

Curriculum Vitae: Anna-Maria Ravnopolska-Dean

Adj. Professor of Music, Harpist, Pianist, Composer
American University in Bulgaria, Blagoevgrad 2700, Bulgaria
tel.: (359)2 958 3375 fax: (359)73 80828 GSM: 0878 230423
E-mail: amrdean@aubg.bg



Educational Background and Degrees

Associate Professor of Music, American University in Bulgaria, **2006**
Ph.D., New Bulgarian University, Sofia, **2002**
Artist Diploma, Indiana University, Bloomington, **1991**
M. M. with distinction, Bulgarian State Conservatory, Sofia, **1982**
Diploma for Secondary Musical Education with distinction and medal,
National Music School "L. Pipkov", Sofia, **1978**

Major harp teachers

Susann McDonald, Liana Pasquali

Instruments

Pedal harp, Paraguayan harp, Piano, Kantele, Accordion, Guitar

Languages

Bulgarian, English, Italian, Russian, Spanish

Professional Engagements

ALL Department, American University in Bulgaria, **1991 -present**
Artist-in-Residence, North Carolina Arts Council, **1991 - 1993**
Pre-College Harp Department, Indiana University, **1989 - 1991**
Harp Instructor, National Music School, Sofia, **1982 - 1989**
Principal harpist, Vratza Philharmonic, **1982 - 1985**

Competitions and Awards

"Susann McDonald Harp Scholarship" for the **1990-91** school year
East-West Artist Debut Competition, New York, **1990**
Indiana University Fee Waiver, **Fall 1989**
Indiana University Foundation Award, **Spring 1989**
Tenth International Harp Contest in Israel, Diploma, **1988**
Munich International Competition, Germany, **1983**
"Marie-Antoinette Cazala Harp Competition", Gardgillesse, France, **1980**
Indiana University Foundation Award, Spring **1989**
Indiana University Fee Waiver, **Fall 1989**
Sofia State Conservatory Scholarships for high grade point average, **1978-1982** (during the whole period of my studies there)

Major Solo Concerts and Broadcasts

Public Performance of Anna-Maria Ravnopolska-Dean's jazz compositions, Blagoevgrad Big Band, April **2018**
Anna-Maria and students, Blagoevgrad, April **2018**
Anna-Maria and students, Blagoevgrad, December **2017**
Anna-Maria and students, Blagoevgrad, April **2017**
Public Performance of Anna-Maria Ravnopolska-Dean's jazz compositions, Blagoevgrad Big Band, April **2017**
Anna-Maria and students, Blagoevgrad, December **2016**
Anna-Maria and students, Blagoevgrad, April **2016**
Public Performance of Anna-Maria Ravnopolska-Dean's jazz compositions, Jazz Trio of National music Academy, April **2016**
Interview and Performance on TV Darts ("Na chasha vino"), April **2016**
Anna-Maria and students, SVPA, Blagoevgrad, April **2015**
Solo recital, Sofia, Boris Hristoff's house recital hall, May **2014**
Solo recital, Art Fest, Blagoevgrad, April **2014**
Solo recital, Sofia, "Boris Hristoff's house recital hall", May **2013**
Soloist with "Horse" String Quartet, Fall Concert Series, "Chamber Stage"
Direction? A show on Blagoevgrad Info, May **2012**
Sofia City Gallery, October **2012**
Solo Recital for Goethe Institute, Sofia, November **2011**
Solo Recital for the "The Faces of Germany", Sofia, April **2011**
"In Memoriam" for Vera Mutafchieva, National Theater, June **2010**
Solo Recital with participation of String Quartet "Horse", April **2010**

