D. (Journalism and Electronic Media) ,University of Tennessee, Knoxville, 2021.	
Stantcheva, Diana	Associate Professor of German	Ph.D. (German Linguistics), Humboldt University in Berlin, 2002.	
Stoilov, Anton	Associate Professor of Computer Science	Ph.D. (Energy-Technology and Systems), South-West University, 2007.	
Stoytchev, Orlin	Professor of Physics	Ph.D. (Mathematical Physics), Virginia Polytechnic Institute and State University, 1989.	
Termos, Ali	Associate Professor of Finance	Ph.D. (Economics), North Carolina State University, 2005.	
Terziev, Lubomir	Assistant Professor of Writing	Ph.D. (English Literature), Sofia University, 2013.	
Todorova, Tamara	Associate Professor of Economics	Ph.D. (Economics), Varna University of Economics, 2001.	
White, Robert	Assistant Professor of Philosophy	Ph.D. (Political Philosophy), University of Auckland, 2008.	Dean of Faculty
Wien, Markus	Professor of History	Ph.D. (History), European University Institute, 2005.	
Winton, Ezra	Assistant Professor of Journalism and Mass Communication	Ph.D. (Communication Studies), Carleton University, Ottawa, Canada, 2013.	

EMERITI

Name	Position	Highest Degree
Bonev, Stoyan	Associate Professor of Computer Science	Ph.D. (Computer Science), Technical University of Sofia, 1988.
Ivanov, Serguey	Associate Professor of Religion and Linguistics	Ph.D. (Linguistics), Sofia University, 1983.
Karagiozov, Volin	Professor of Computer Science	Ph.D. (Computer Science), Academy of Sciences of Ukraine, 1978.
Miree, Lucia	Professor of Business Administration	Ph.D. (Organizational Communication and Behavior), Florida State University, 1981.
Mutafchiev, Ljuben	Professor of Statistics and Mathematical Statistics	Ph.D. (Mathematics), Sofia University, 1977; D.Sc. in Mathematics, Bulgarian Academy of Sciences, 1993.
Popov, Angel	Professor of Mathematics	Ph.D. (Mathematics), Sofia University, 1977.
Stefanovich, Mark	Professor of Anthropology and Archeology	Ph.D. (Archeology), University of California, Los Angeles, 1989; D.Sc. (History), Bulgarian Academy of Sciences, 1998.

IN MEMORIAM

Name	Position	Highest Degree	Period with AUBG
Cyrus, Edgar Allan ("Al")	Visiting Professor of Fine Arts	M.F.A. (Theater), Western Reserve University, 1966.	1992-93
Eastergard, Alf	Associate Professor of Accounting	Ph.D. (Business Administration), University of Nebraska-Lincoln, 1989.	1997-2013
Ivanov, Serguey	Associate Professor of Religion and Linguistics	Ph.D. (Linguistics), Sofia University, 1983.	1995-2022

Name	Position	Highest Degree	Period with AUBG
Kanev, Peter	Adjunct Assistant Professor of Journalism and Mass Communication	Ph.D. (Journalism Ethics), Sofia University, 2016.	2002-03 and fall 2017
Mullen, Filitsa	Assistant Professor of Writing and Literature	M.A. (English), Kent State University, 1986.	2004-2017
Tanasoiu, Cosmina	Associate Professor of European Studies	Ph.D. (European Studies), University of West of England, 2003.	2002-2016

BALKAN SCHOLAR

Name	Position	Highest Degree
Mullen, John	Assistant Professor of Writing and Literature	Ph.D. (English), Kent State University, 1996.

OSUN SCHOLAR

Name	Position	Highest Degree
McConnell, Lauren	Associate Professor of Writing and Literature	Ph.D. (Theater and Drama), Northwestern University, 2004.

ADJUNCT

Name	Position	Highest Degree
Berisha, Arta	Instructor of Journalism and Mass Communication	M.A. (Mass Communication and Journalism), AAB College, 2015.

Name	Position	Highest Degree
Castle, Robert	Assistant Professor of English Writing	Ph.D. (Political Science), City University of New York, 2013.
Clark, William	Assistant Professor of Natural Science	Ph.D. (Forest Science), Pennsylvania State University, 2005.
Dimitrov, Kalin	Instructor of Computer Science	M.Sc. (Computer Information Science), Ohio State University, 2001.
Dourchev, Alexander	Assistant Professor of Journalism and Mass Communication	Ph.D. (Public Relations), Sofia University, 2019.
Filiev, Veselin	Associate Professor of Mathematics	Ph.D. (Physics), University of Southern California, 2008.
Guelev, Dimitar	Associate Professor of Mathematics	Ph.D. (Mathematical Logic), Sofia University, 2001.
Hristova, Tsvetelina	Instructor of Computer Science	M.Sc. (Computer Science), Technical University of Sofia, 2012.
Iliev, Valentin	Professor of Mathematics	Ph.D. (Mathematics), Sofia University, 1980; D.Sc., Institute of Mathematics and Informatics, 2009.
Ilieva, Dessislava	Instructor of Journalism and Mass Communication	M.A. (Cinematography), South-West University, 2006.
Kim, Daehwan	Professor of Economics	Ph.D. (Economics), Harvard University, 2000.
Kolarov, Todor	Associate Professor of Political Science	Ph.D. (Public International Law), Paisii Hilendarski University School of Law, 2012.
Konedareva, Senem	Associate Professor of Bulgarian and Language and Culture Studies	Ph.D. (Bulgarian Linguistics), South-West University, 2015.
Krotev, Hristo	Professor of Music	Ph.D. (Music), State Academy of Music, 2000.
Lyapov, Filip	Assistant Professor of History	M.A. (Nationalism Studies), Central European University, 2016.