Harp Performance, Bulgarian National Television, December **2009**
 Solo Recital, Christmas and New Year's Festival, National Palace of Culture, December **2008**
 Solo Recital, AmBul, Sofia November **2008**
 Soloist with Vidin Philharmony, Bulgarian National Television, October **2008**
 Soloist, C. Reinecke, Concerto for Harp and Orchestra, conductor: Hans-Peter Oxenhofer, Austria, Sofia Music Weeks, June **2008**
 Festival of New Bulgarian music, Sofia **2007**
 Soloist with Philip Koutev Choir, Sofia Music Week **2007**
 Flute and Harp Recital with Lydia Oshavkova, Blagoevgrad **2006**
 Haiku Recital, Sofia **2005**
 Festival of New Bulgarian music, Sofia **2006**
 Author's Recital, **AUBG** Fall **2005**
 Concert dedicated to the 90th anniversary of D. Sagaev Sofia **2005**
 Festival of New Bulgarian music, Sofia **2005**
 Festival of New Bulgarian music, Sofia **2004**
 Solo recital with Shoumen Philharmony, Fall **2004**
 Solo with Sofia Quartet, Fall **2004**
 Solo recital in Sevlievo, Spring **2004**
 Solo Christmas recital: chamber music, solos with orchestra, Pernik **2003**
 Christmas concert with vocal ensemble "Tutti Soli", Sofia **2003**
Four Etudes (1,2,3, and 4), Dimiter Christoff, solo harp, recorded for Bulgarian National Radio, Sofia **2003**
 National TV **2003**, Concert with Ventzislav Kindalov, flute
 International HarpCon, Bloomington, Solo Recital, Indiana **2003**
 International Festival of Arts, National palace of Culture, Sofia **2003**
 Festival of New Bulgarian music, Sofia **2003**
 American Music Week, Sofia **2002**
 World Harp Congress, Geneva **2002**
 International Music Festival, Killington, Vermont **2002**
 International Music Festival, Plovdiv, Bulgaria **2002**
 International Festival of Arts, National Palace of Culture, Sofia **2002** Festival of New Bulgarian music, Sofia **2002**
 American Music Week, Sofia **2001**
 Salle "Poirell", Nancy **2001**
 Radio RFI **2001**
 TV 2001, Solo programme, **2001**
 American Music Week, Sofia **2000**
 Radio Free Europe (Classic FM in Sofia), **2000**
 Radio RFI **2000**
 "Gasteig" Concert Hall, Munich, **2000**
 March Musical Days Festival, Rousse, **2000**
 American Music Week, Sofia **1999**
 Prague World Harp Congress, **1999**
 Apollonia Arts Festival, Sozopol, **1999**

American Anthology, Solo with Ensemble “Orchestral”, **1998**
 Spring Artfest, Blagoevgrad, **1998**
 American Music Week, Sofia **1998**
 Radio City New York, **1998**
Romantic Evenings with the Harp II, National Palace of Culture, Sofia **1998**
 Spring Festival of the Fine Arts, AUBG, **1998**
Music from the time of Goethe, National Palace of Culture, **1997**
The Romantic Harp, Bulgarian National TV series, **1997 - present**
Opera Favorites, Spring Festival of the Fine Arts, AUBG, **1997**
Romantic Evenings with the Harp I, National Palace of Culture, Sofia **1997**
 Soloist with Northwest Sinfonietta, Seattle-Tacoma, **1996**
 Radio Free Europe (Classic FM in Sofia), **1996**
 150th Birthday of G. Faure, National Palace of Culture, **1995**
In Memoriam of Stefan Ikonov, Solo with Symphony Orchestra, Sofia **1995**
 Soloist with Ensemble Orchestral and Dimov Quartet, **1995**
 Spanish Music, National Palace of Culture, Sofia **1994**
The Romantic Harp, Solo Recital, Sofia University, Aula, **1994**
 Skopje Summer Festival, Macedonia, **1994**
 Solo Recital, *French Classics*, AUBG, **1993**
 Copenhagen World Harp Congress, **1993**
 Solo Recital, Pirin Hall, Blagoevgrad, **1992**
 Poetic Recital with Joseph Surchadjiev, Bulgarian National TV, **1992**
 New York debut, Weill Recital Hall at Carnegie Hall, **1992**
 Spanish music, Solo Recital, Sofia **1992**
 Solo Recital, “Bulgaria” Chamber Hall, **1992**
 Solo Recital, Sofia University, Aula, **1991**
 WQXR Radio, New York, **1991**
 Artist Diploma Recital, Indiana University, **June 1991**
 Artist Diploma Recital, Indiana University, **April 1991**
 Artist Diploma Recital, Indiana University, **February 1991**
 Artist Diploma Recital, Indiana University, **October 1990**
 Artist Diploma Recital, Indiana University, **April 1990**
 Solo Recital, Union of Bulgarian Musicians, **1987**
 Vienna, World Harp Congress, **1987**



Major Chamber Concerts

Debussy's Anniversary Chamber Concert for the Spring Art Fest, Blagoevgrad, April **2012**

Harp and Voice Recital with Velislava Nikolova, soprano, Blagoevgrad **2008**

Flute and Harp Recital with Lydia Oshavkova, Blagoevgrad **2006**

Concert dedicated to the 90th anniversary of D. Sagaev **Sofia 2005**

Flute and Harp Recital with Ventseslav Kindalov, National Palace of Culture, Sofia **2003**

American Music Week, Sofia **2003**

Chamber Orchestra "Orpheus", Sofia **2002**

American Music Week, Sofia **2002**

Concert with Quartet "Stanislas", sale Poirel, Nancy, **2001**

American Music Week, Sofia **2001**

American Music Week, Sofia **2000**

American Music Week, Sofia **1999**

American Music Week, Sofia **1998**

Music from the time of Goethe, AUBG Chamber Concerts, **1997**

El Amor Brujo, Concierto, Sala del Club Militar de Sofia, **1997**

Chamber Evenings with the Harp, National Palace of Culture, **March 1996**

Chamber Evenings with the Harp, National Palace of Culture, **December 1995**

Chamber Evenings with the Harp, National Palace of Culture, **October 1995**

Impressionist Chamber Music, 120th Birthday of M. Ravel, AUBG, **1995**

Skopje Summer Festival, Macedonia, **1994**

French Classics, AUBG, **1993**

Spanish Music, Sofia **1992**



Partial Repertoire List

Works premiered in Bulgaria, US, world premieres also noted, in chronological order (solo harp unless instrumentation indicated)

Harris *Trio*, flute, viola, harp (1981)

Spohr *Variations* (1983)

Faure *Impromptu* (1983)

Faure *Une Chatlaine* (1983)

Renie *Legende* (1983)
 Tailleferre *Sonata* (1983)
 Farkas/Pasquali *Hungarian Dances* (1984)
 Scarlatti *Sonatas* (1986)
 Granados/Ravnopolska *Valses poeticos* (1987, BNTV 1999)
 M. Franck *Suite* (1987, world premiere CD, 1998)
 Ben Heim *Poeme* (1988)
 Spohr *Fantasy* (1991)
 Alvars *Mandolin* (1991)
 Alvars *Bulgarian Dance* (1991)
 Tournier *Feerie* with string orchestra (1992)
 Tournier *Images 4* (1992)
 Tournier *Images 3* (1992)
 Jongen *Waltz* (Bulgarian National TV, 1992)
 Albeniz/McDonald *Saragoza* (1992)
 Albeniz/McDonald *Asturias* (1992)
 Smetana *Vltava* (1992, BNTV, 1999)
 Albeniz/McDonald *Malaguena* (1992, BNTV 1999))
 Albeniz/McDonald *Saragoza* (1992)
 Granados/Ravnopolska *Oriental, Andaluza Playera* for cello and harp (1992)
 Pironkoff *Three Pieces* (NY, 1992)*
 Bach/Pasquali *Partita*, BWV1006A (1992, US premiere in 1990)
 Francisque *Pavane et Bransles* (1992)
 Damase *Concertino* (first performance in BG, version for harp and quartet, 1993)
 Renie *Andante religioso*, cello and harp (1994)
 Duport *Nocturne concertante* for cello and harp (1994)
 Gounod/Zabel *Faust*, fantasy (1994)
 Tchaikovsky/Khune *Evgeni Onegin*, fantasy (1994, BNTV 1999)
 da Falla *Spanish Dance no. 5* from *La vida breve* (1994)
 Donizetti/Alvars *Lucia di Lammermoor*, fantasy (1994, BNTV 1997)
 Harrison *Suite* for cello and harp (1994)
 Castelnuovo-Tedesco *Sonata* for cello and harp (1995)
 Albeniz/Ravnopolska *Granada* (1995) Tournier *Nocturne*, cello and harp (1995)
 Shaposhnikov *Sonata*, flute and harp (1995)
 Persichetti *Serenade no. 10*, flute and harp (first complete performance in BG, 1995)
 Ravel/Ravnopolska *Pavane*, (1995)
 Petra-Basacopol *Jungle Book Suite* (1995)
 Ortiz *Ecuador* (1996), paraguayan harp
 Ortiz *Llano* (1996), paraguayan harp
 Ortiz *La Guabina* (1996), paraguayan harp
 Ortiz *Paraguayan Dance* (1996), paraguayan harp
 trad./Schubert *El Parranderro* (1996), paraguayan harp
 trad/Ravnopolska *La Bamba* (1996), paraguayan harp
 Gershwin/Ravnopolska *Rhapsody in Blue* (1996)
 Gershwin/Ravnopolska *Summertime* (1996)
 Gershwin/Schubert *The Man I Love* (1996)