Name	Position	Highest Degree
MacMillen, Ian	Assistant Professor of Anthropology	Ph.D. (Anthropology of Music), The University of Pennsylvania, 2012.
Mihailov, Mihail	Instructor of Management	M.B.A., Sofia University.
Minkova, Liana	Assistant Professor of Political Science	Ph.D. (Politics and International Studies), University of Cambridge, 2020.
Miree, Lucia	Professor of Management	Ph.D. (Organizational Communication and Behaviour), Florida State University, 1981.
Mitreva, Emanuela	Instructor of Computer Science	M.Sc. (IT Services), Sofia University, 2011.
Moore, Milton	Instructor of Journalism and Mass Communication	M.A. (Journalism Education), Kent State University, 2019.
Parmakova, Maia	Instructor of Strategies for Academic Success	MBA, University of the Pacific, 2003.
Penchev, Issay	Instructor of Fine Arts	M.A. (Drawing), National Academy of Fine Arts, 1997.
Popov, Todor	Associate Professor of Mathematics	Ph.D. (Mathematical Physics), Paris-Sud University (Université Paris XI), 2003.
Radeva, Elena	Instructor of Management	M.B.A. (Human Resource Management), University of Texas, 2003.
Ravnopolska-Dean, Anna-Maria	Professor of Music	A.D. (Harp), Indiana University, 1991; Ph.D. (Musicology), New Bulgarian University, 2002.
Smith, Jeffrey	Assistant Professor of Journalism and Mass Communication	Ph.D. (Mass Communication), School of Electronic Media Arts and Sciences, Ohio University, 2010.
Spasov, Krasimir	Instructor of English Writing	M.A. (English Philology), South-West University 2009.

Name	Position	Highest Degree
Tarulli, Mirko	Associate Professor of Mathematics	Ph.D. (Mathematics), University of Pisa, 2006.
Traykov, Metodi	Assistant Professor of Computer Science	Ph.D. (Informatics and Computer Science), South-West University, 2017.
Tuluk, Fatih	Assistant Professor of Economics	Ph.D. (Economics), Washington University in St. Louis, 2016.
Tuparov, Georgi	Professor of Computer Science	Ph.D. (Computer Science), Technical University of Sofia, 2004.
Van Mensel, Evelina	Instructor of Marketing	EMBA, American University in Bulgaria, 2016.
Veleva, Simona	Assistant Professor of Journalism and Mass Communication	Ph.D. (Law), Sofia University, 2019.
Vilamovska, Anna-Marie	Assistant Professor of Political Science	Ph.D. (Policies Analysis and Applied Microeconomics), Pardee RAND Graduate school, Santa Monica, 2010.

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(as of June 2022)

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Jenik Radon, Esq.	Adjunct Professor, Columbia University, School of International and Public Affairs, New York, New York, USA.
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Ms. Kim Sawyer	Principal Strategist at Luminary Strategies / Adjunct Lecturer at Babson College, Boston, MA, USA.
Dr. Ralitza Nikolaeva ('96)	Lecturer in Marketing, School of Management, University of St. Andrews, Scotland, UK.
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Mr. Richard Van Horne	CEO, Glencoe Asset Management LLC, Laramie, WY, USA.
Mr. Svetoslav Georgiev (EMBA '05)	Vice President International Operations, C3i Solutions, Sofia, Bulgaria.
Mr. Svetozar Georgiev ('00)	Managing Director at 2625 Capital EOOD, Sofia, Bulgaria.

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 (+ 359 2) 960 79 ext. – for Sofia

GPS COORDINATES

ABF	America for Bulgaria Student center (Skaptopara Campus)	GPS: 42.011889, 23.0925433
BAC	Balkanski Academic center (Skaptopara Campus)	GPS: 42.0128991, 23.0929574
EC	Elieff Center (Sofia)	GPS: 42.6508941, 23.3391918
MB	Main Building (Center)	GPS: 42.0213077, 23.0933378
SK 1, 2, 3	Skaptopara Residence Halls 1, 2, 3 (Skaptopara Campus)	GPS: 42.013348, 23.0937993

WHAT3WORDS COORDINATES

ABF	America for Bulgaria Student center (Skaptopara Campus)	///pylons.multiple.glares
BAC	Balkanski Academic center (Skaptopara Campus)	///candle.dial.science
EC	Elieff Center (Sofia)	///eagles.sitting.snores
MB	Main Building (Center)	///magical.nesting.ranges
SK 1, 2, 3	Skaptopara Residence Halls 1, 2, 3 (Skaptopara Campus)	///emailed.coast.bearings

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Residence Hall Director	Iliyan Stamatov	istamatov@aubg.edu	SK III, 3101	572
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Gym Supervisor	Zhenya Licheva		ABF Fitness Center	532
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