Gershwin/Pool *Fascinatin rhythm* (1996)
 Gershwin/Rado, Ravnopolska *Embraceable You* (1996, BNT 1997)
 Joplin/Ravnopolska *Strenuous Life* (1996)
 Salzedo *Rumba, Seguidilla, Deep River* (1996)
 Thuong *Metamorphosis* for harp, flute, cello (1996)
 Ikonomoff *Pastorale and Dance*(US premiere, harp and orchestra, 1996)
 Debussy from *Children's Corner Suite* for flute, cello, harp(1996)
 Damase *Trio* for flute, cello, harp (1996)
 Weiner *Romance* for cello, harp, strings (1996)
 Foote *At Dusk* for flute, cello, harp(1996, BNTV 1999)
 Donizetti/Thomas *Una furtiva lagrima* (BNTV 1997)
 Boscha *Don Giovanni Variations* (1997)
 Nikolov *Sonata* (1997)
 Schubert/Ravnopolska *Arpeggione Sonata*, cello and harp (1997)
 Schubert *Ashlied von die harpe*, cello and harp(1997, Bulgarian National TV, 1998)
 Reichardt/Ravnopolska *Das Blumlein Wunderschon*, cello and harp (1997)*
 Henson-Conant, *Baroque Flamenco*(American Music Week in Bulgaria, 1998, BNTV, 1999)
 Gershwin/Toskov, *I Loves You Porgy*, cello, harp, and string orchestra, (1998)*
 Sagaev *Two Nocturnes*, (Prague, 1999)*
 Chopin/Ravnopolska *Polonaise*, Op. 1 (1999)
 Chopin/Ravnopolska *Mazurka* in B-flat (1999)
 Zaimov, *Trio*, oboe, harp, cello, (1999)*
 Pekov, *Sonata*, harp, violin, (1999)*
 Ovsepyan, *And now the shadow of the pillar*, cello, harp (1999)
 Wings, *A Voice of Change*, violin, cello, harp (1999)
 Spassov, *Homage d' Apollinaire*, soprano, flute, harp, violoncello, doublebass, world premiere (2000)*
 Poturlian, *Shepa pepel ot pepelta ti....*(2000)*
 Christoff, *Jolting Farther*, cello and harp (2001)*
 Taskov, *Three Poems on E.Dickinson*, voice, clarinet, harp, violoncello (2001)*
 Metcalf, *Mapping Wales*, for solo harp and orchestra (2002)*
 Pap-Nagy, *The magic of the water, for harp quartet* (Geneva, 2002)*
 Peter Blauvelt, *Serenade*, cello and harp (2002)
 Christoff, *Four Etudes (1,2,3, and 4)*, solo harp (2002)*
 Lennon, *Serpent*, saxophone, harp, cello (2002)*
 Christoff, *Four Etudes (5,6,7, and 8)*, solo harp (2003)*
 Ravnopolska-Dean, *Four compositions* for solo harp on Haiku poetry (2003)*
 Loeffler, *Historiette # 2* for string quartet and harp (2003)*
 Christoff, *Four Etudes (9,10,11, and 12)*, solo harp (2005)*
 Ravnopolska-Dean, *Suite of Dances* (2005)*
 Ravnopolska-Dean, *Fantasy on Verdi's La Traviata* (2005)*
 Ravnopolska-Dean, *The Turtle's Castle* (2005)*
 Christoff, *Four Etudes (13,14,15, and 16)*, solo harp (2006)*
 Christoff, *Four Etudes (17,18,19, and 20)*, solo harp (2007)*
 Ravnopolska-Dean, *Suite in Bulgarian style* for celtic harp (2006)*

Carl Reinecke, *Concerto for harp and orchestra* (2008)
 Christoff, *Four Etudes (21,22,23,24)* solo harp (2008)*
 Ravnopolska-Dean, *Tango (to my mother)*, harp and voice (2009)*
 Ravnopolska-Dean, *Moments at sunset*, solo piano (2011)
 Ravnopolska-Dean, *Rain drops*, solo piano (2011)*
 Debussy, *Sonata for flute, viola and harp* (2012)*
 Ravnopolska-Dean, *In Bossa Nova Style*, solo piano (2012)*
 Ravnopolska-Dean, *An acquaintance*, for piano four hands (2012)*
 Ravnopolska-Dean, *The first date*, for piano four hands (2012)*
 Ravnopolska-Dean, *Now I see her face* for solo harp, (2013) *
 Ravnopolska-Dean, *Lazy Afternoon*, solo piano (2013) *
 Ravnopolska-Dean, *Summer night*, solo harp (2013) *
 Ravnopolska-Dean, *Reminiscence*, solo piano (2014) *

* **World Premiere**

Solo Recordings

All Time Treasures, Arpa d'oro, CD 2014
 Anna-Maria Ravnopolska-Dean in Carnegie Hall, CD, 2012
 Dimitar Hristoff, 24 Etudes for harp solo, Union of Bulgarian Composers, 2009
 Odyssey: Peter Blauwelt Author's CD, 2007
 Limber Lost: Author's Compositions, Arpa d'oro, CD 2006
 Bulgarian Harp Favorites, Arpa d'oro, CD 2003
 Legende: French Music for Harp, Gega compact disc, 1999
 Harpist at the Opera (honoring the Donizetti bicentennial), Arpa d'oro CD, 1997
 Harps of the Americas (Paraguayan and pedal harps), Arpa d'oro CD, 1996
 Erich Schubert Pop Harp Festival, Gega CD, 1994
 A Harpist's Invitation to the Dance, Gega CD, 1992



Film music recordings:

S. Pironkoff, music to "Cousin Foreigner" (1990)

P.Dundakov's music to "Tracke: Tzar Res", documentary, solo Irish Harp (2013)

Publications

Books

Ravnopolska-Dean, A.-M. (2002), *The Harp as a Coloristic Instrument in the Beginning of the Twentieth Century*, Abstract, NBU, Sofia

Ravnopolska-Dean, A.-M. (2001). *Арфата като колористичен инструмент в началото на XX век* [The Harp as a Coloristic Instrument in the Beginning of the Twentieth Century]. Sofia: Music Society "Vassil Stefanov".

Journal Articles

Ravnopolska-Dean, A.-M., 2012, *Contribution to Bulgarian Instrumental Folklore*, "Drumshenska Gordos", issue 17, preprint

Ravnopolska-Dean, A.-M., 2006. *The Harp and some specific harp effects*, R.Poterov: The third annual book from the International Scientific Conference "Music, Traditions and Contemporary development", November 2005 in Blagoevgrad, **ISBN: ISBN-10: 954-680-396-0; ISBN-13: 978-954-680-396-2**

Ravnopolska-Dean, A.-M. 2002, "*The harp in the orchestral works of Bulgarian composers*", 1900-1930, Music, Yesterday Today.

Petros Ovsepiyan in conversation with Anna-Maria Ravnopolska-Dean, World Harp Congress Review, Spring 2002, Vol.VII, No.6

Ravnopolska-Dean, A.-M "*Modeling orchestration on harp techniques in the works of Wagner, Smetana and Stravinsky*", "WHC Review", 2002

Ravnopolska-Dean, A.-M., 2001 pt.1 *The harp as a coloristic instrument in the works of Claude Debussy*, Musical Horizons, 36 (7), 21-25.

Ravnopolska-Dean, A.-M., 2001, pt.2 *The harp as a coloristic instrument in the works of Claude Debussy*, Musical Horizons, 36 (8), 27-33.

Ravnopolska-Dean, A.-M. 1999, *Marcel Tournier, one harp legend*, Musica Viva, 10, 3-8.

"*An interview with Dimitar Sagaev*" by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, Spring 1999, Vol. VI., No.6

A look at Two Professional Duos: The Stork Duo (Cello and Harp), An Interview with Helga Stork by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, Spring 1997, Vol. VI., No. 2

"*In Recognition Erich Schubert*" by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, Fall 1994, Vol. V., No.2

An Interview with the composer Philip Pavlov, by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, Fall 1987, Vol. III., No. 1

An Interview with the composer Stefan Ikonov, by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, May 1986, Vol. II., No. 2

“The Compositions of Krasimir Taskov” by Anna-Maria Ravnopolska-Dean, World Harp Congress Review, November 1984, Vol. 1. No. 3

Regular contributor to the World Harp Congress Review, 1981- present

Music Scores Published

Ravnopolska-Dean, A-M (2012), *“The first date”*, for piano four hands, Sofia, Arpa d’oro, 2012

Ravnopolska-Dean, A-M (2012), *In Bossa Nova Style*, for piano solo, Sofia, Arpa d’oro, 2012

Ravnopolska-Dean, A-M (2011), *Two Impressions* for piano solo: *1. Rain drops*, *2. Moments at sunset*, Sofia, Arpa d’oro, 2012

Ravnopolska-Dean, A-M (2011), *“An acquaintance”* for piano four hands, Sofia, Arpa d’oro, 2012

Ravnopolska-Dean, A-M, Ravnopolski-Dean, Chr.-J.(2011), *Folklore, Language and History of the village of Dramsha*, Sofia District, Stambol Press

F.Lay-Ravnopolska-Dean, A-M (2011), *!3 Jours en France*, for harp and string quartet, Sofia, Arpa d’oro

Ravnopolska-Dean, A-M (2011), *By the sea*, for harp solo, Sofia, Arpa d’oro

Ravnopolska-Dean, A-M (2007), *Circus* for piano six hands, Sofia, Arpa d’oro

Ravnopolska-Dean, A-M (2009), *The Little Young Lady*, Bulgarian Deer, The Bulgarian almanac, Sofia

Ravnopolska-Dean, A-M (2009), *Suite of dances for harp solo*, Bulgarian Harp Series # 1206, Sofia, Arpa d’oro

Ravnopolska-Dean, A-M (2009), *String Quartet*, Sofia, Arpa d’oro

Ravnopolska-Dean, A.-M. (2006). *Suite in Bulgarian rhythms for celtic or pedal harp*. Sofia, Arpa d’oro.

Ravnopolska-Dean, A.-M. (2005). *Variations on Verdi’s opera “La Traviata” for harp solo*. Sofia, Arpa d’oro.

Ravnopolska-Dean, A-M (2004), *Lullaby and Waltz* for harp solo, Sofia, Arpa d’oro

Ravnopolska-Dean, A.-M. (2003). *Improvisation for harp solo*. Sofia: Arpa d’oro.

Hadjiev, Ravnopolska-Dean, A.-M. (Ed.) (1996). *Twelve Pieces in Bulgarian Rhythm*. Sofia: Sofia String Institute.

Ravnopolska-Dean, A.-M, 1988, Arrangements for solo harp: Granados, *Valses Poeticos*, Albeniz, *Suita Espagnol*, Arpa d’oro

Ravnopolska- Dean, A.-M, 1995, Transcriptions for solo harp, Sofia String Institute

Compositions and Transcriptions

Ravnopolska-Dean, Shahrazad and Shahryar for solo piano, **2018**
Ravnopolska-Dean, Game for solo piano, **2018**
Ravnopolska-Dean, Second Round for solo harp, **2018**
Ravnopolska-Dean, Circus, for Big Band, **2017**
Ravnopolska-Dean, Cherry, for solo piano, **2017**
Ravnopolska-Dean, Dream, for solo piano (dedicated to the memory of my teacher Lydia Kuteva), **2016**
Ravnopolska-Dean, love Game of Two Cats for solo harp, **2016**
Ravnopolska-Dean, Andean scene for solo piano, **2016**
Ravnopolska-Dean, “Just like This”, Jazz trio for tenor sax, piano and drum set, **2015**
Ravnopolska-Dean, Impression, solo piano, **2015**
Ravnopolska-Dean, “Sultan’s Harem”, solo harp, **2015**
Ravnopolska-Dean, Running with the dog, solo piano, **2014**
Ravnopolska-Dean, Reminiscence, solo piano **2014**
Ravnopolska-Dean, Now I See Her Face for solo harp, **2013**
Ravnopolska-Dean, Lazy Afternoon, solo piano **2013**
Ravnopolska-Dean, Summer Night, solo harp **2013**
Ravnopolska-Dean An acquaintance for piano four hands, **2012**
Ravnopolska-Dean The first date, for piano four hands, **2012**
Ravnopolska-Dean In Bossa Nova Style, for piano solo, **2012**
F.Lay- Ravnopolska-Dean, 13 Jours en France, for harp and string quartet, **2011**
Ravnopolska-Dean By the sea, for solo harp, **2011**
Ravnopolska-Dean, Rain drops for solo piano, **2011**
Ravnopolska-Dean Moments at Sunset for solo piano, **2011**
Reinecke-Ravnopolska-Dean, Adagio for harp and string quartet, **2010**
Ravnopolska-Dean, A sketch for trumpet and string quartet, **2010**
Ravnopolska-Dean, String Quartet “Istvan”, **2009**
Ravnopolska-Dean, Tango (to my mother) for harp and voice, **2009**
Ravnopolska-Dean Ravnopolska-Dean, The little Young Lady, harp solo, **2008**
Ravnopolska-Dean, Arrangements of Irish pieces for flute and Celtic or Pedal harp, **2007**
Ravnopolska-Dean Two haiku pieces on Basho, **February 2006**
Ravnopolska-Dean The mystic trumpeter on Walt Whitman, **2006**
Ravnopolska-Dean, Five Haiku Pieces, Solo Honkadorae Renga, **2006**
Ravnopolska-Dean Suite in Bulgarian style for pedal or celtic harp, **2006**
Ravnopolska-Dean, Granny Bruin for voice and piano (poetry by Tsonio Kaltchev), **2006**

Ravnopolska-Dean, Impression and Dance for flute and harp, 2006
Ravnopolska-Dean The swamp", for harp solo, 2005
Ravnopolska-Dean Fantasy on Traviata, 2005
Ravnopolska-Dean, Ukrainian Dance for pedal or folk harp, 2005
Ravnopolska-Dean Angels in the fields, for voice and piano, 2005
Ravnopolska-Dean Arrangement of J.S.Bach's "Chaconne" for violin in d minor for harp solo 2004
Ravnopolska-Dean Suite of eight dances: Laendrer, Tango, Fandango, Horo, Kazachok, Arabian dance, Pavane, 2004
Ravnopolska-Dean, Improvisation for harp solo, 2003
Ravnopolska-Dean The turtle's castle for harp solo, 2003
Ravnopolska-Dean Four compositions for harp on Haiku poetry, 2003
Ravnopolska-Dean, Waltz and Lullaby for piano solo, 2003
Ravnopolska-Dean, Rap Tango for harp and voice, 2003

Conferences

AACQU 2005, New Port, Rhode Island
International Scientific Conference "Music, Traditions, and Contemporaneity", SWU, Blagoevgrad 2005, The Harp and Some Specific Harp Effects (lecture-demonstration)
HARPCON 2003, Bloomington, Indiana, USA, invited lecturer for two workshops:
a) Bulgarian Folk Rhythms
b) How Bulgarian composers apply folk idioms in their harp music

Memberships

Music Teachers National Association, 1997 - present
American String Teachers Association, 1991 - present
American Harp Society, 1990 - present
World Harp Congress, 1983 - present

Press Releases

"An outstanding harpist...demonstrated mastery of the instrument, deep musical insights and stylistic understanding...extraordinary.

Dr. Vernon Kliever, Associate Dean, Academic Director of Graduate Studies, Indiana University, 2015

Anna -Maria Ravnopolska-Dean, the star from "Carnegie Hall", who transforms the sound in poetry..."

Liudmila Parvanova, musicologist, Standart news, December 14, 2008

“Without a backward glance, Anna-Maria Ravnopolska-Dean reaches the highest plateaus of the performance art, overwhelming us with incisive images, kaleidoscopic colors, and effortless technique”

“Music Yesterday, Today”, December 2003

“...Artistic, with great sensitivity and imagination, Anna-Maria managed the difficult program...”

Iveta Gruncharova, musicologist, Bulgarian National Radio, November 19, 2003

“Talent is Passion plus Intellect”

With this thought of the distinguished pianist Henryk Neghaus, the art of harpist Anna-Maria Ravnopolska can be determined in the most expedient and precise way...in a varied program with great stylistic amplitude, she demonstrated her superior musical understanding and the capability to negotiate difficult transitions between pieces, ...virtuosity, fiery temperament, sharp sensitivity, participated actively in the creative process without damaging the original conception.

Albena Manova, “Zname”, June 1992

“Brilliant harpist...communicates with the audience in a marvelous way...”

Susann McDonald, Distinguished Professor of Music, Indiana University, 1991

“Thoughtful, deeply expressive artistry, obvious ease and delight in playing...complete musical understanding and mastery of the instrument.”

Rostislav Dubinsky, Professor of Music, Indiana University, 1991

Presence in Literary Fiction

“

Batch would sink in the music. Eyes closed, sometimes an uninhibited tear, his Slavic features creasing with the emotion that welled inside him.

‘That is true genius,’ he would whisper when the sounds ended.

”

Excerpt from “RUNNING BEFORE THAT WIND” by Neil Thompson, British and South African explorer, traveler, photographer and novelist

Thompson, Neil Running before that wind, Matador/Troubadour Publishing, Leicester 2010, ISBN 978 1848764 873

AUBG Activities

Administrative Activities

Deputy of the Director of Campus Living at AUBG; registration of new students;
simultaneous translator of the President of AUBG, **1991 - 1992**
Director of Fine Arts Spring Festival, **1995, 1996**

Activities as a faculty member

Initiator of Fine Arts Curriculum at AUBG, **1991**
Founder of Applied Music (piano), **spring 1993 - present**
Founder of Applied Music (harp), **fall 1997 - present**

Theoretical Courses Taught

Introduction to Music I, **Fall 1991 - 2008**
Introduction to Music II, **Spring 1992 - 2005**
History of Jazz, **1995 – present**
Harmony I, **Spring 1996 - 2010**
Harmony II, **Fall 1996 – 2010**
History of Opera, **Fall 2005 – 2009**
Music in Latin American Culture, **Fall 2009 - present**
Music Theory, **Fall 2010 - present**

Applied Piano and Harp Courses

Student recitals of Applied Piano and Harp students; master classes; solo performances in class; Ravnopolska-Dean harp solo and chamber concerts in AUBG, Spring 1993 - present

References

Susann McDonald, Distinguished Professor of Music,
Chairman, Harp Department, Indiana University Jacobs School of Music, Bloomington,
Indiana 47405

e-mail: mcdonald@indiana.edu : smcgliss@aol.com

Charles Webb, Indiana University School of Music Dean Emeritus, 648
Woodcrest Drive, Bloomington, Indiana 47401, phone: 812 326 5144;
cellphone: 812 322 2274; Indiana University, Jacobs School of Music,
Bloomington, Indiana 47405,

e-mail: webbc@indiana.edu

Linda Wood Rollo, Associate Professor of Music, Harpist,
15735 Peach Hill Road
Saratoga, CA 95070

tel: 408-395-4327 FREE 408-395-4327

email: LWRollo@gmail.com

Elena Stoyanova, DMus, Professor, State Academy of Music "Pancho Vladigerov",
Sofia, Bulgaria, 36A Oborishte str, 1504, Sofia, Bulgaria, mobile: 0887 70 11 36

Phone: +359 2 9440 154

e-mail: e_stoyanova@mail.bg

Joseph Klein — DMus, Composer, Distinguished Professor of Music, and Chair of the
Division of Composition Studies at the University of North Texas College of Music
1155 Union Circle #311367, Denton, TX 76203-5017, office: MU 2005 phone: (940)565-
4926 FREE (940)565-4926

fax: (940)565-2002 e-mail: joseph.klein@unt.edu